SUITE

Scene rustique. Quasi valse. Scherzo. Petite romance. Marche.

POUR

L'ORCHESTRE

PAR

CH. DAVIDOFF.

OP. 37.

Partition d'orchestre. netto 4 —
Parties d'orchestre.
Reduction pour piano. à quatre mains (par l'auteur). } 4 —

Propriété des éditeurs pour tous pays.

St. PETERSBOURG. | W. BESSEL & Cie

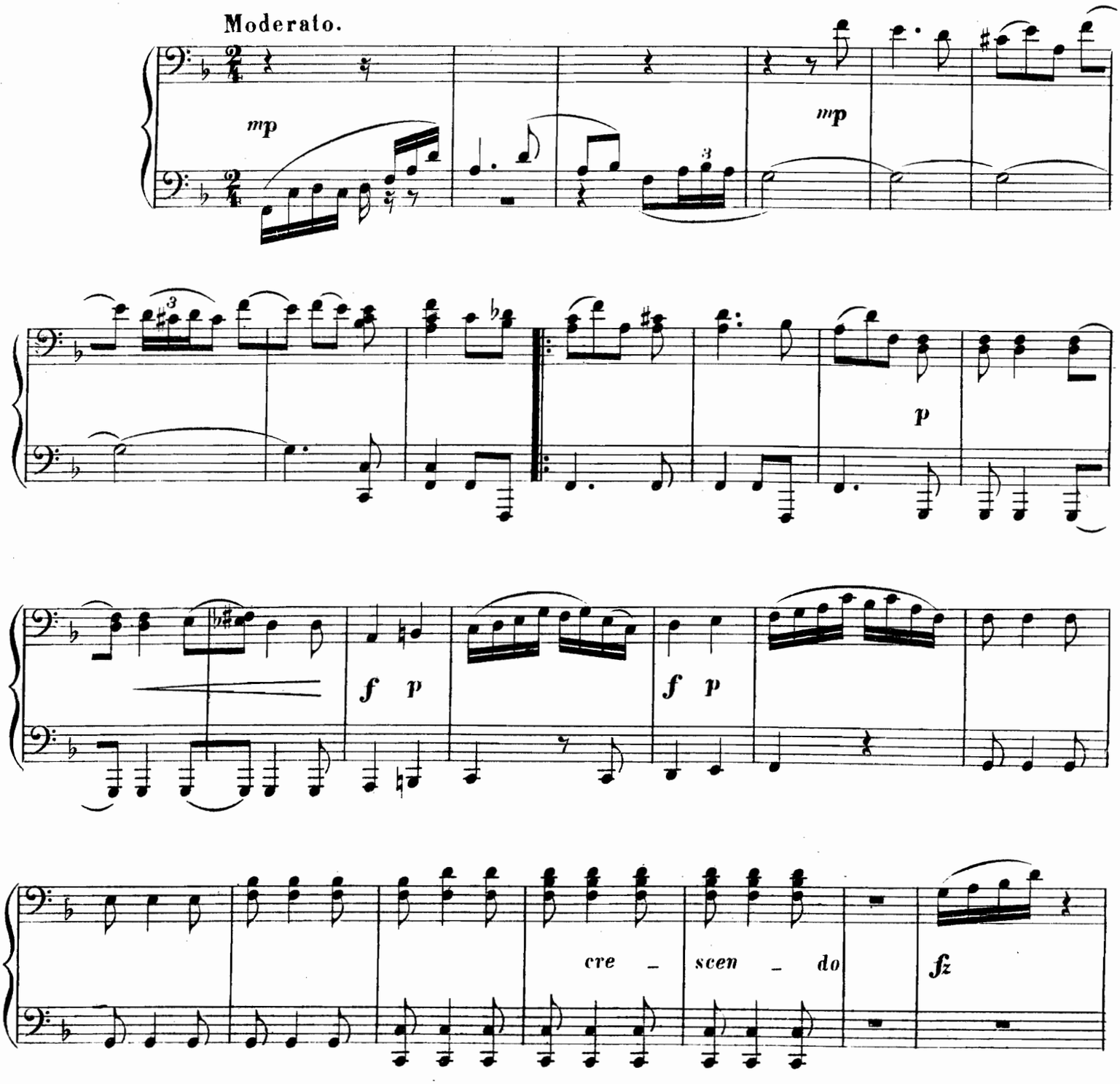
LEIPZIG, BREITKOPF & HÄRTEL.

I.

SCÈNE RUSTIQUE.

Secondo

Moderato.



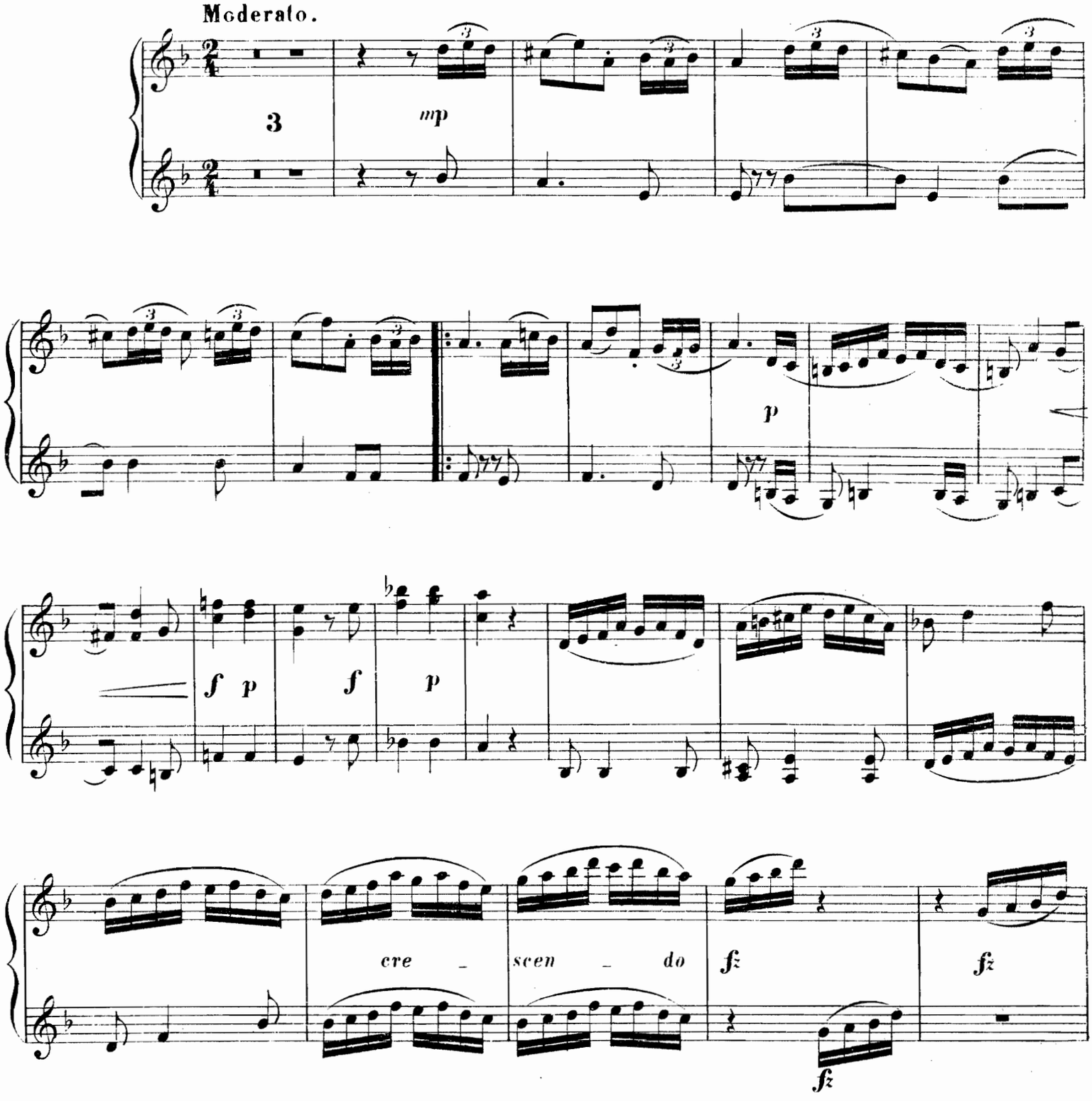
Proprieté des Editeurs.

W. Bessel et Cie, St. Petersbourg.
Breitkopf u. Härtel, Leipzig.

I.

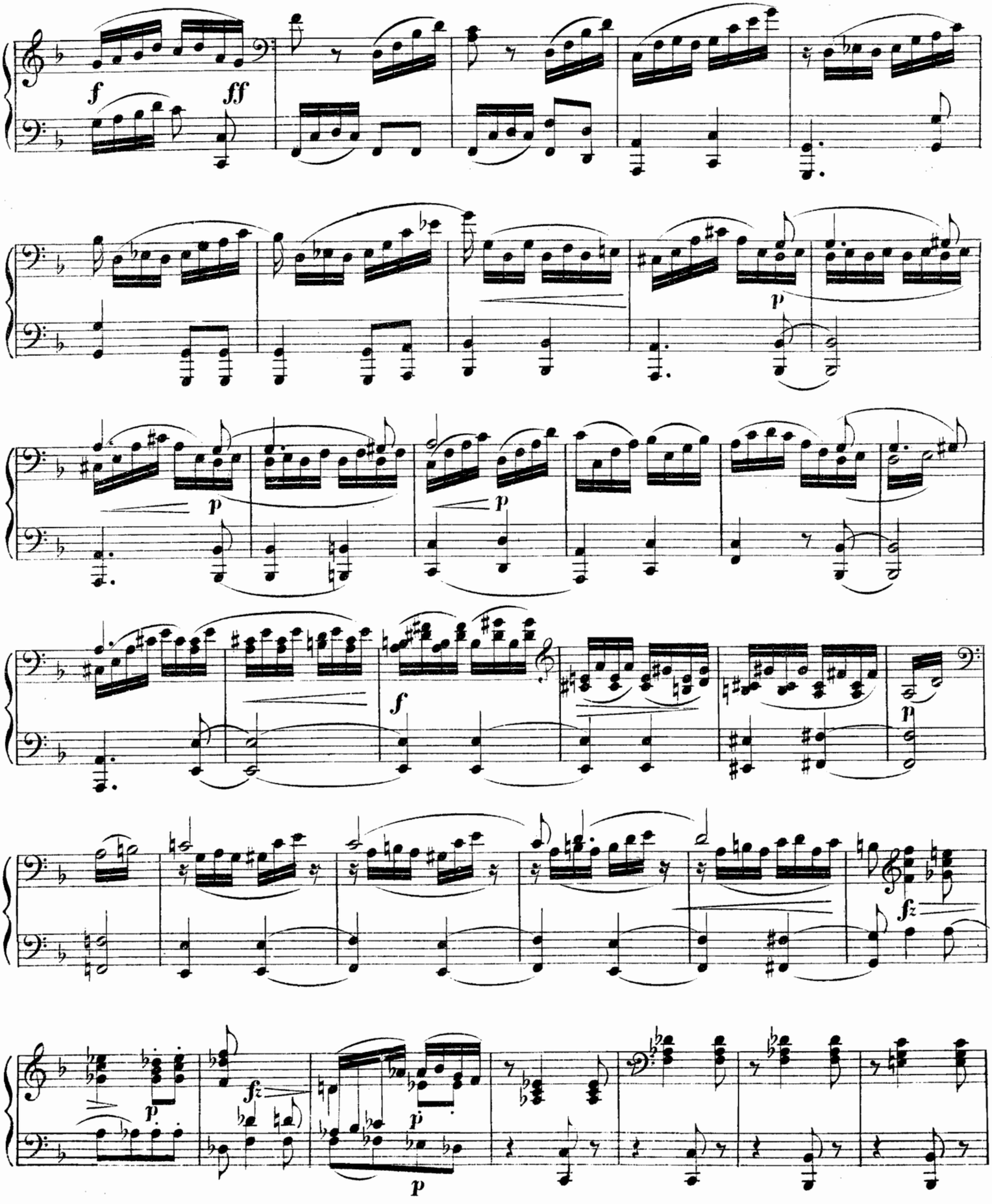
SCÈNE RUSTIQUE.

Primo.



9/27/41 Alternate Music Company $2.00

Secondo



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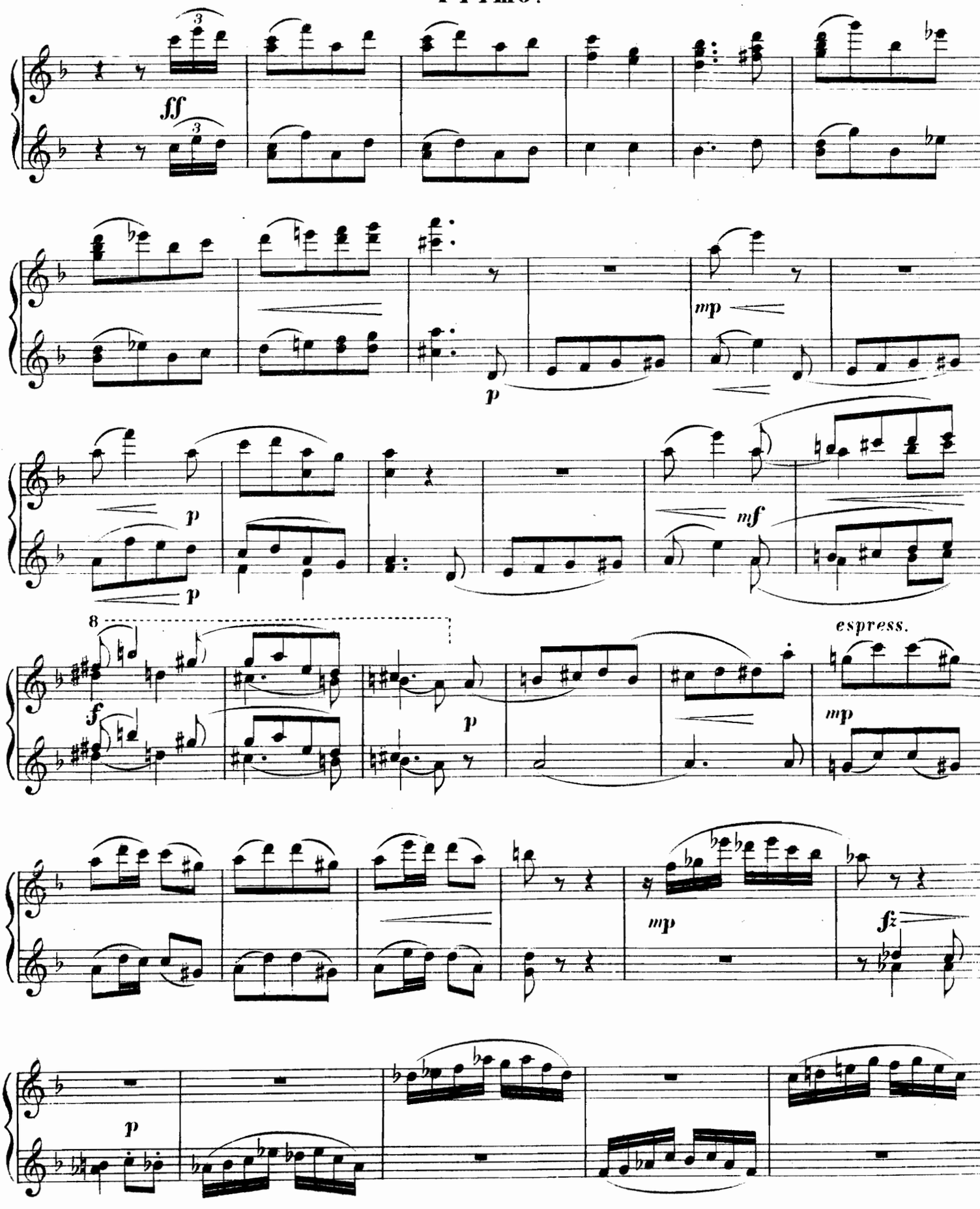

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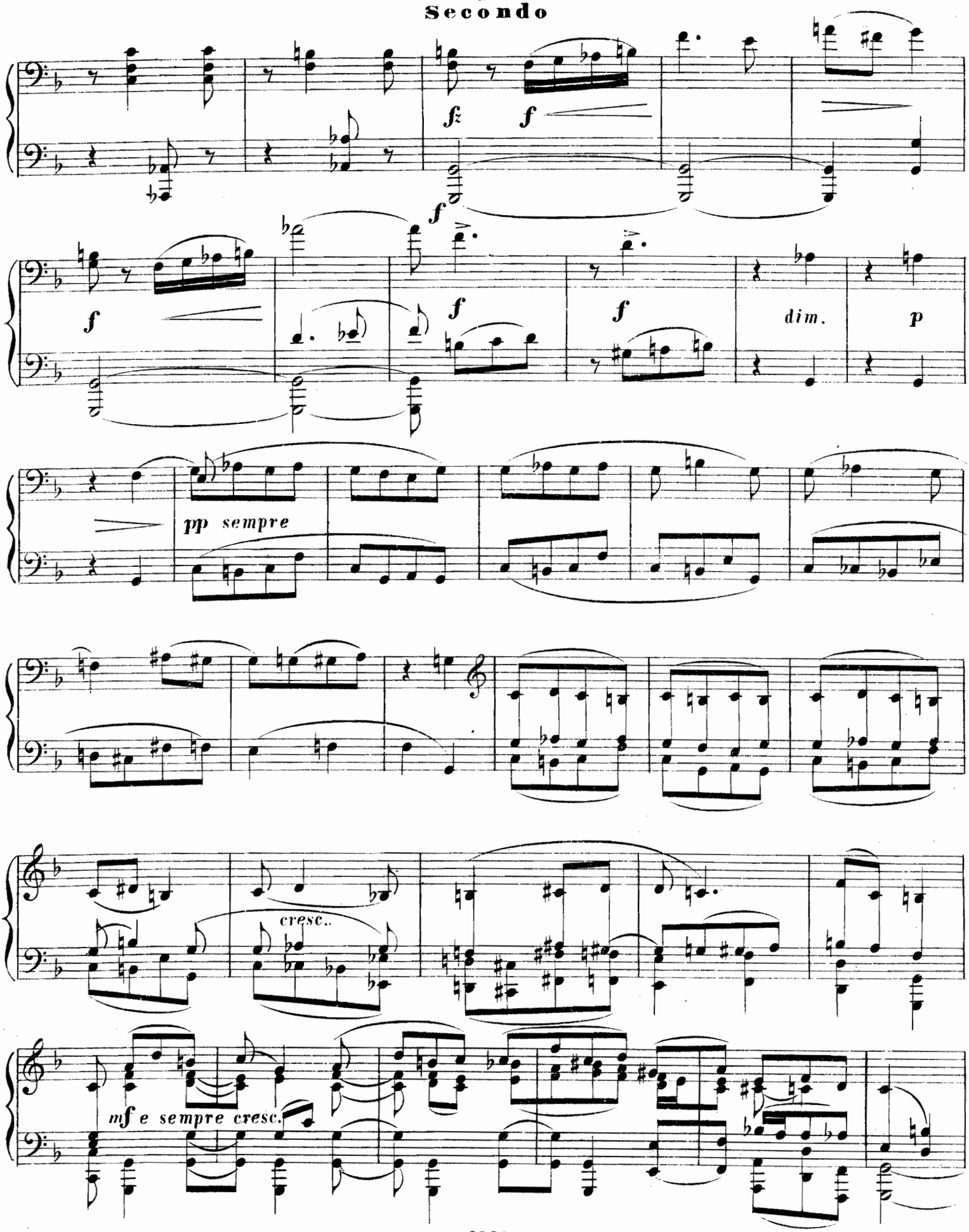

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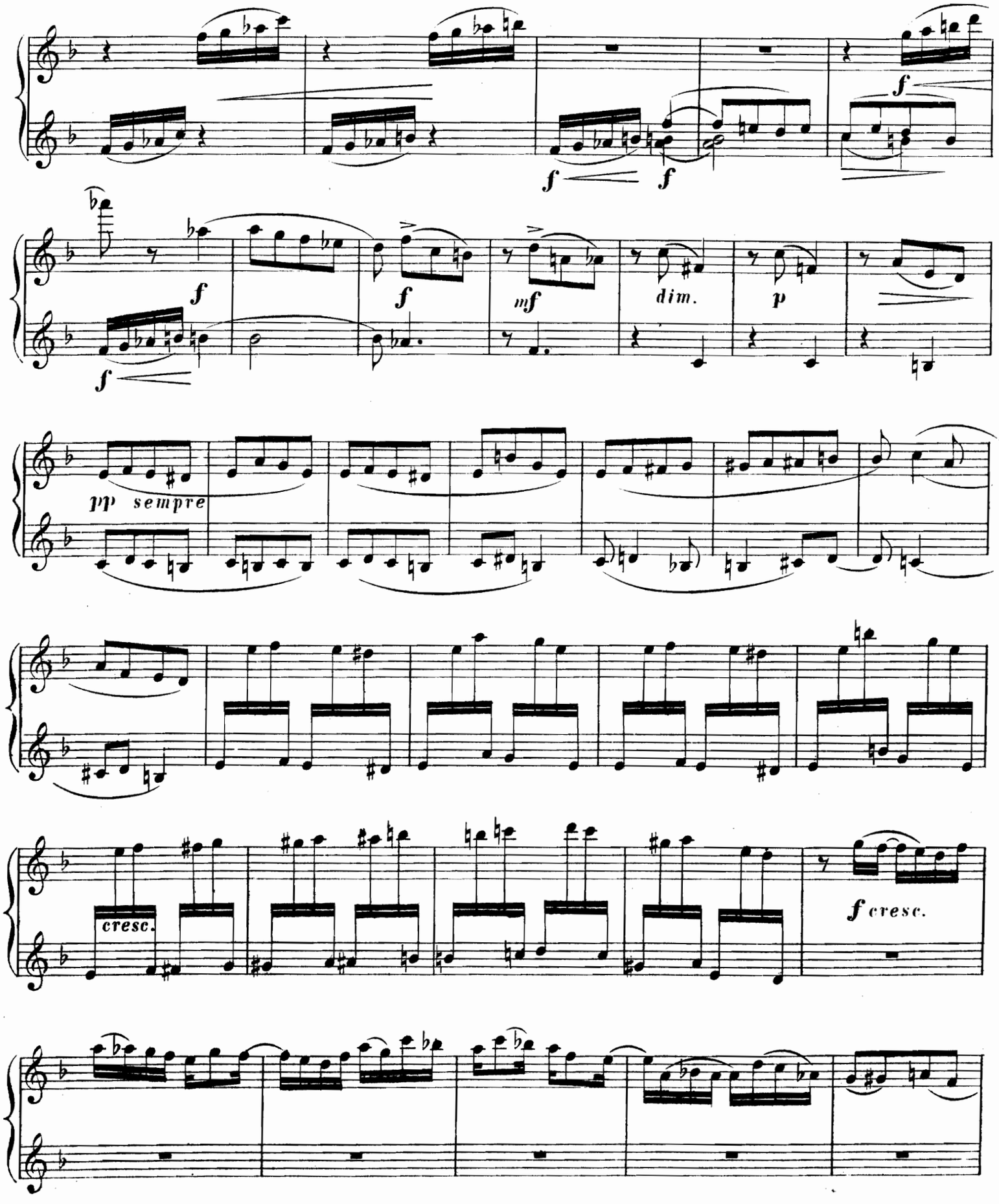

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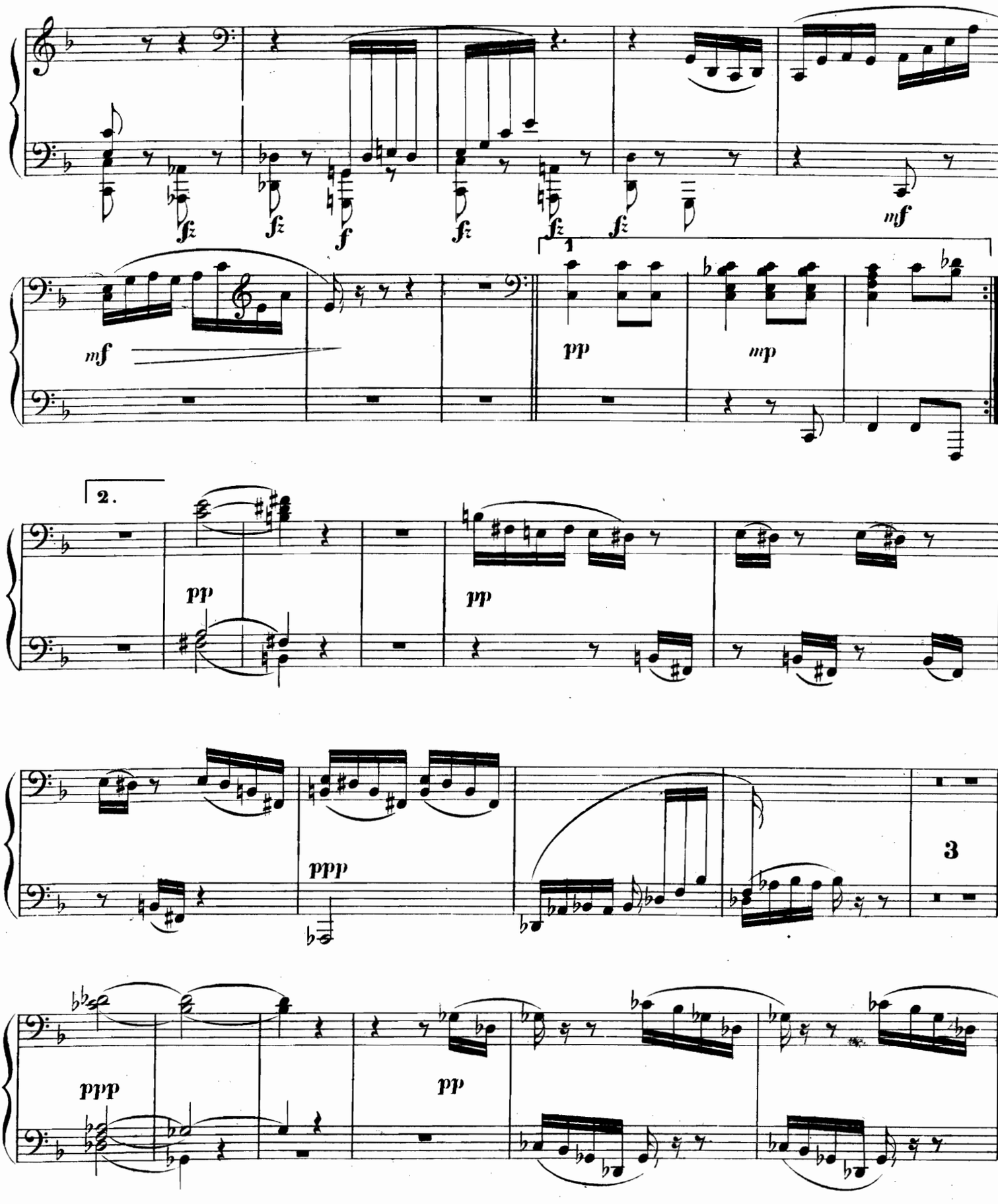

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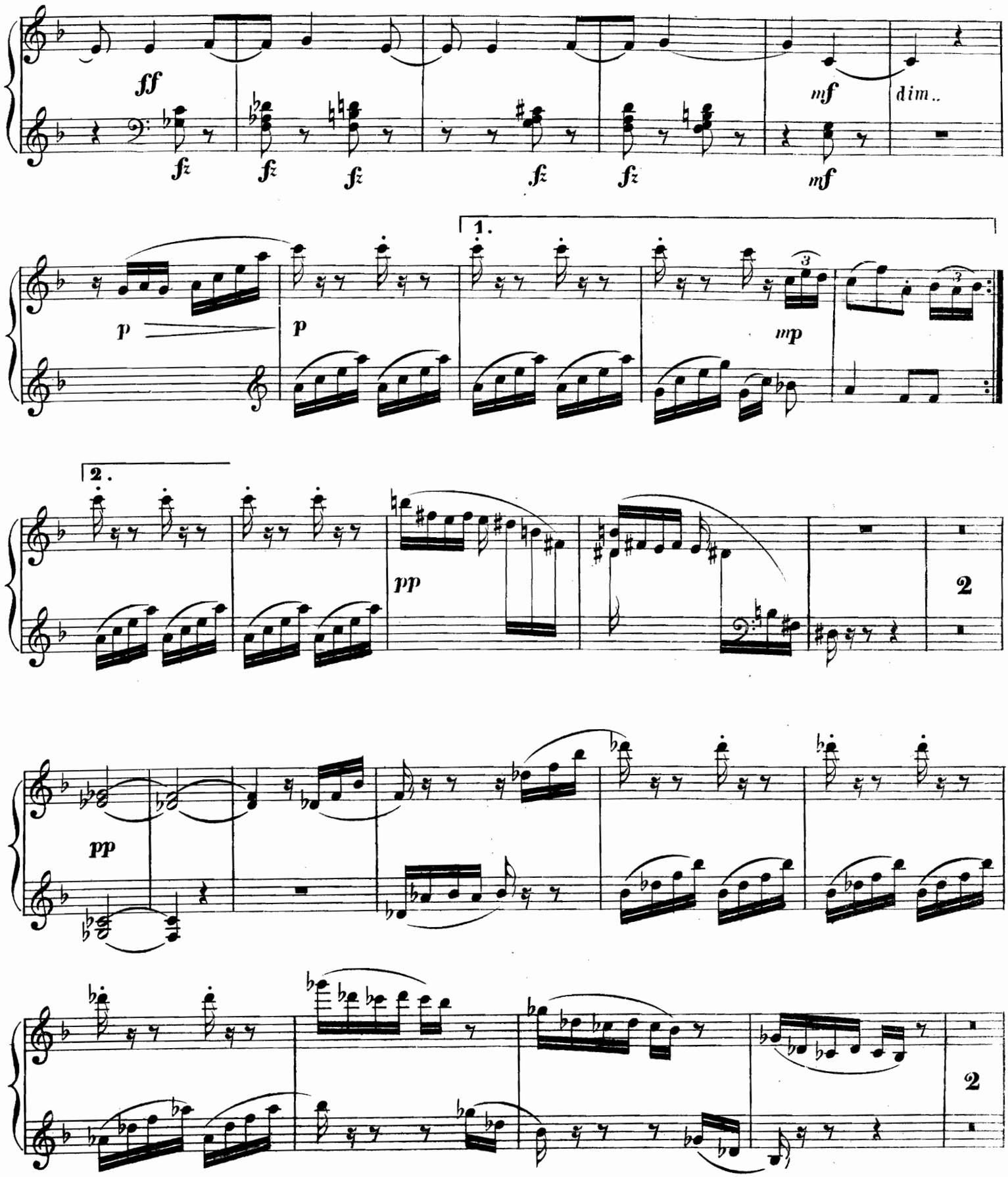

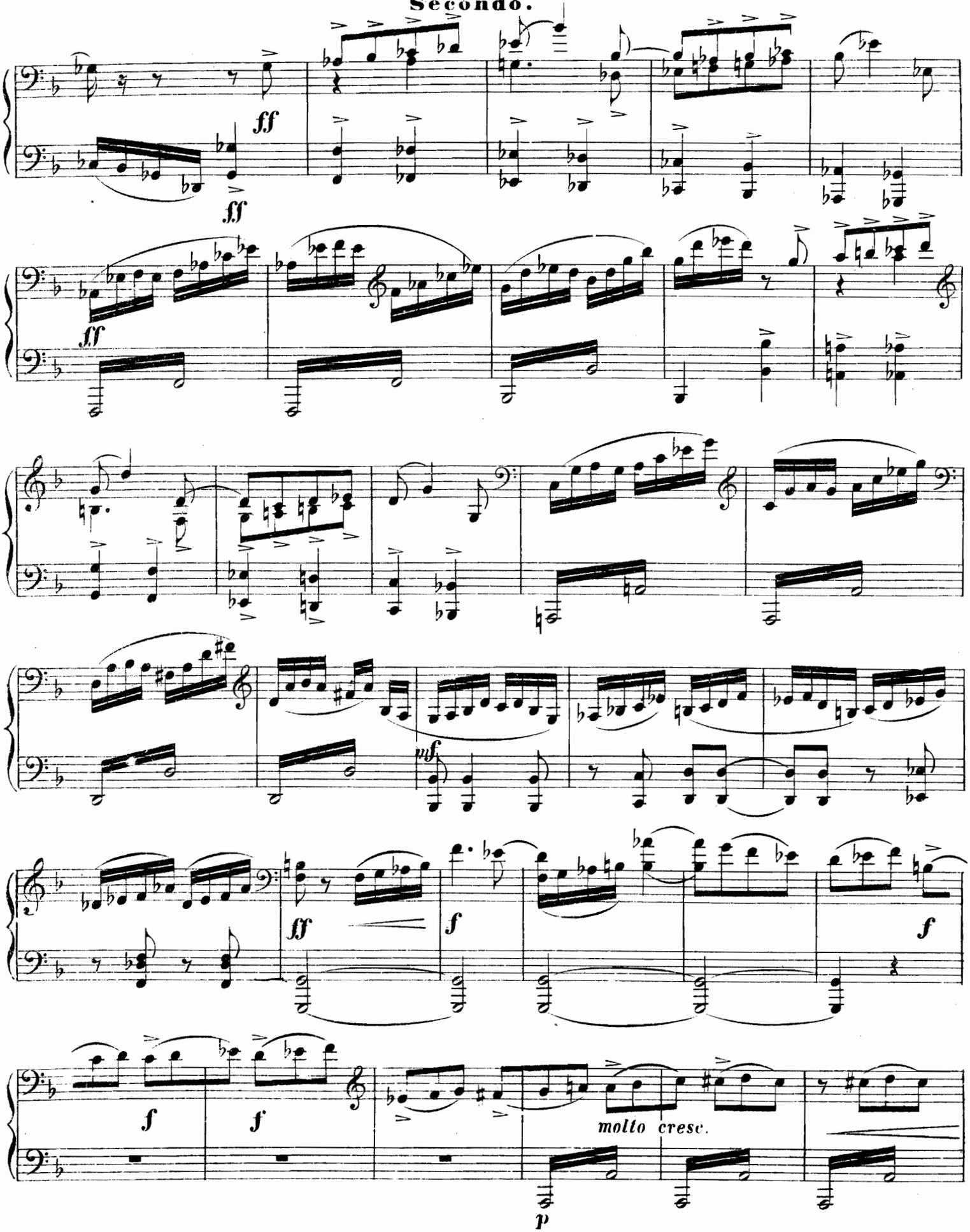
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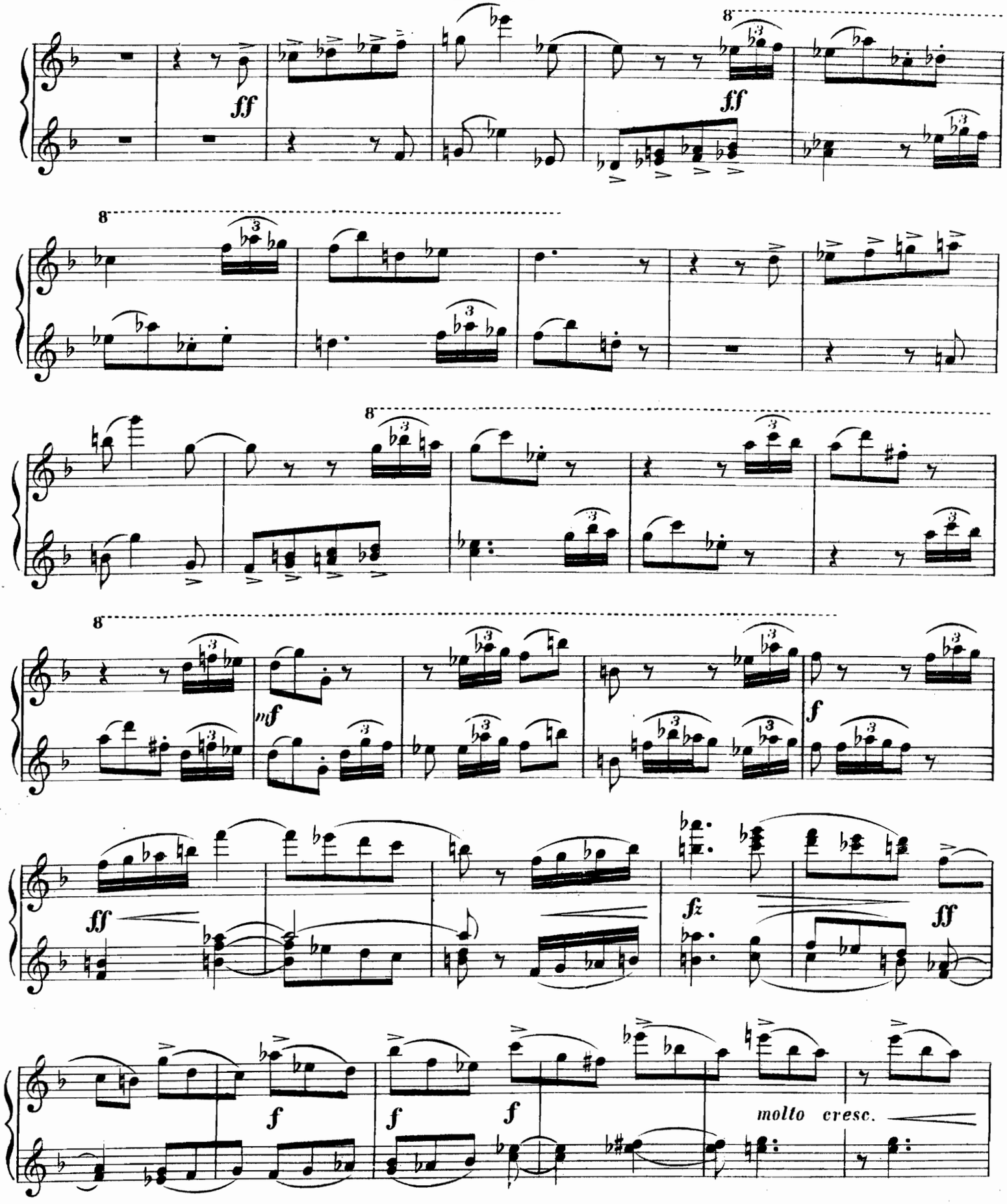
ff
ff
mf
ff
f
f
f
f
molto cresc.
p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ff
8
8
8
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fz
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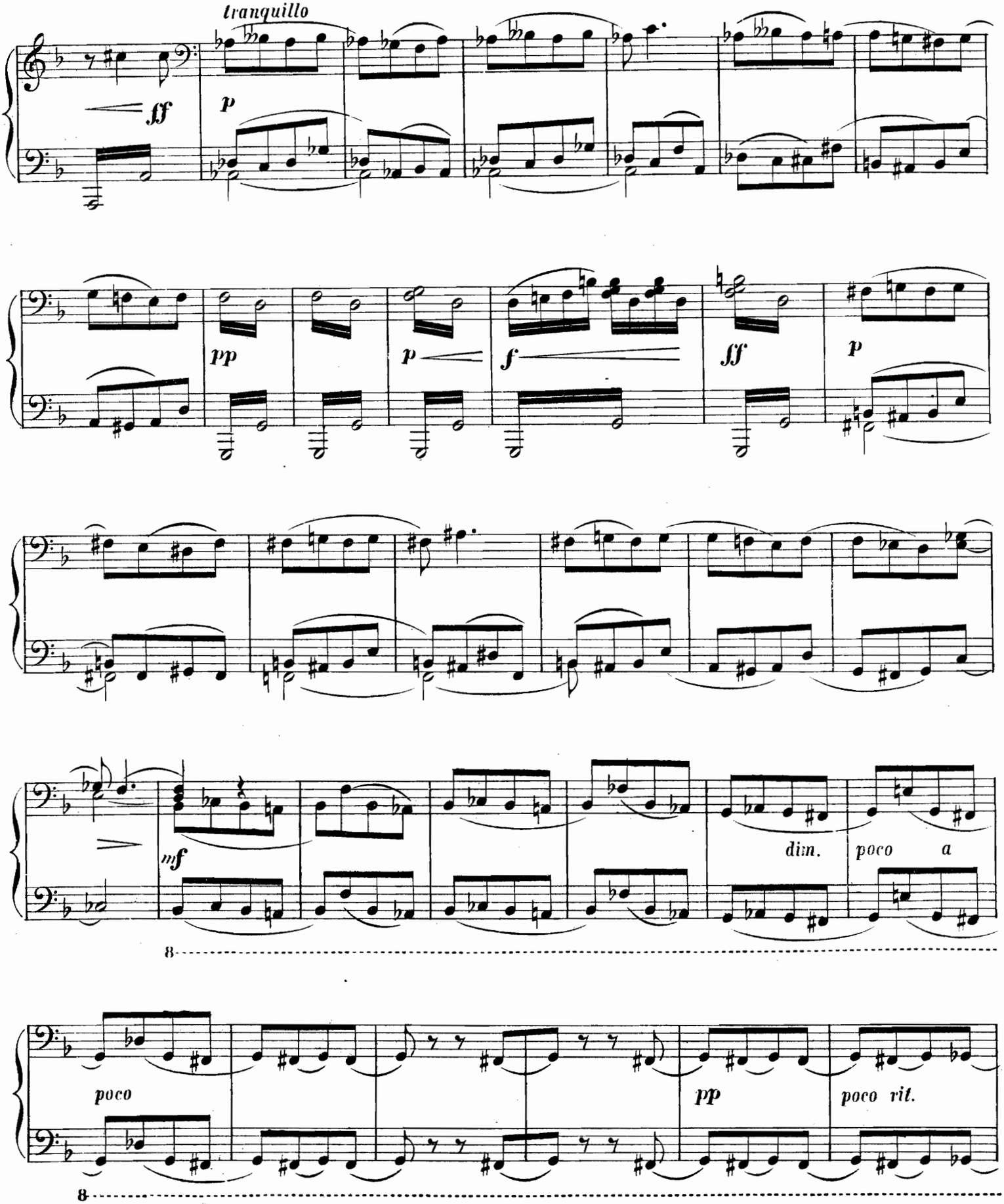
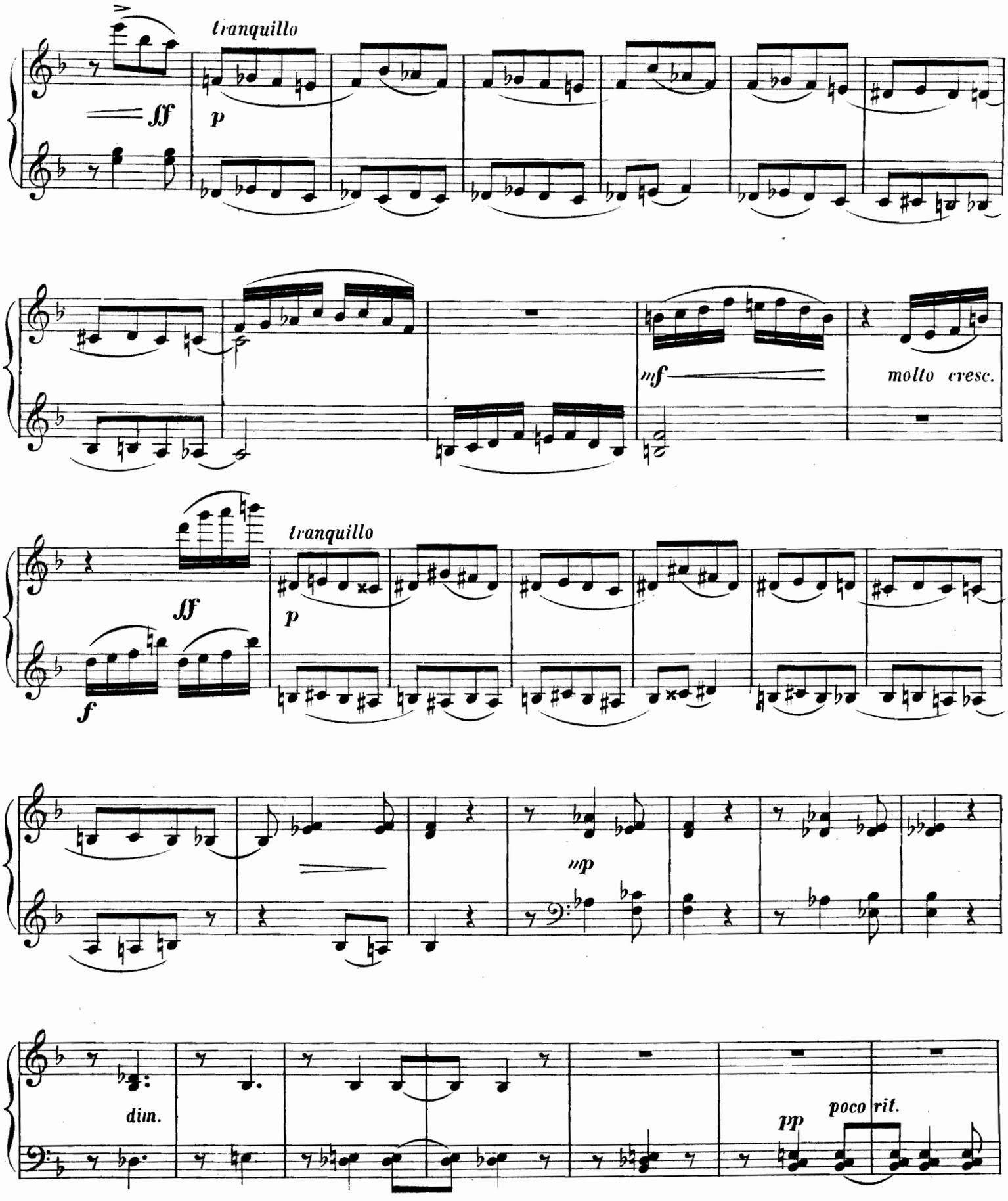
f
f
f
molto cresc.

Secondo.

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molto cresc.
tranquillo
ff
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f
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dim.
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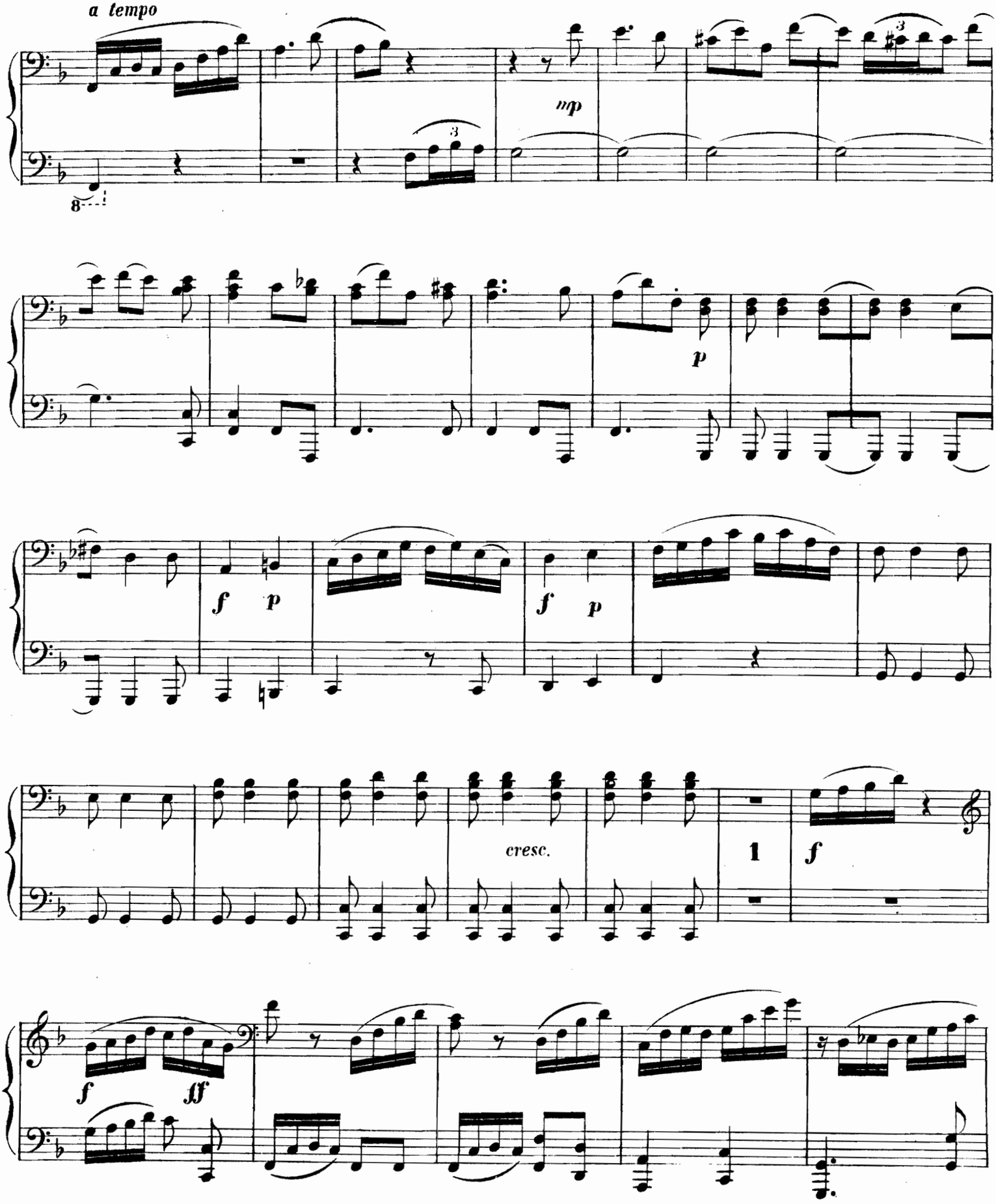
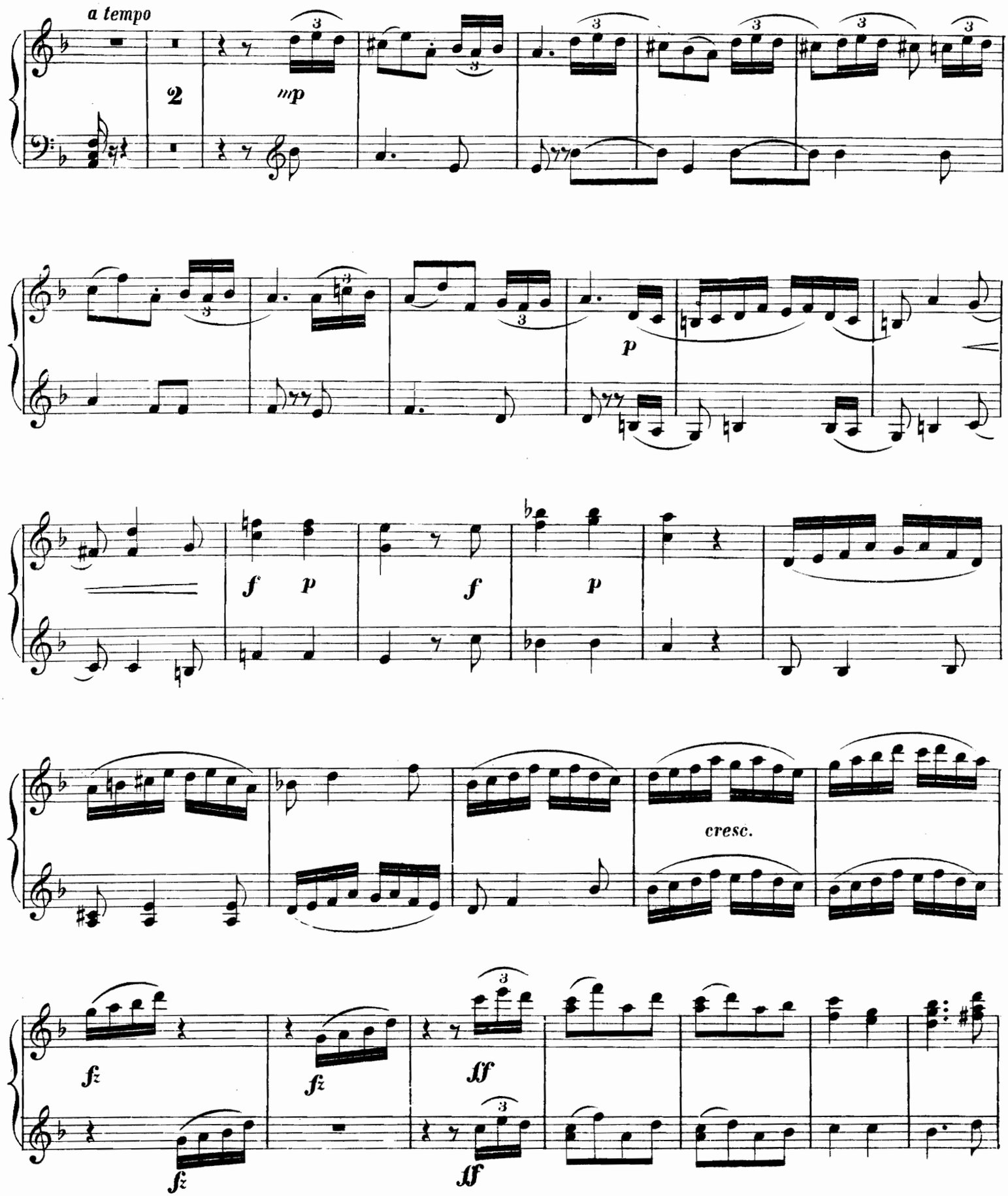
poco rit.

Secondo.

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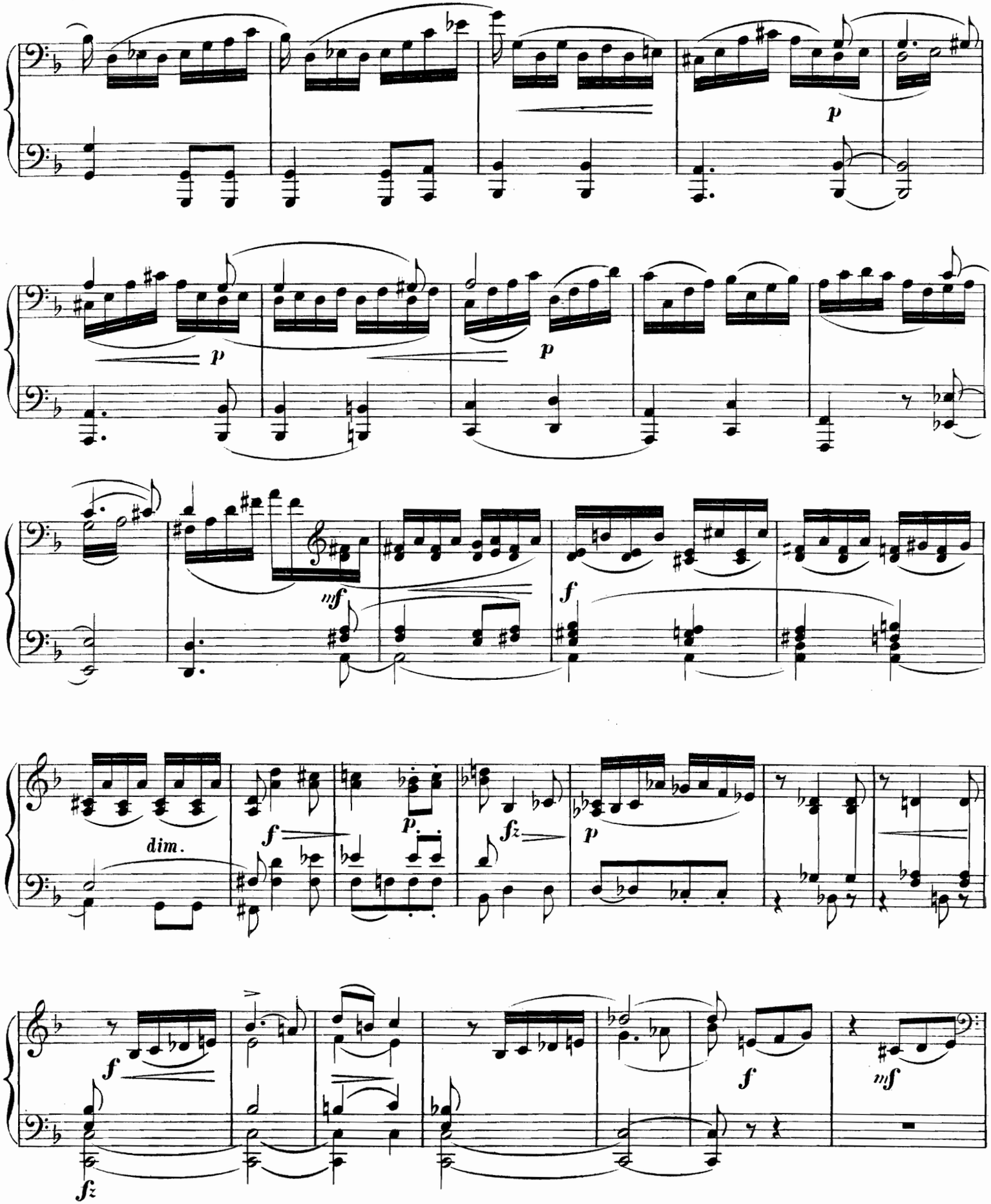
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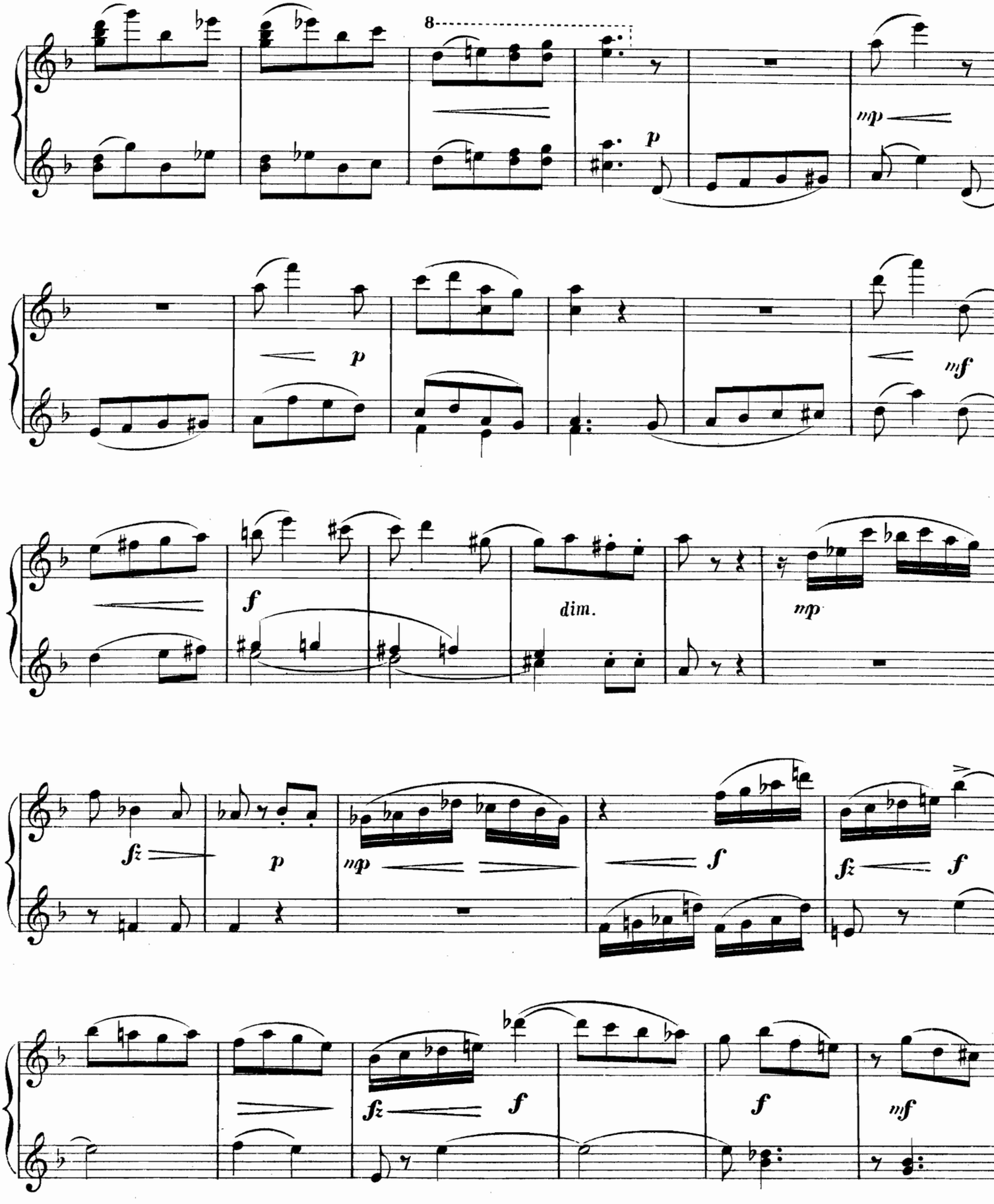
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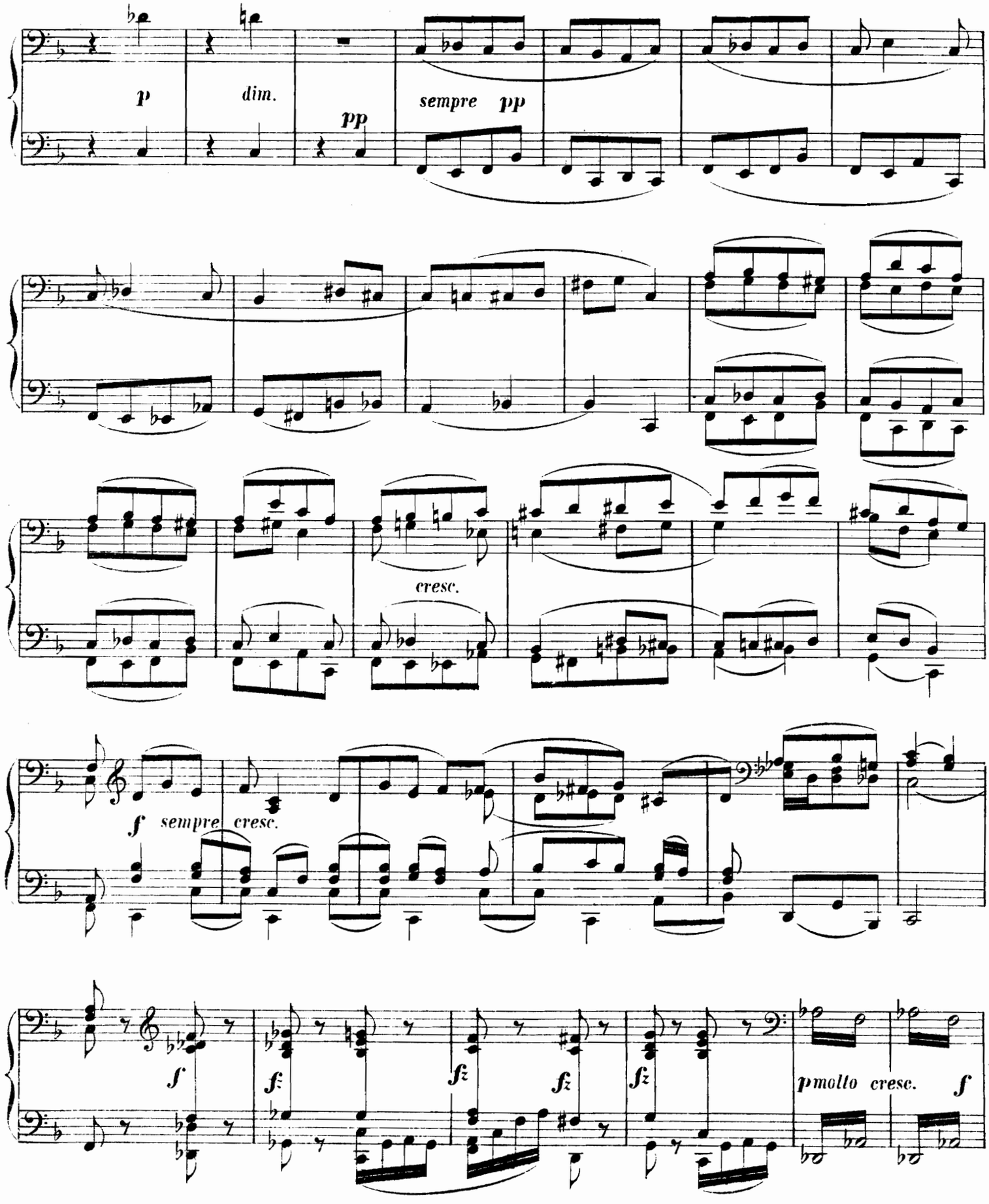
Secondo.


p
dim.
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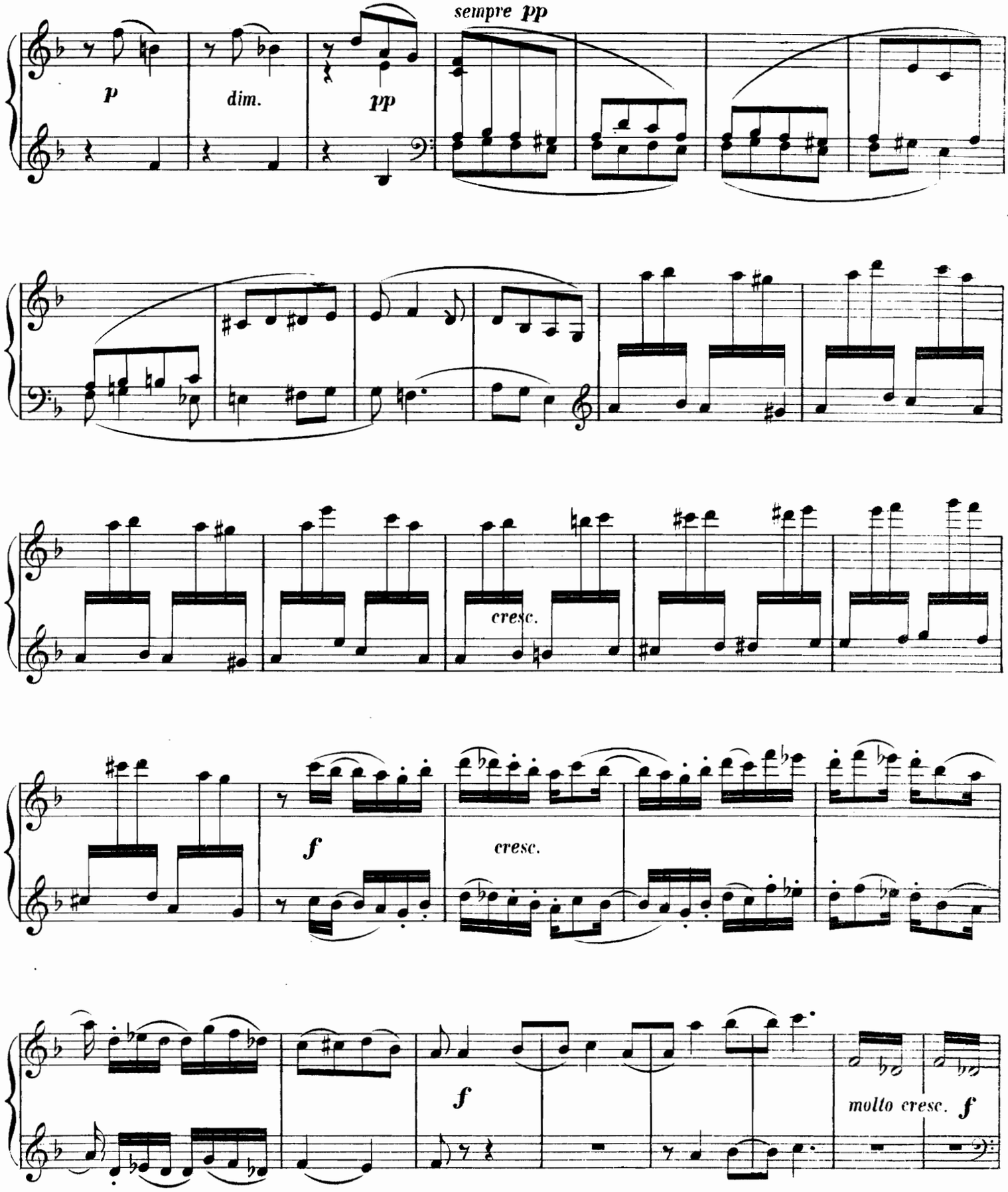
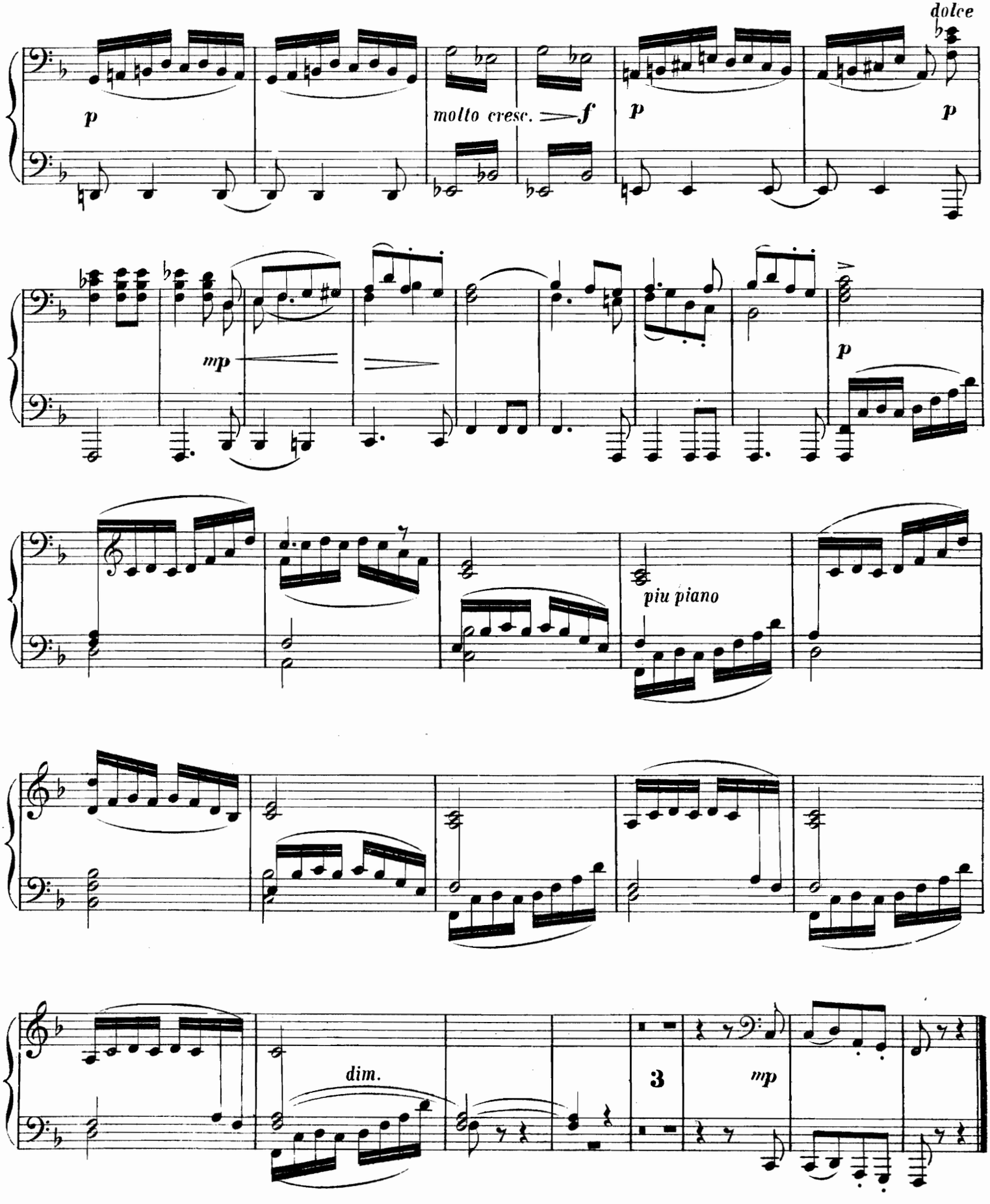
pmolto cresc.
f


sempre pp
p
dim.
pp
cresc.
f
cresc.
f
molto cresc.
f


dolce
p
molto cresc.
f
p
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mp
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piu piano
dim.
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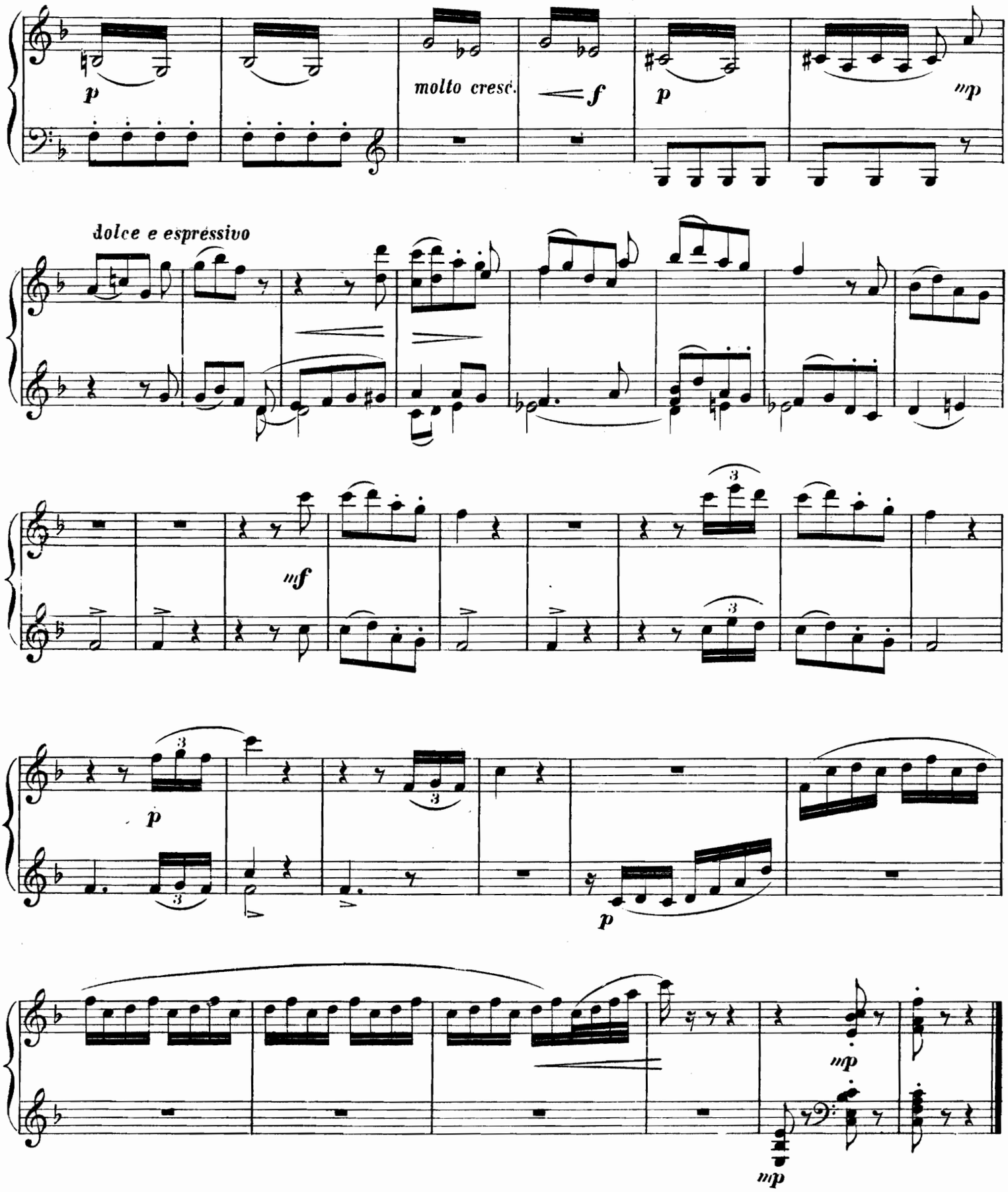
p
molto cresc.
f
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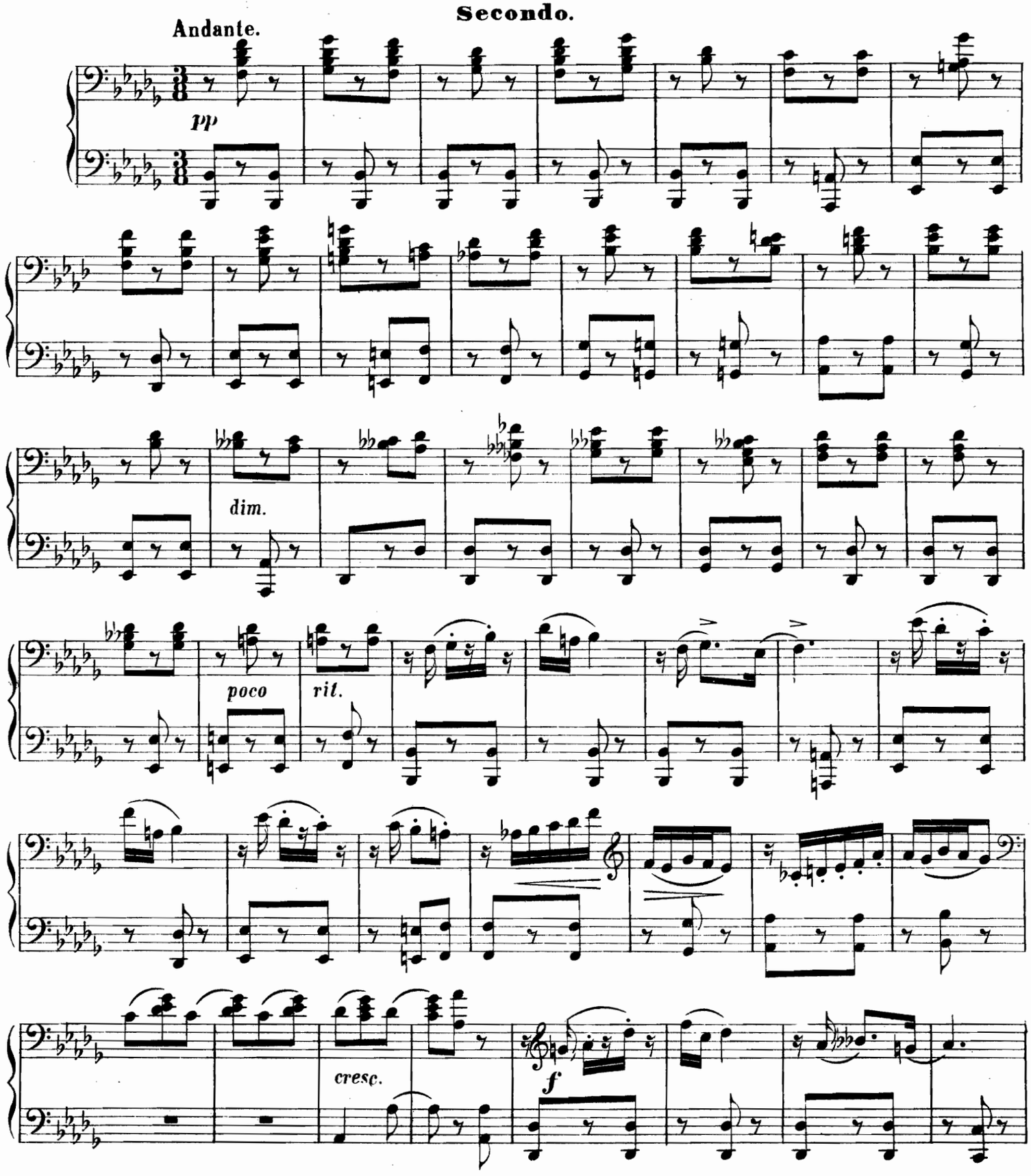
II.

QUASI VALSE.

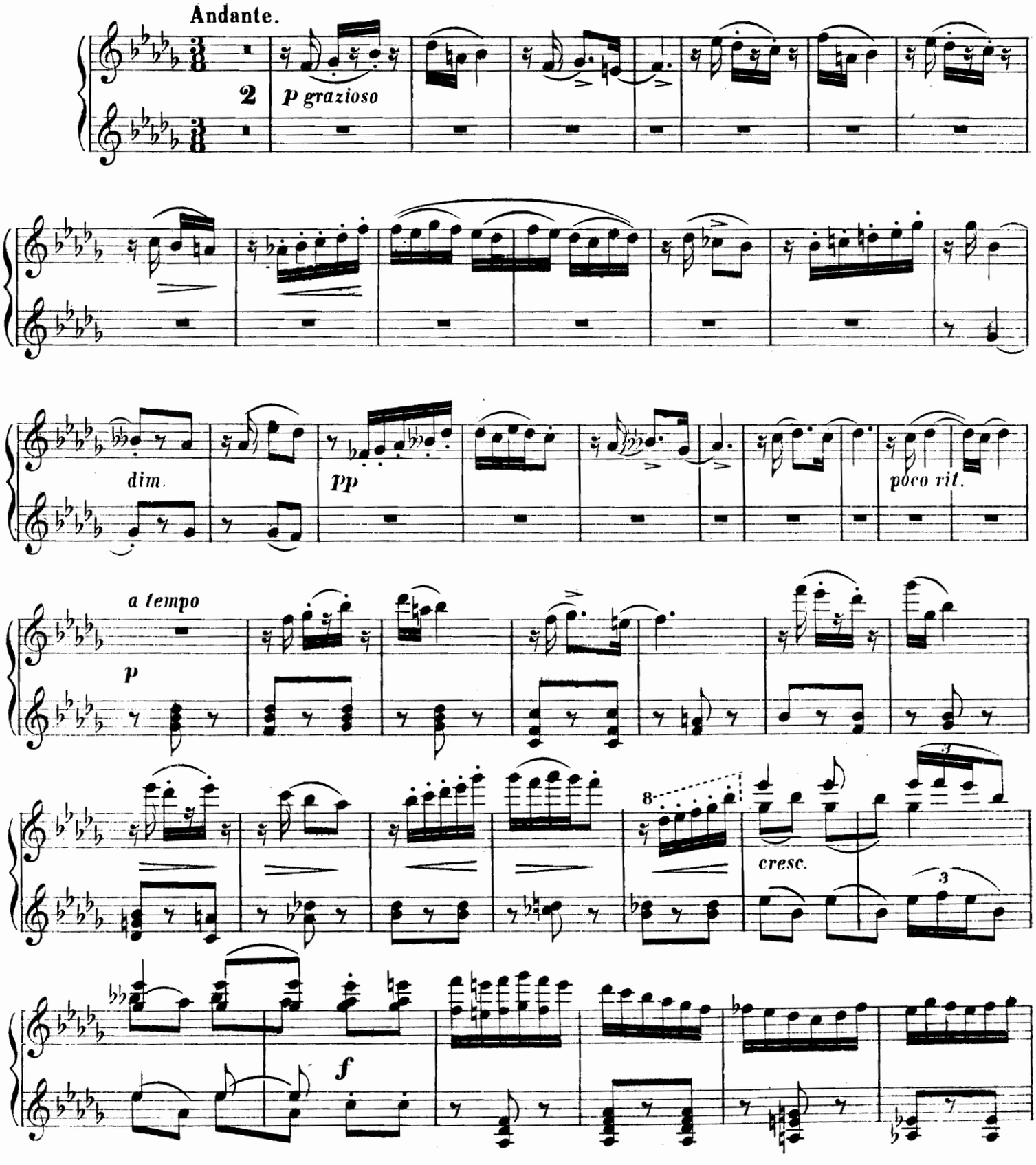
Secondo.



II.

QUASI VALSE.

Primo.



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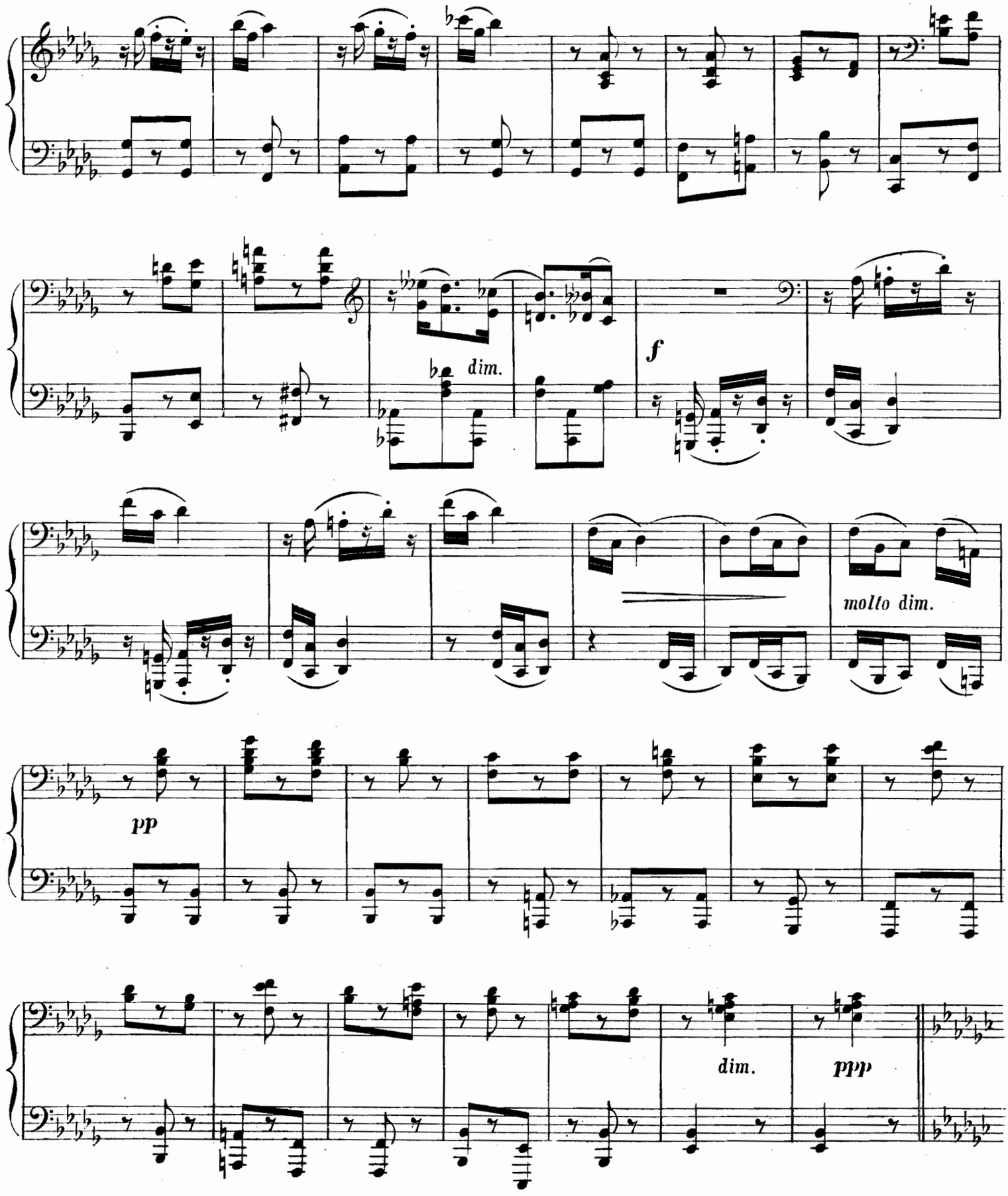
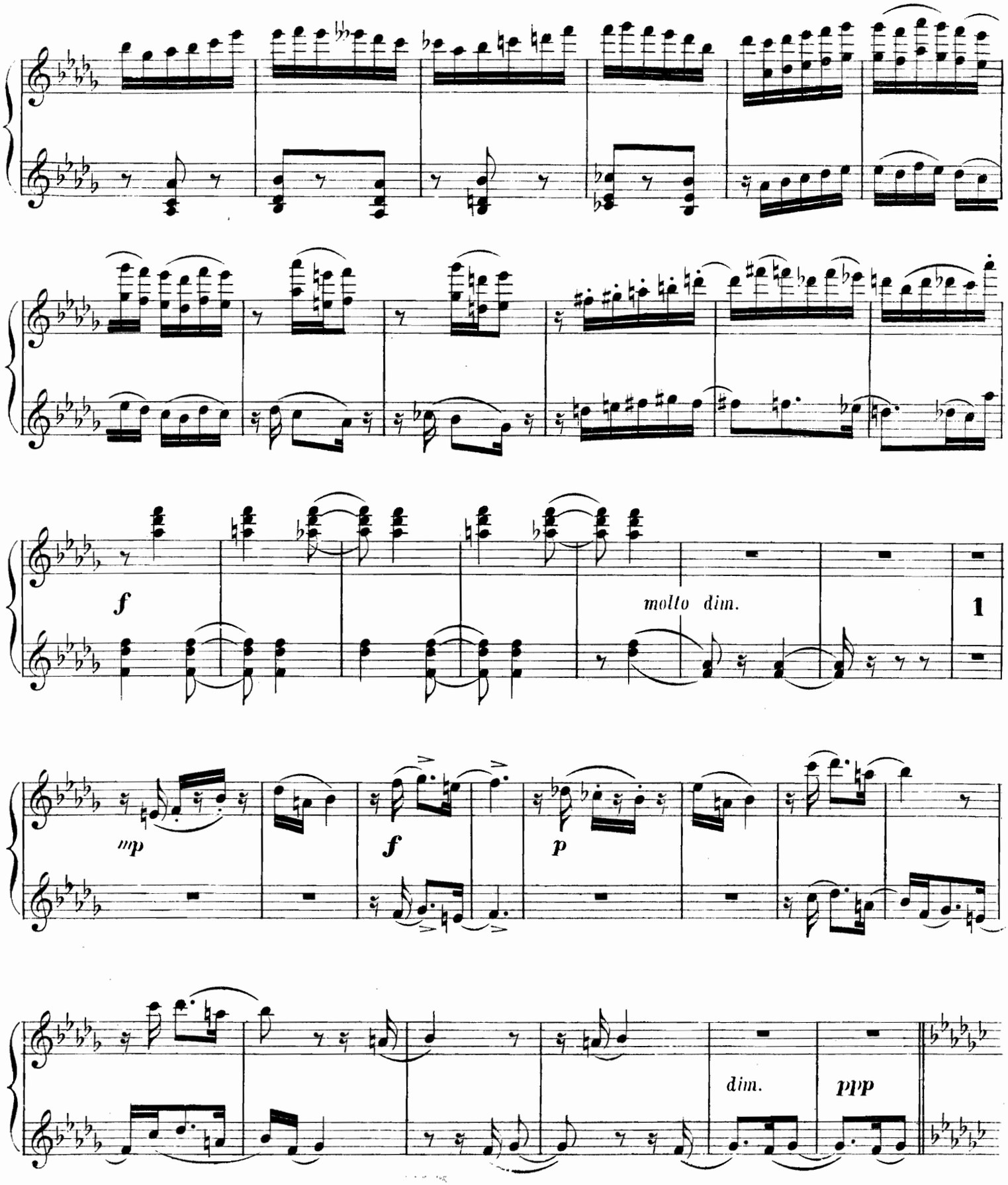
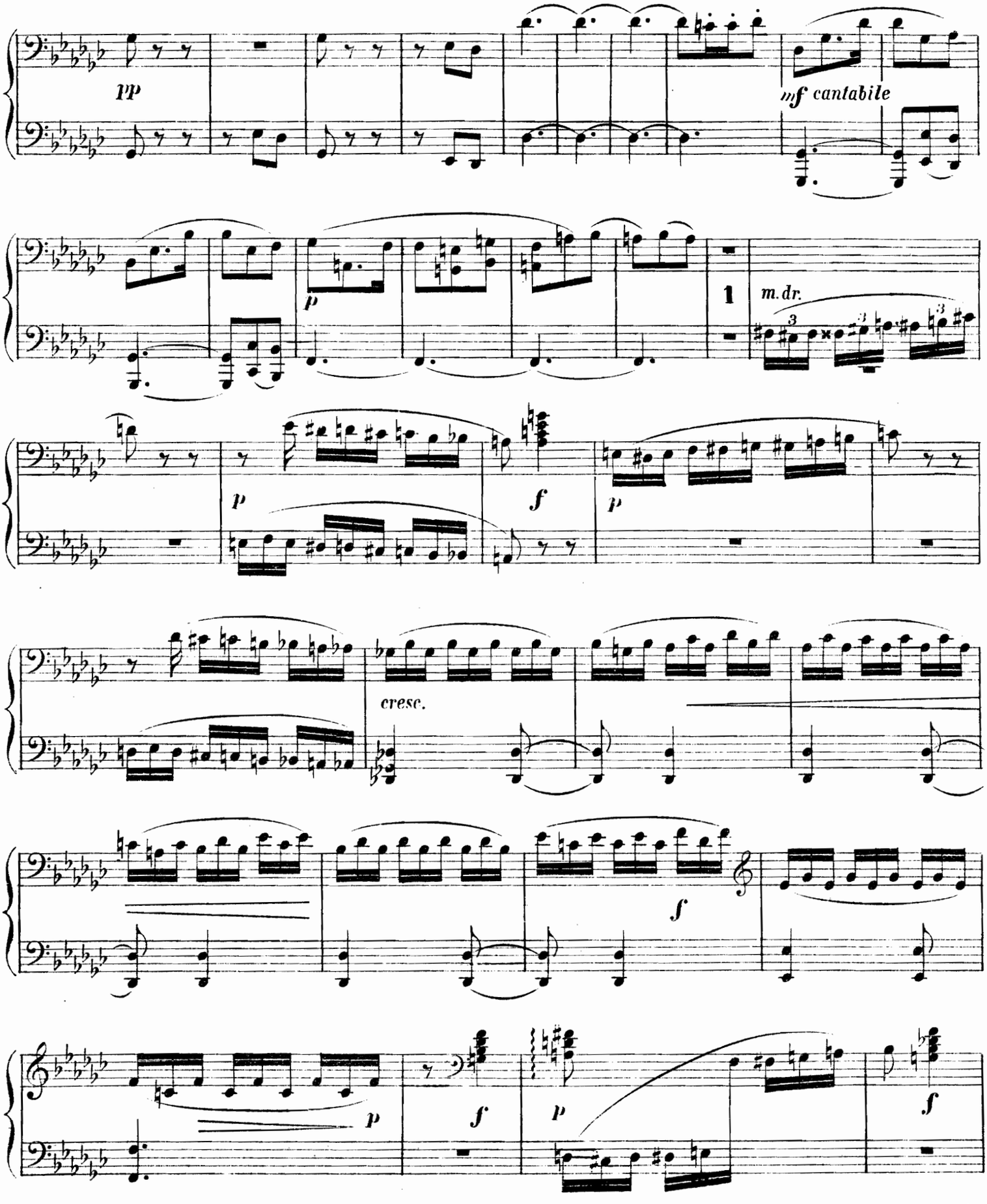
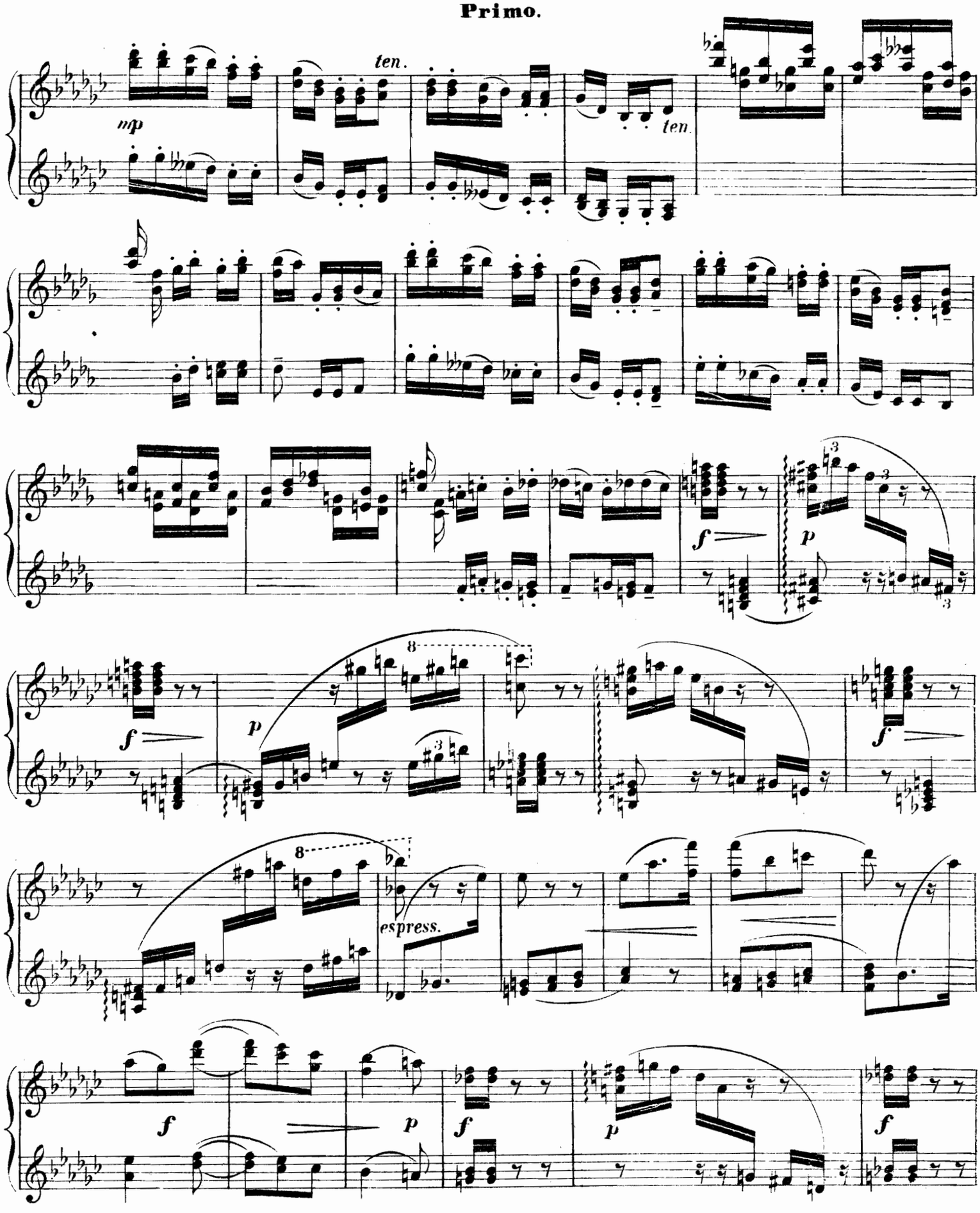



f
molto dim.
1
mp
f
p
dim.
ppp


pp
mf cantabile
p
1
m.dr.
p
f
p
cresc.
f
p
f
p
f

Primo.



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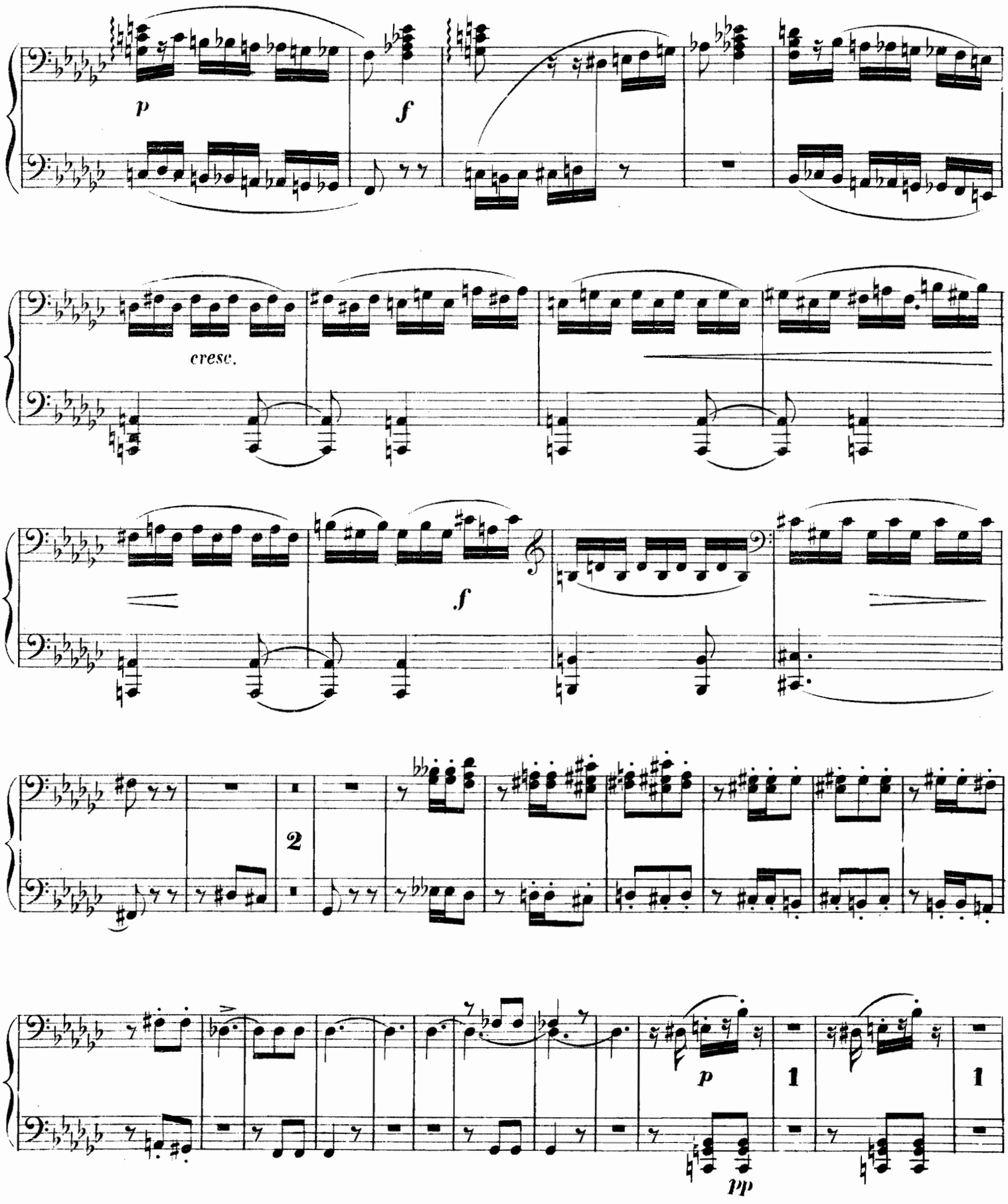

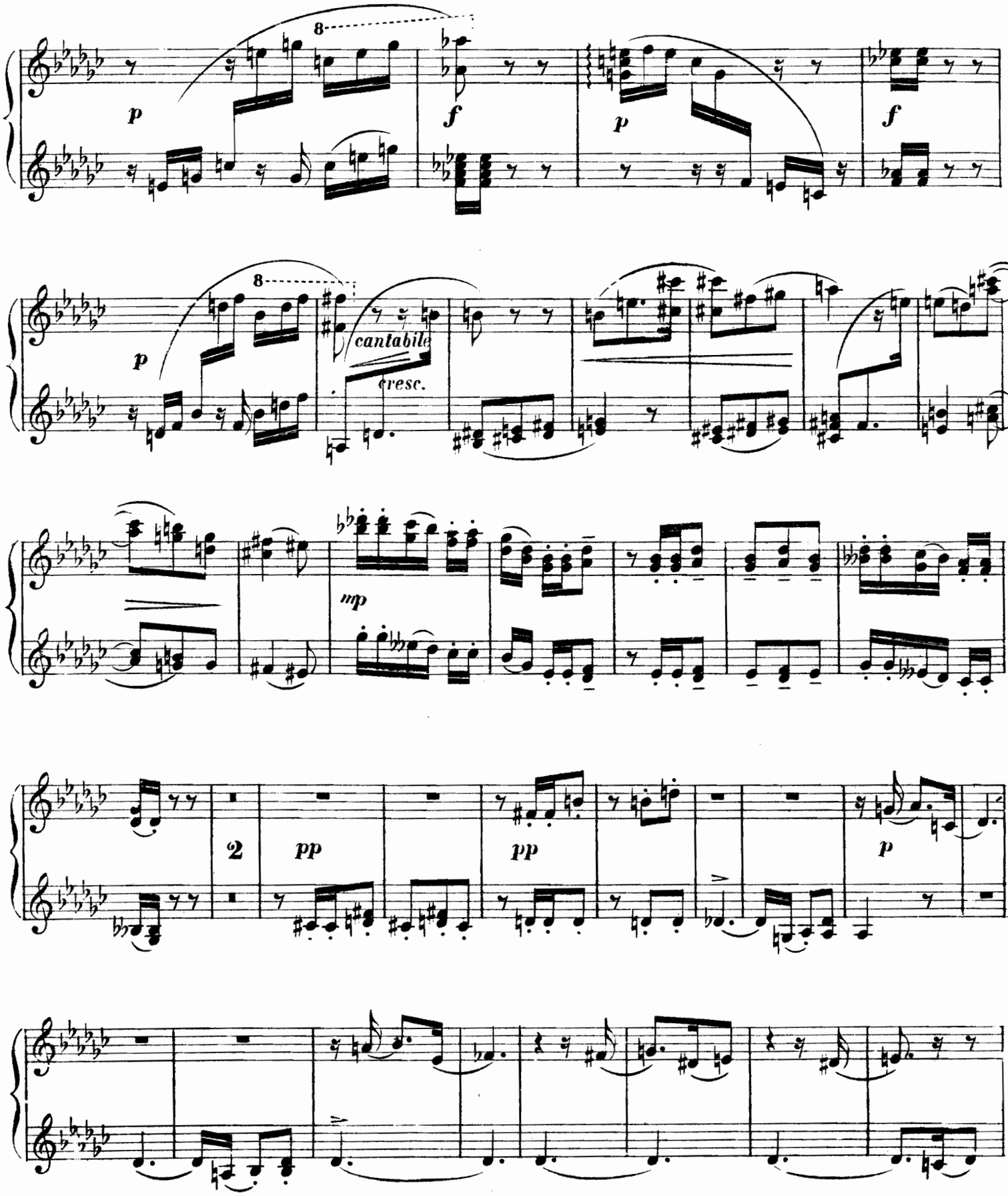
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f
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p
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cresc.
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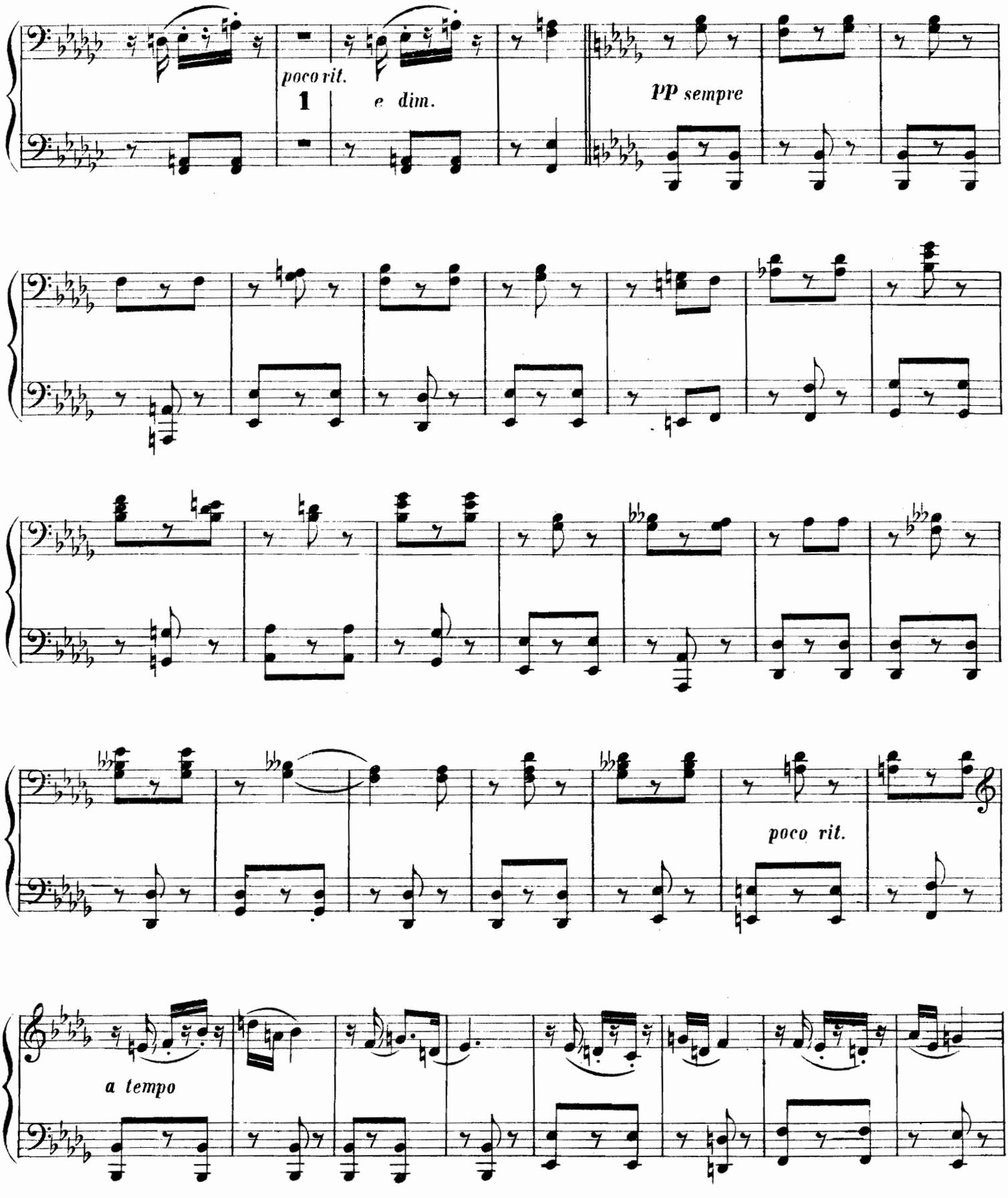
2
pp
pp
p

Secondo.



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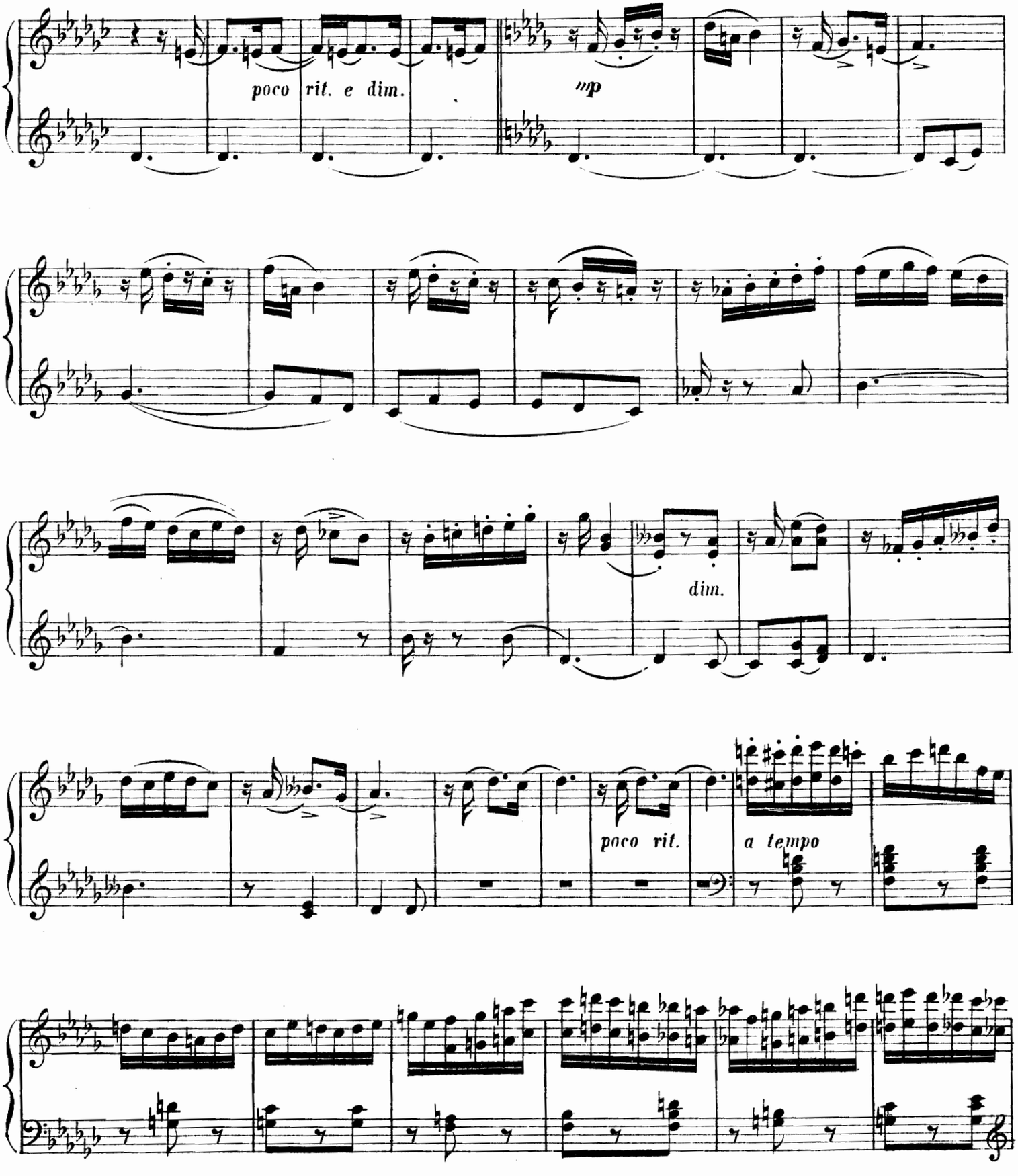

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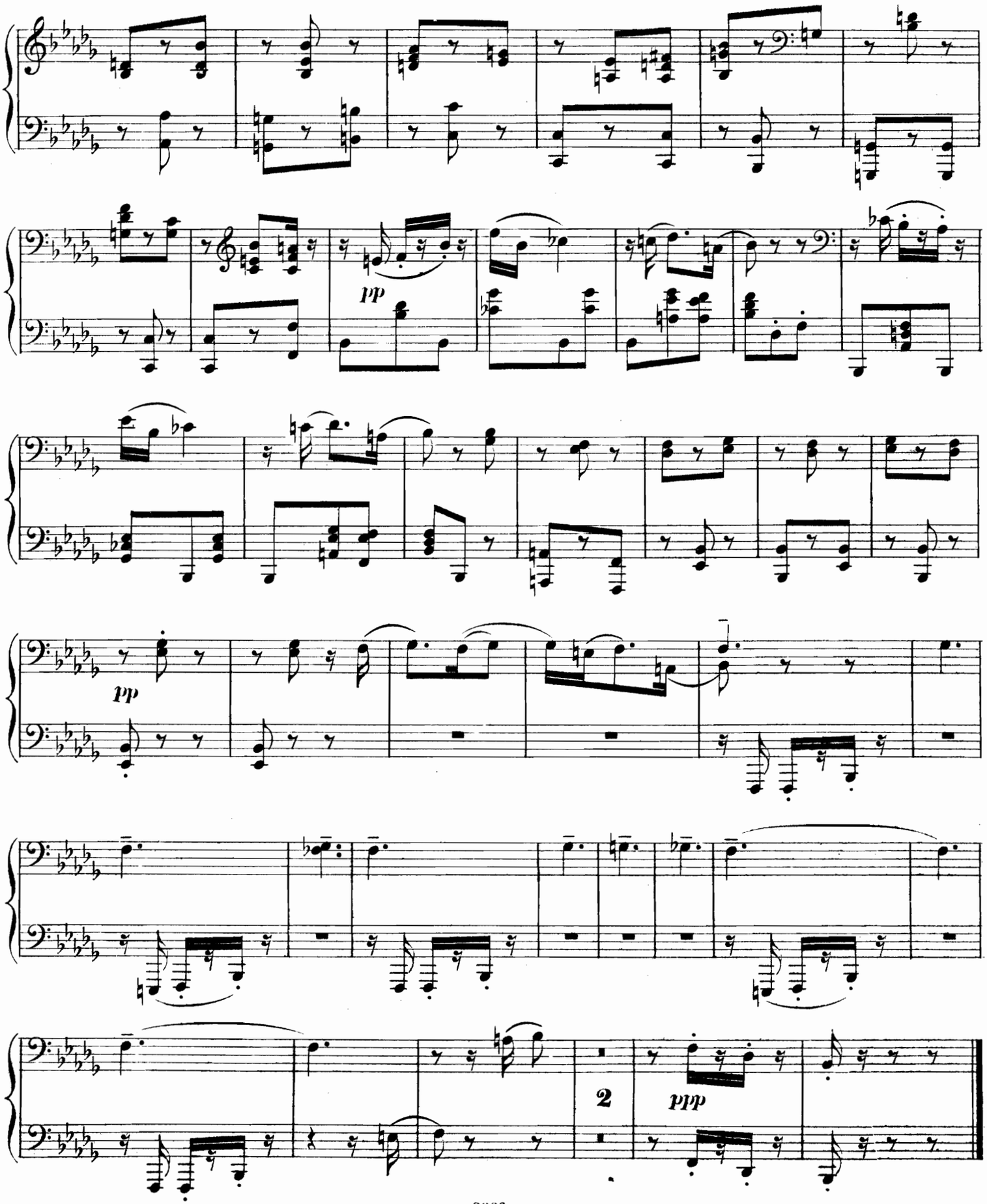

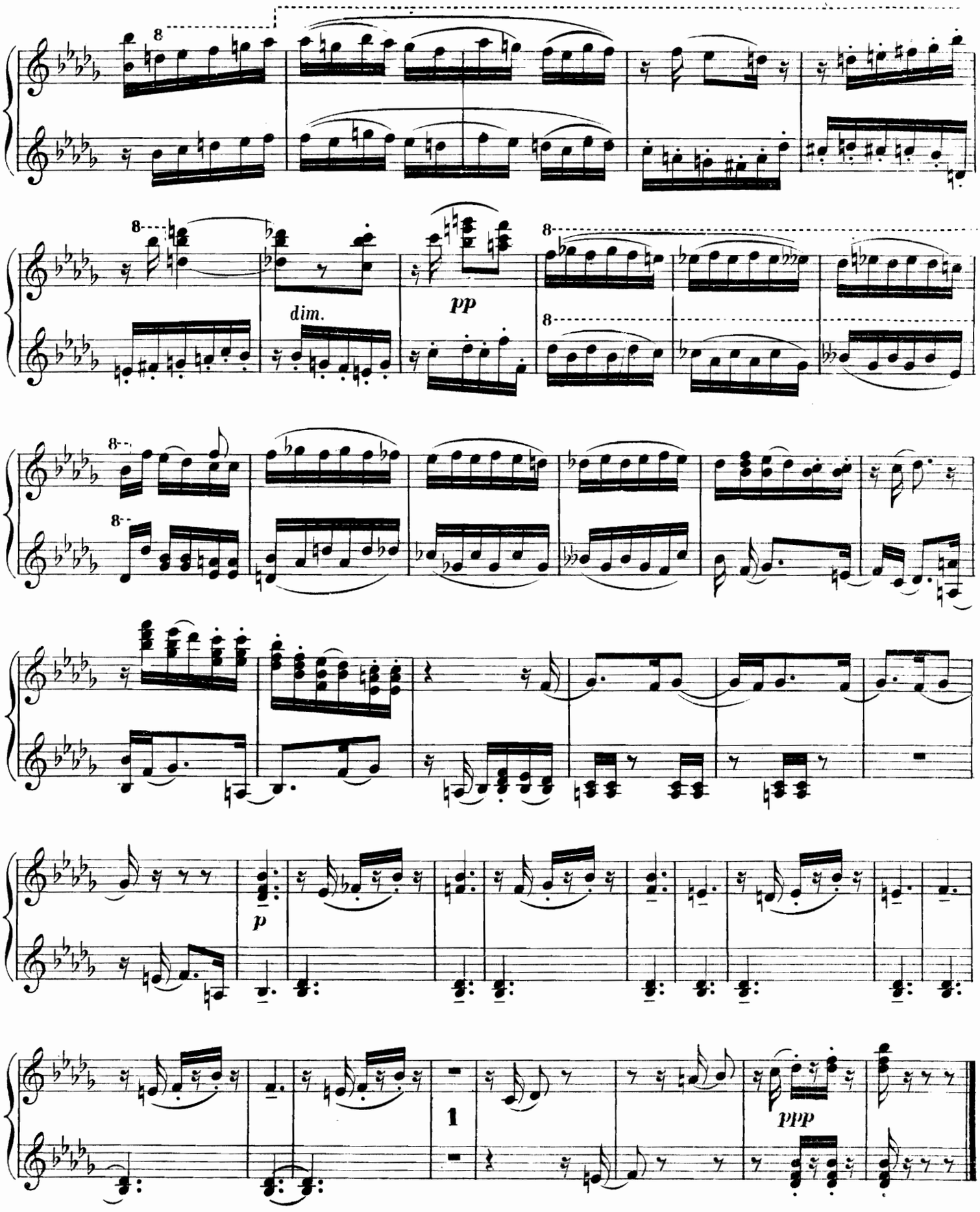
8
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dim.
pp
8
8
8
8
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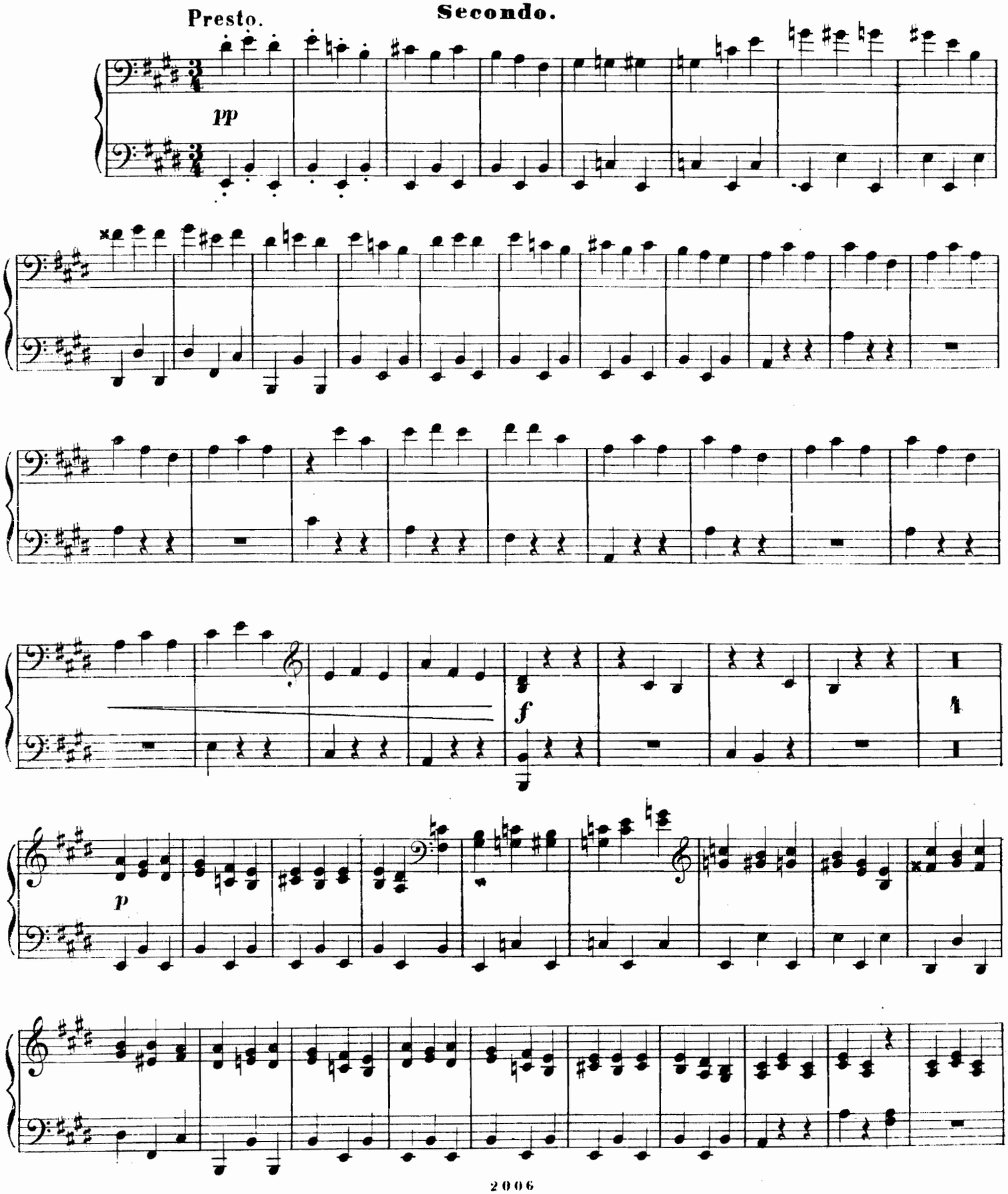
1
ppp

III.

SCHERZO.

Secondo.

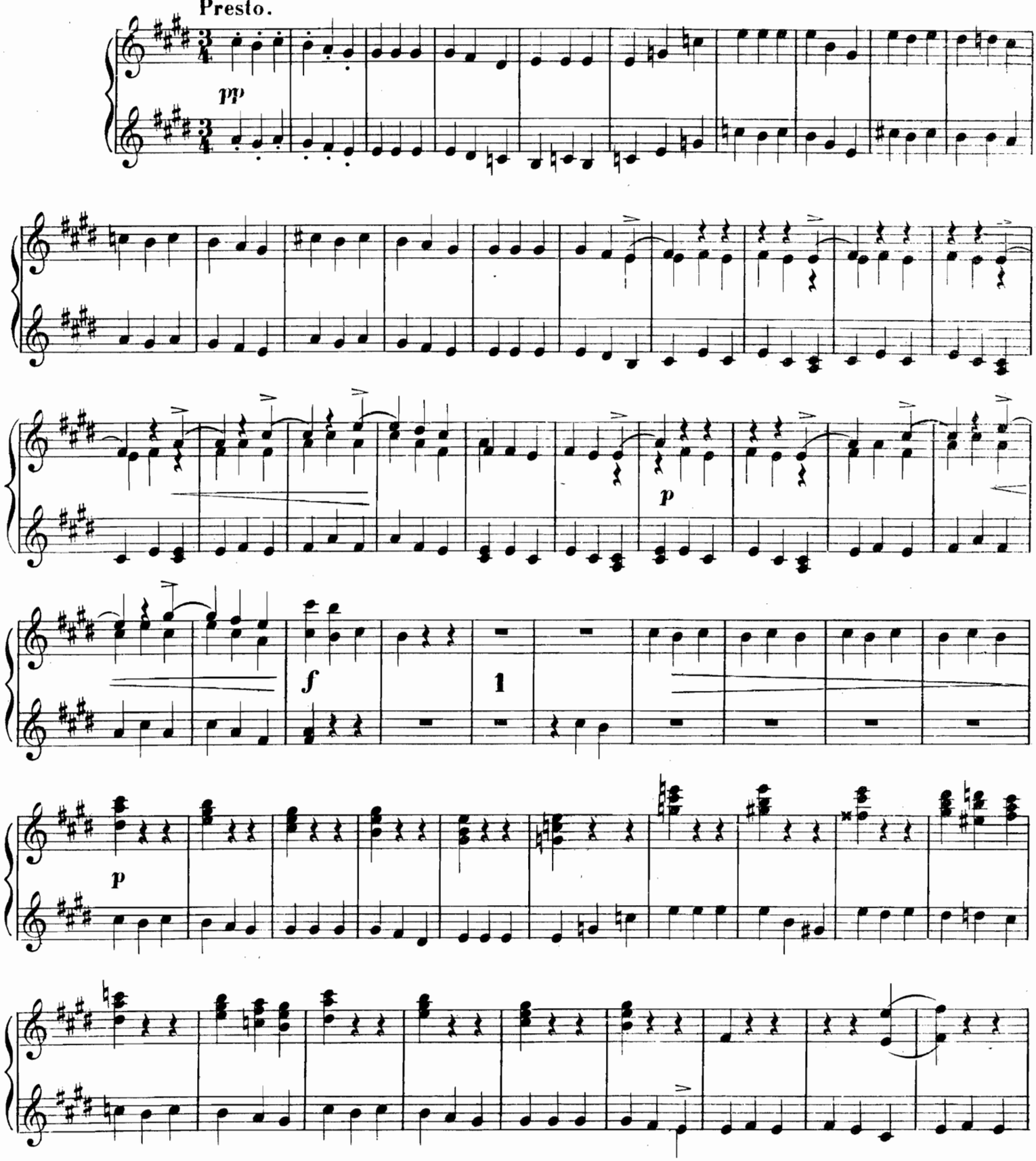
Presto.



III.

SCHERZO.

Primo.



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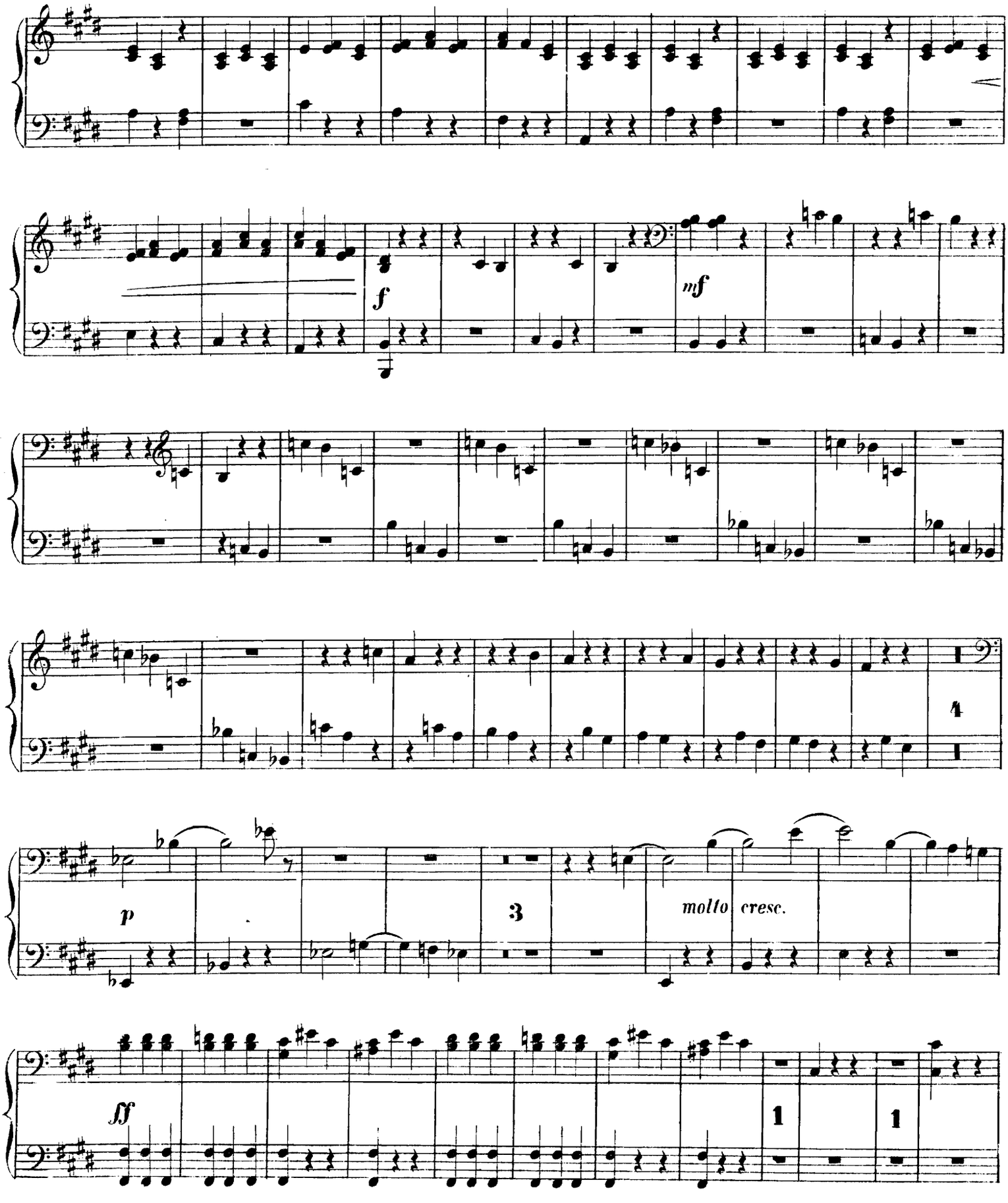
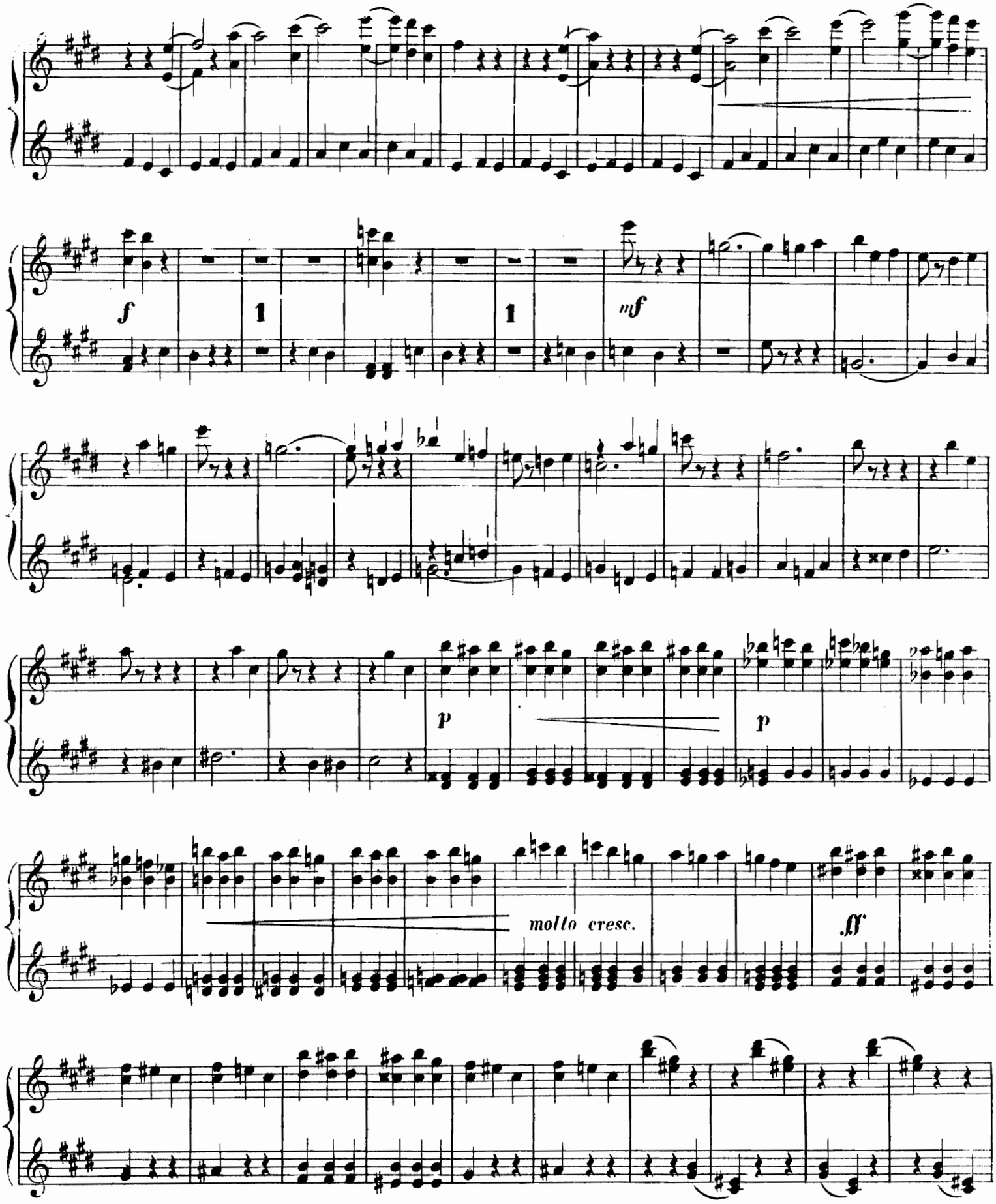
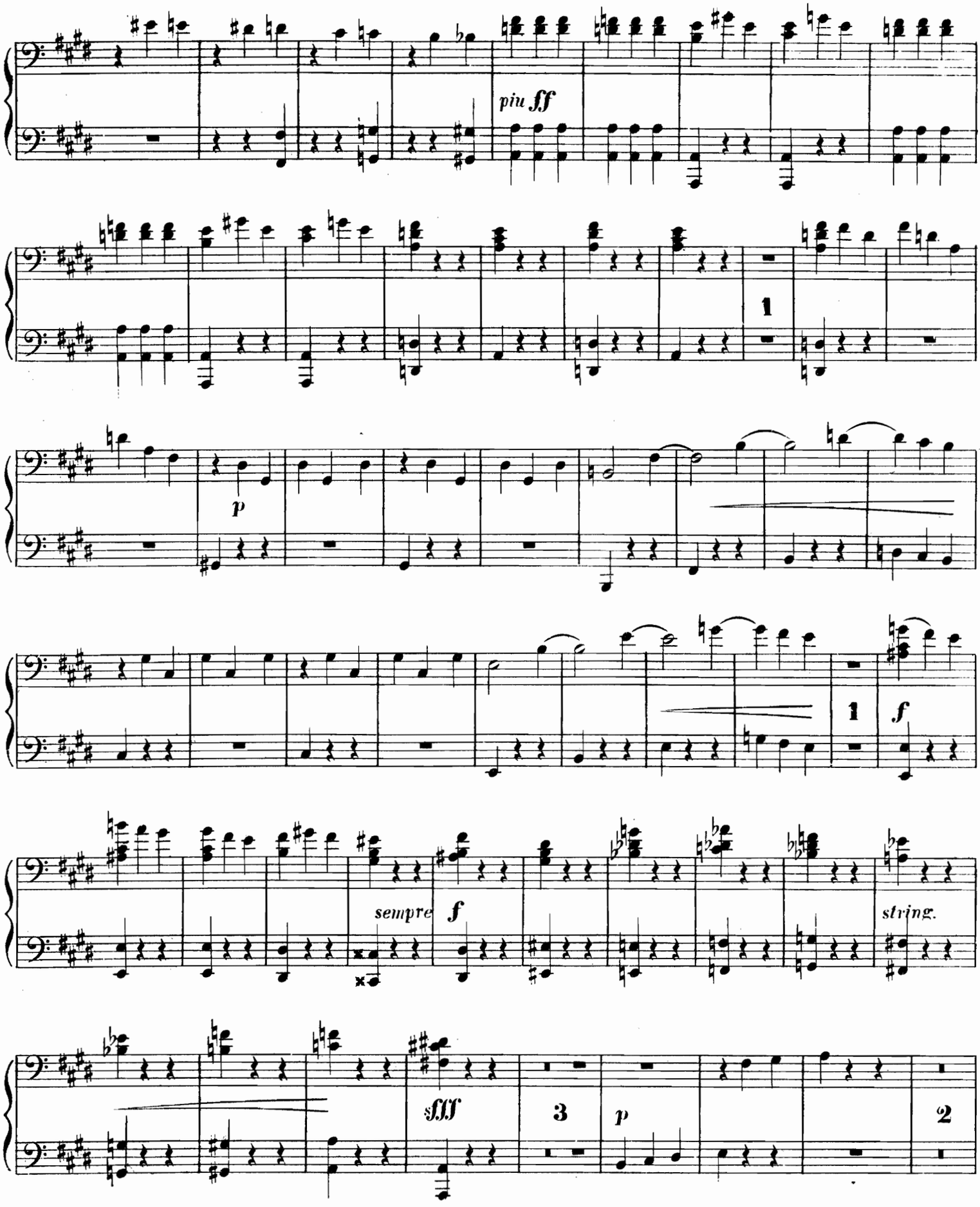
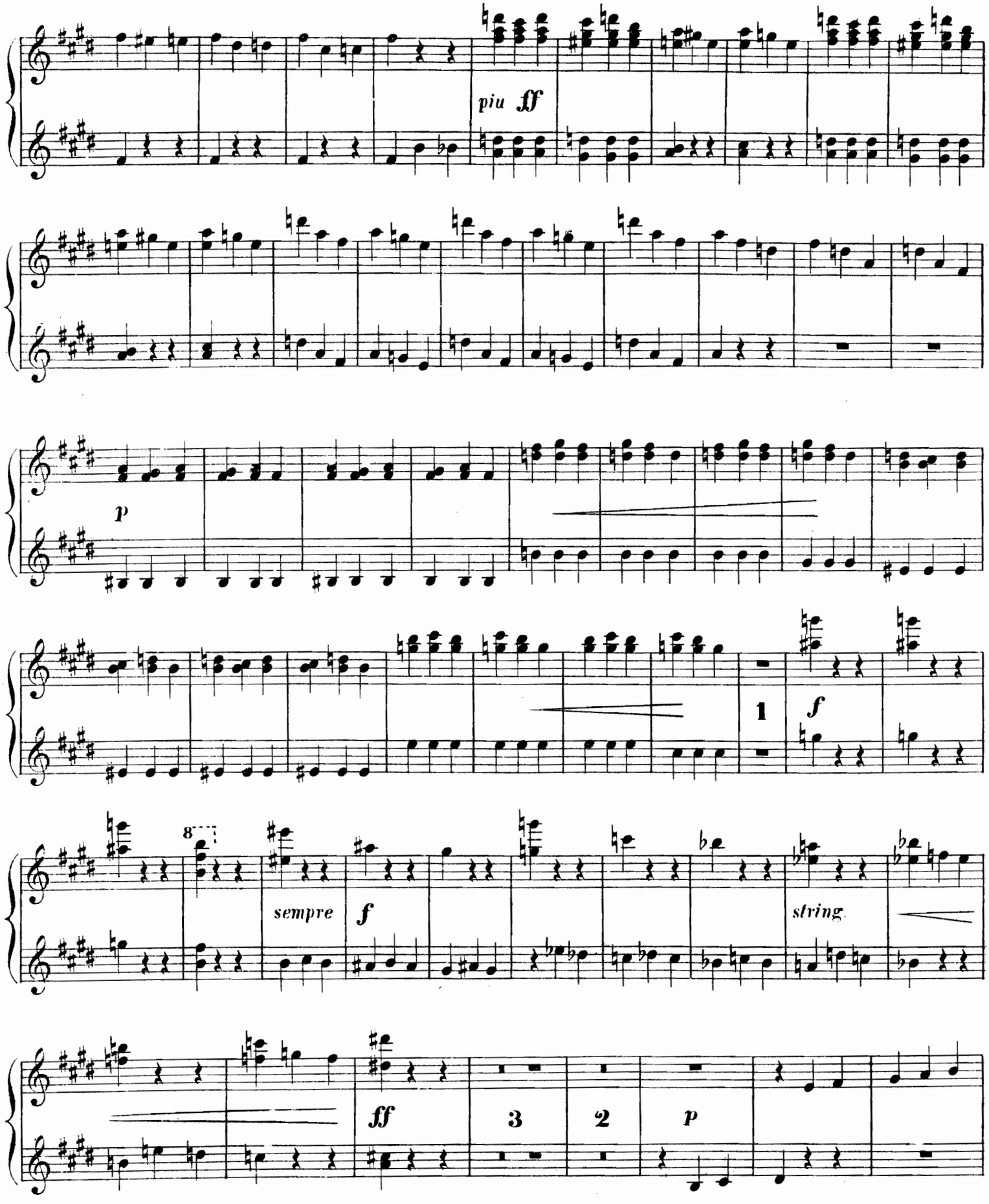


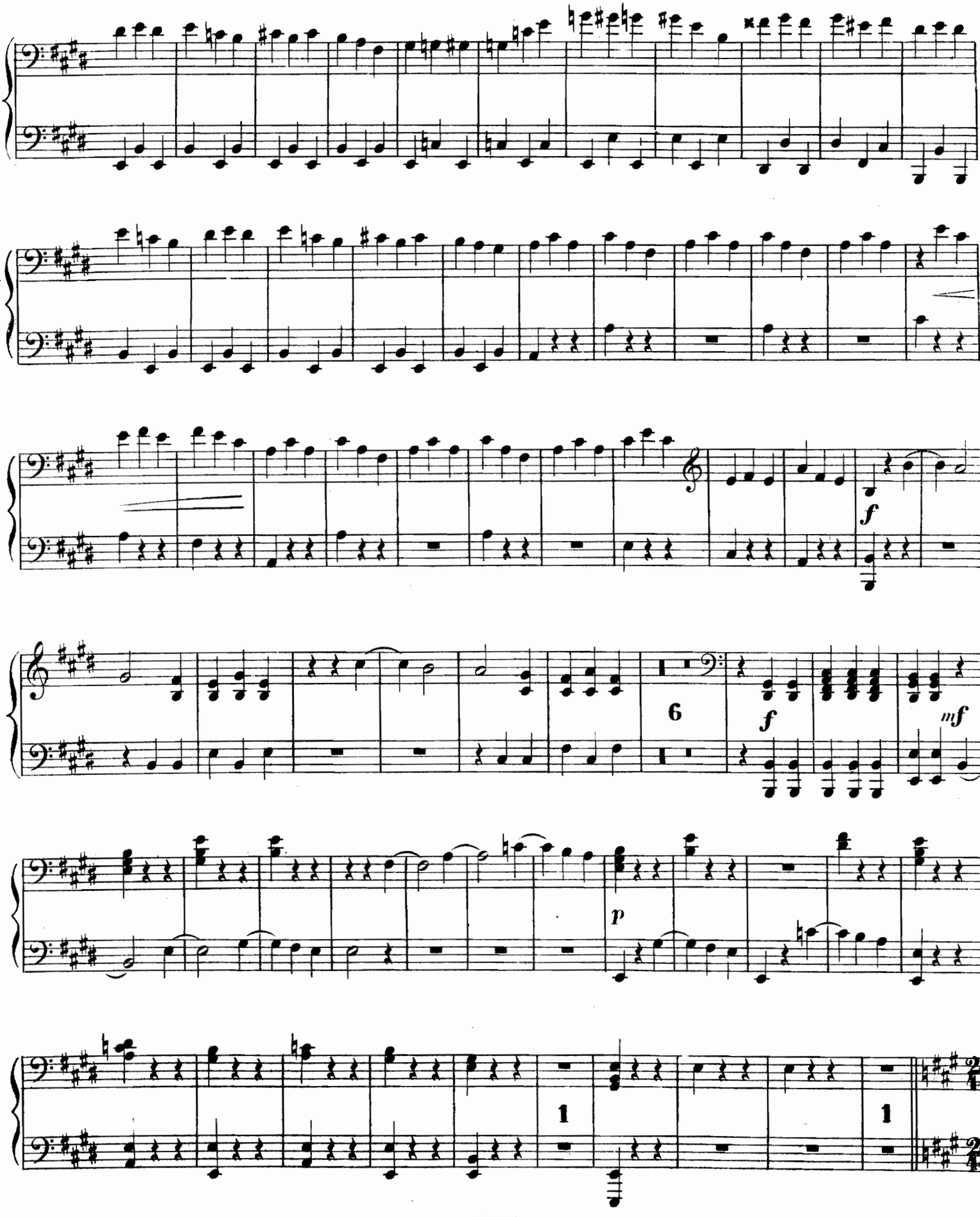

f
1
1
mf
p
p
molto cresc.
ff

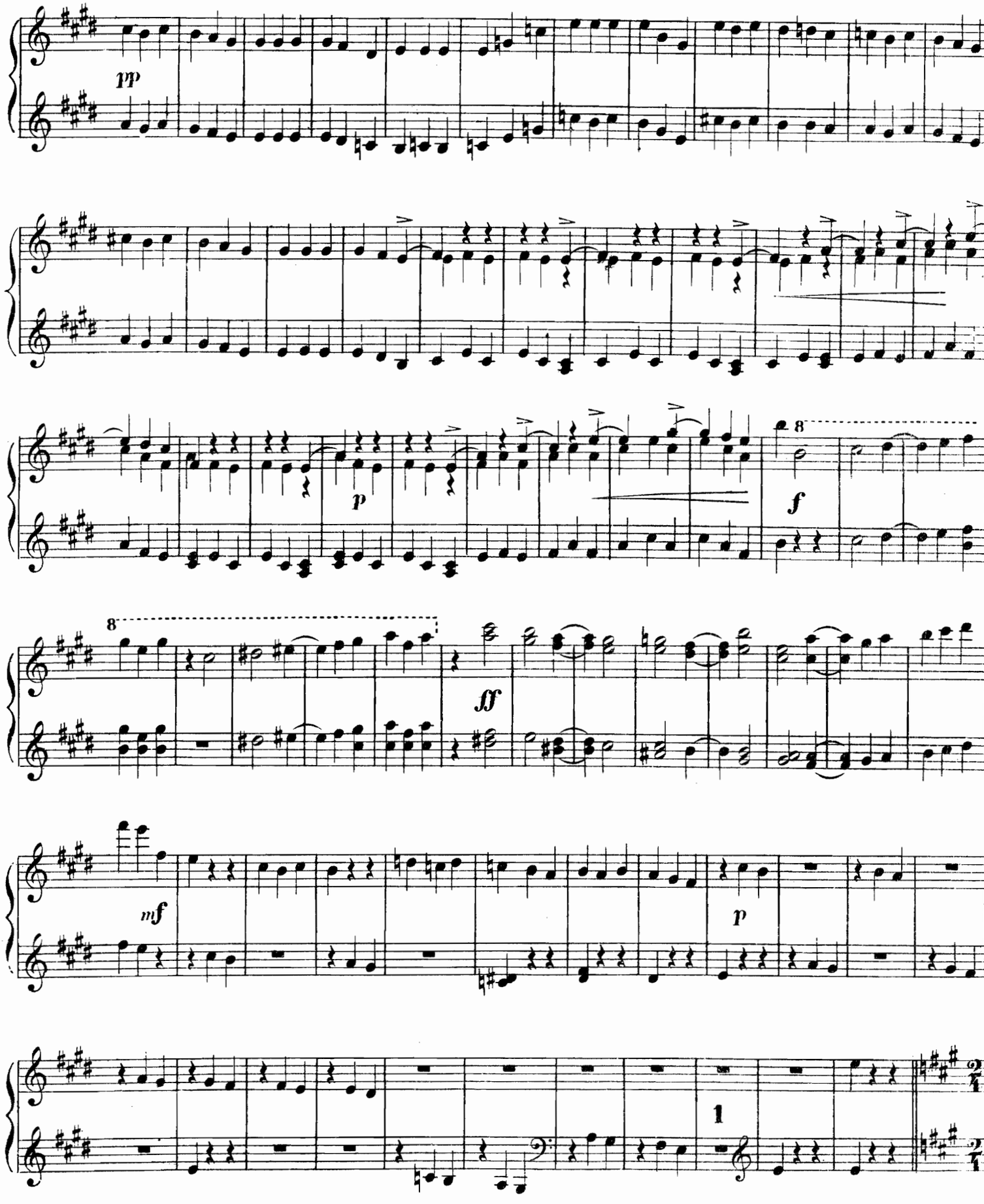
Secondo.




piu ff
p
1
f
8
sempre
f
string.
ff
3
2
p

Secondo.




pp
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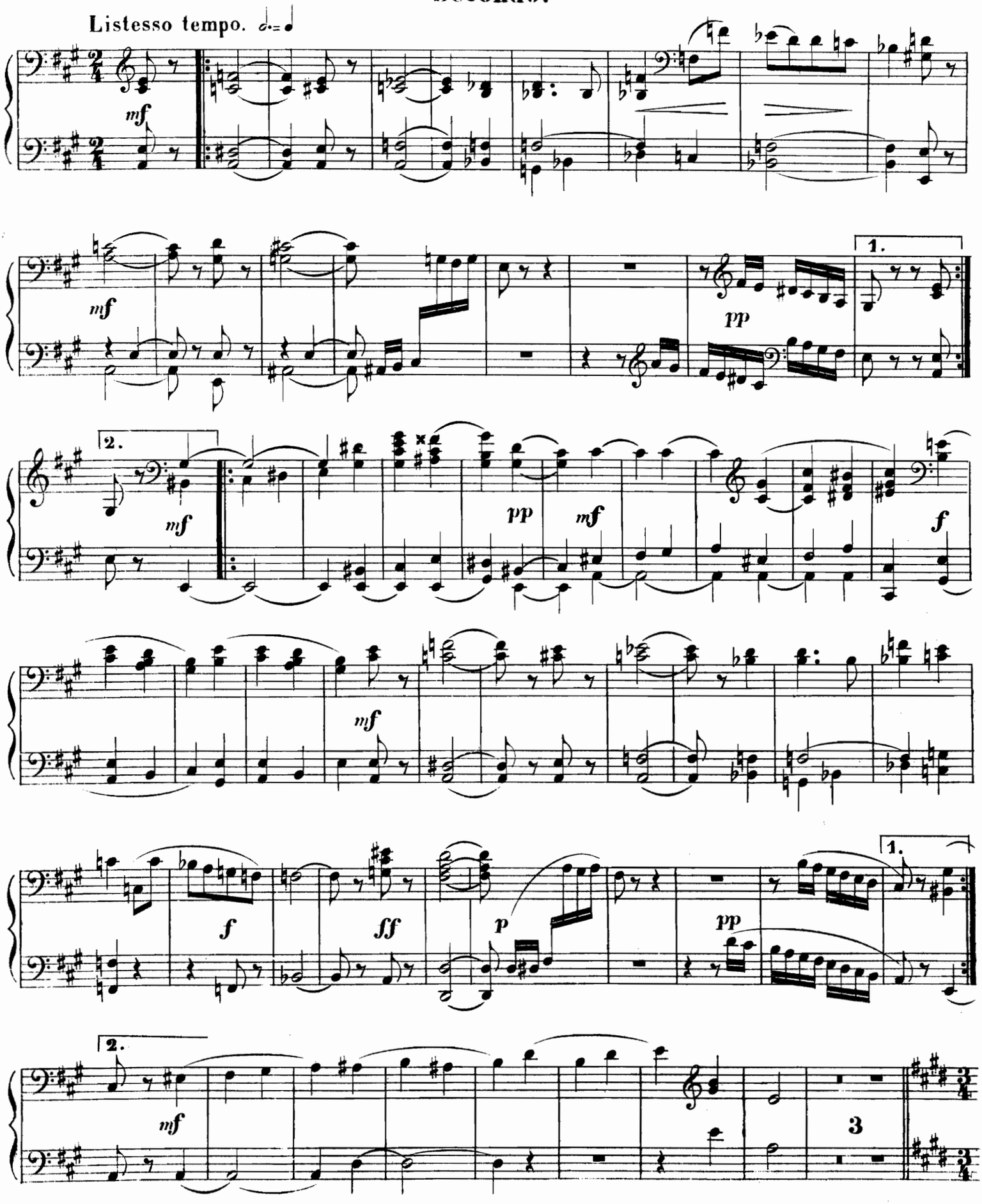
f
ff
mf
p
1

Secondo.



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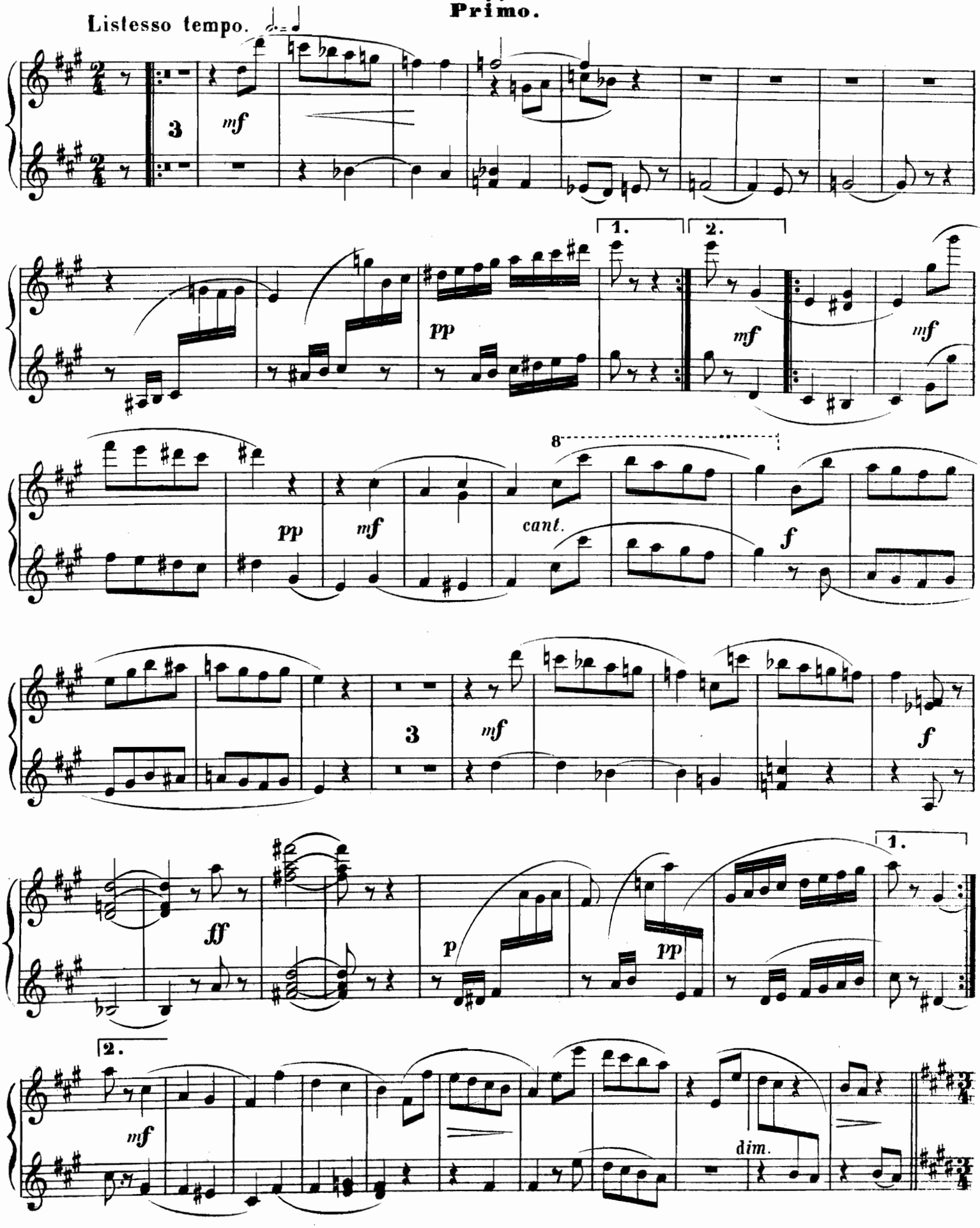
Listesso tempo.
mf
3
pp
1.
2.
mf
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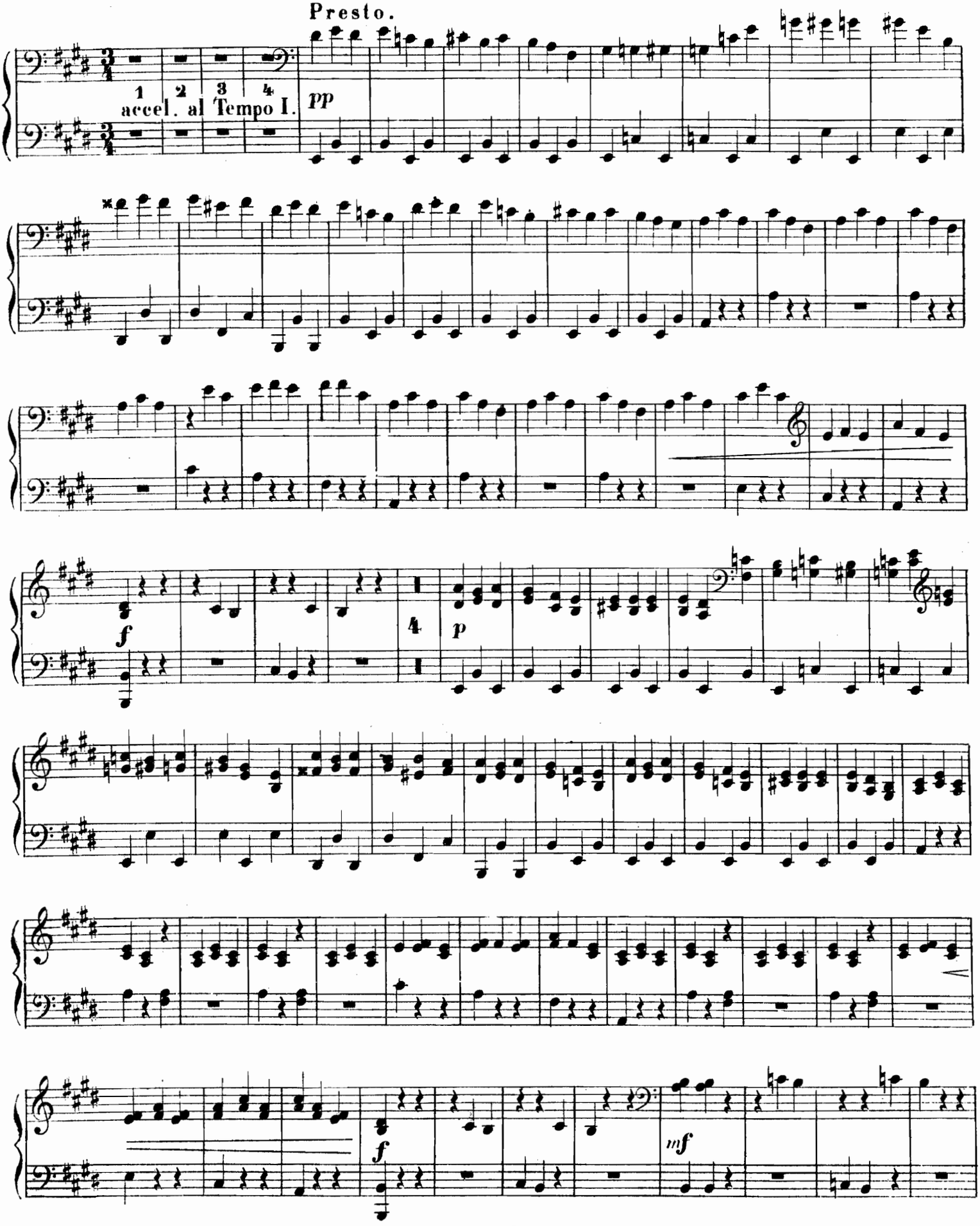
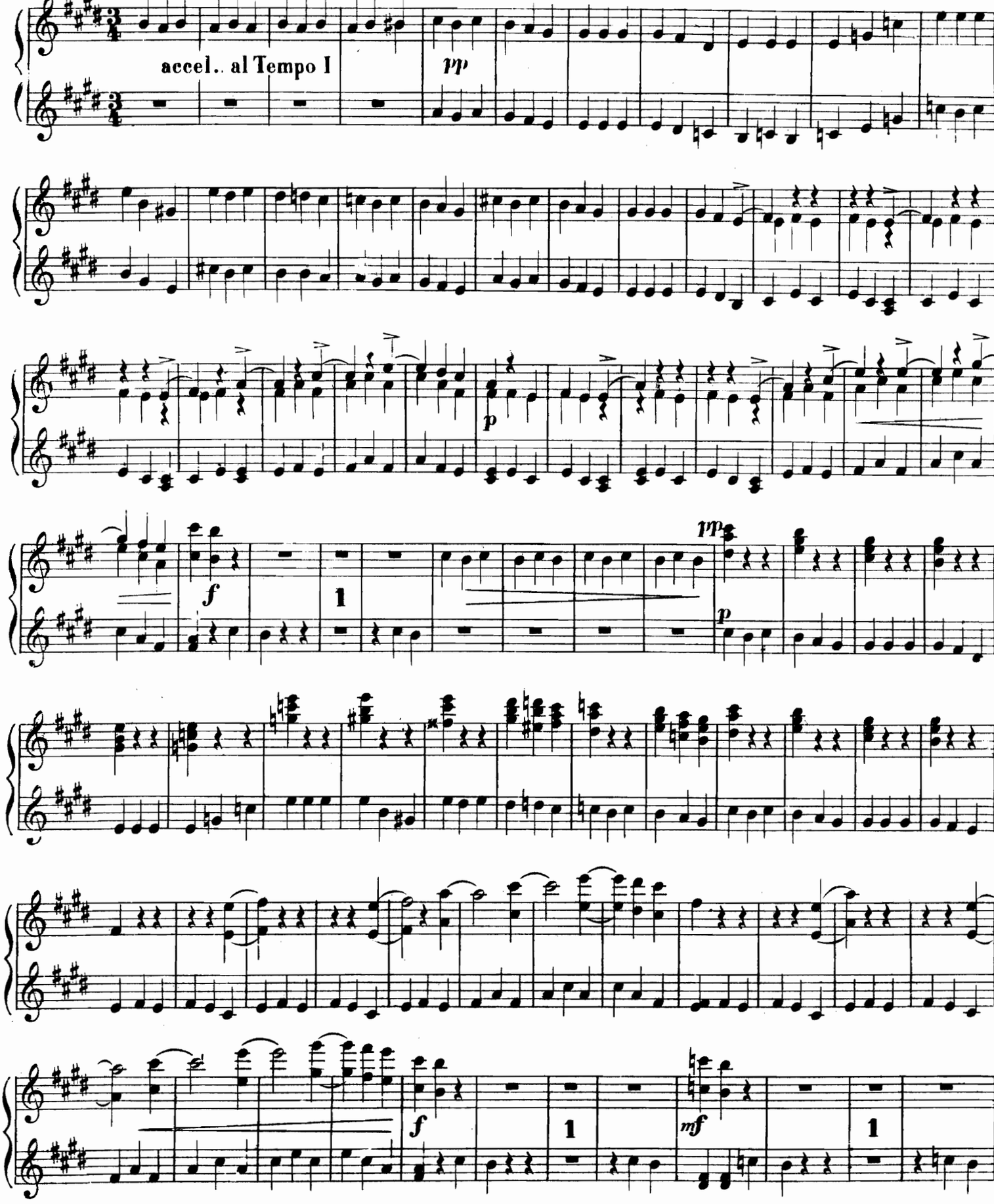
cant.
8
f
3
mf
f
ff
p
pp
1.
2.
mf
dim.

Secondo.



Primo.

Presto.



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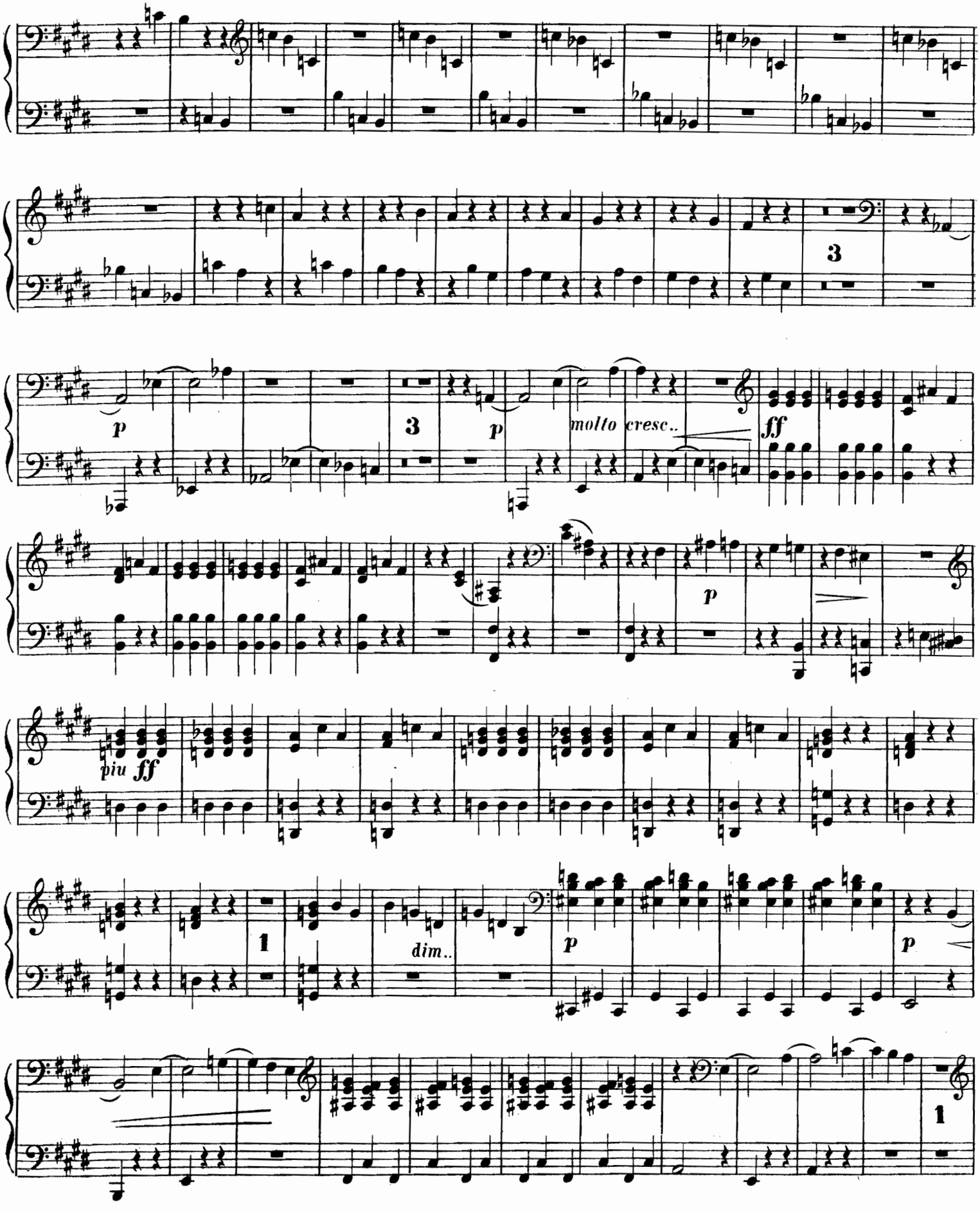

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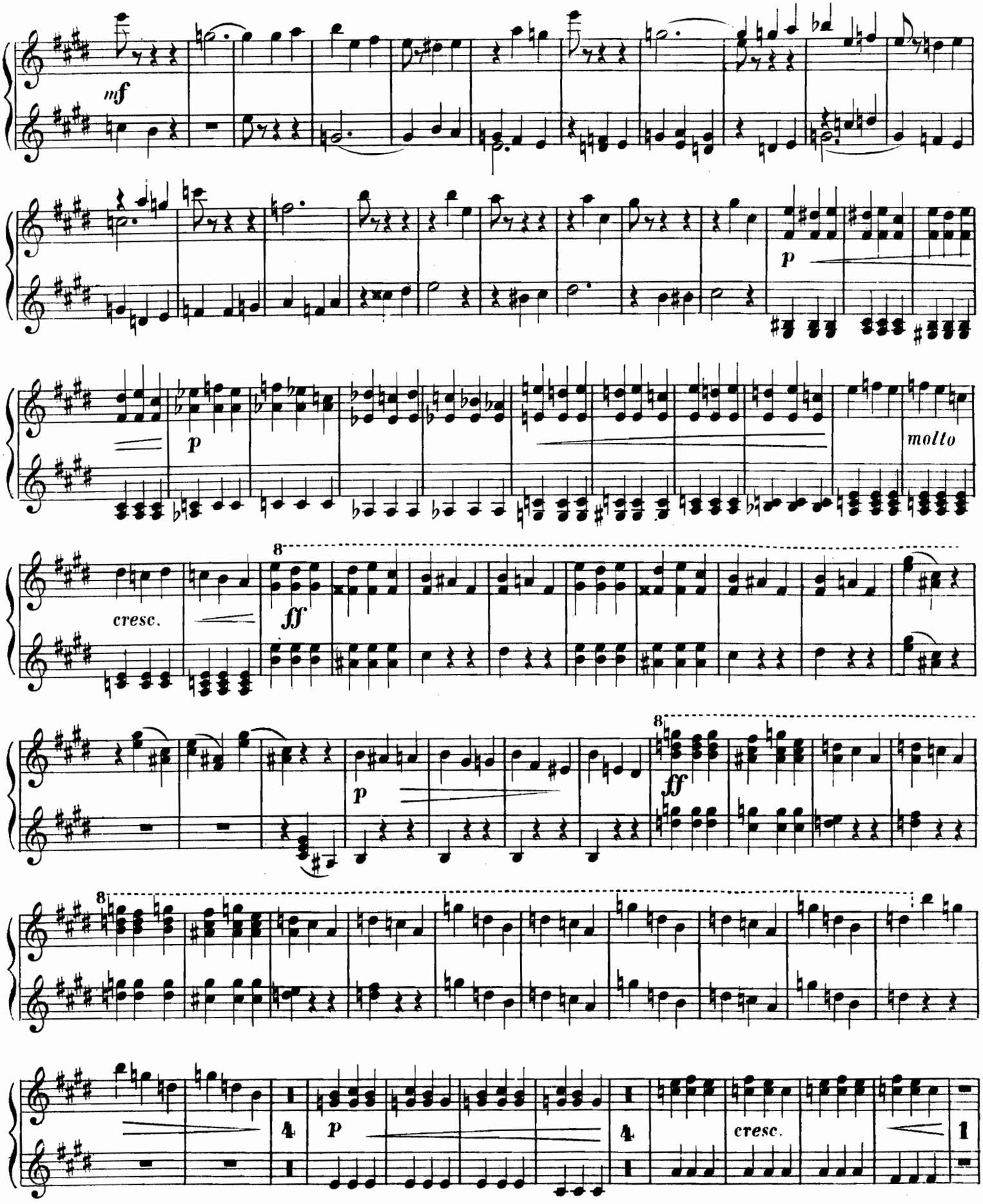

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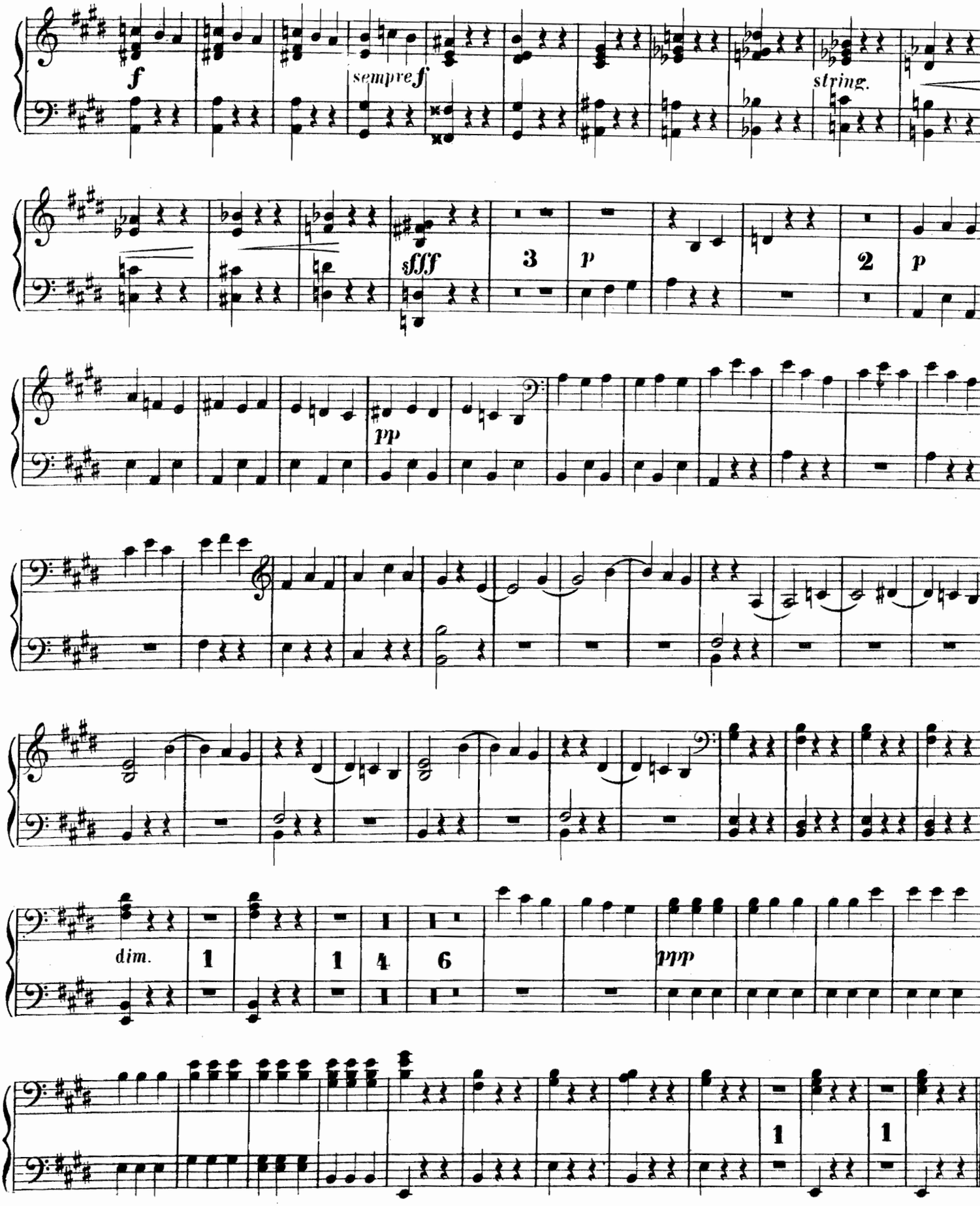
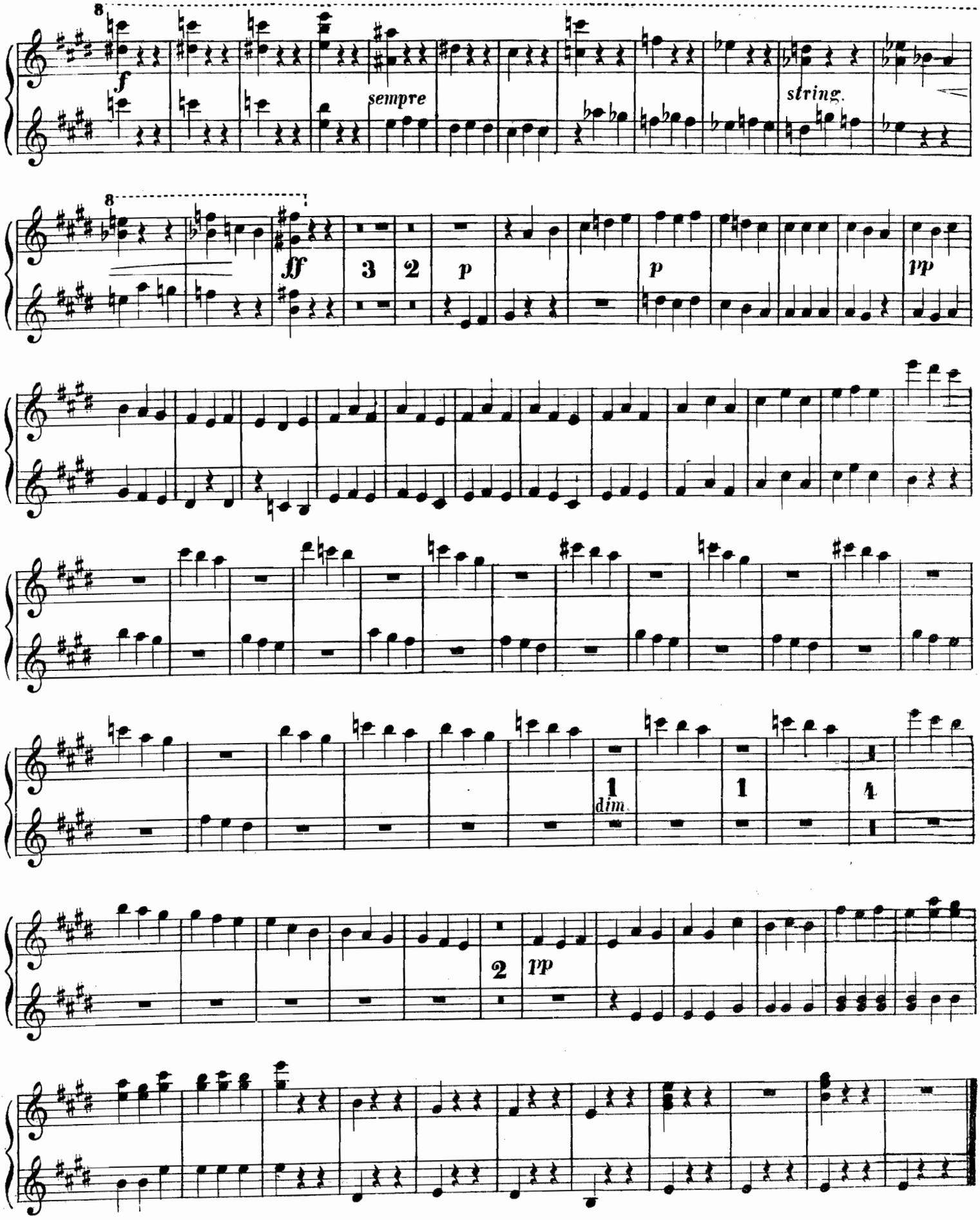


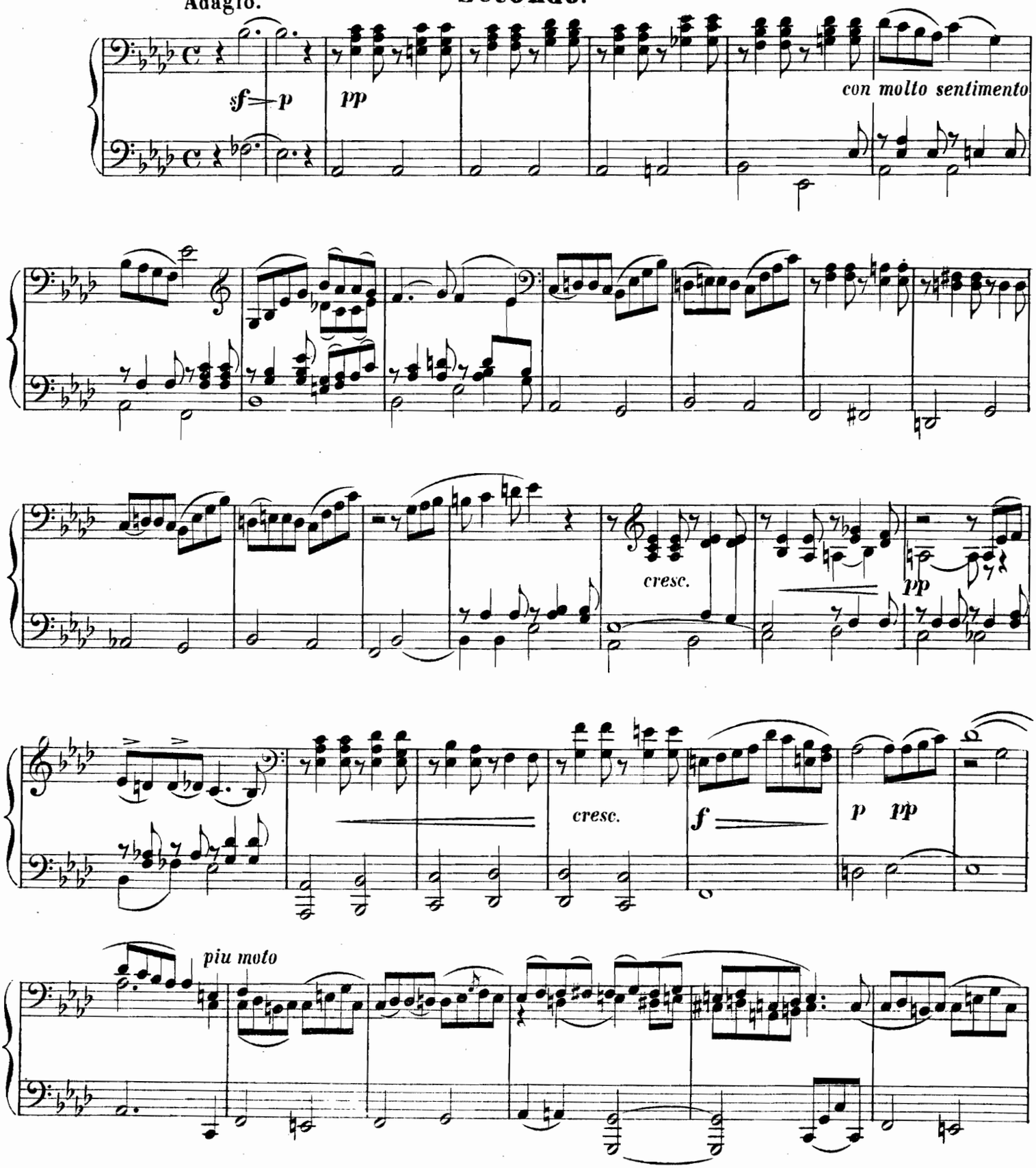

8
f
sempre
string.
8
ff
3
2
p
p
pp
1
dim.
1
4
2
pp

IV.

PETITE ROMANCE.

Âdagio.

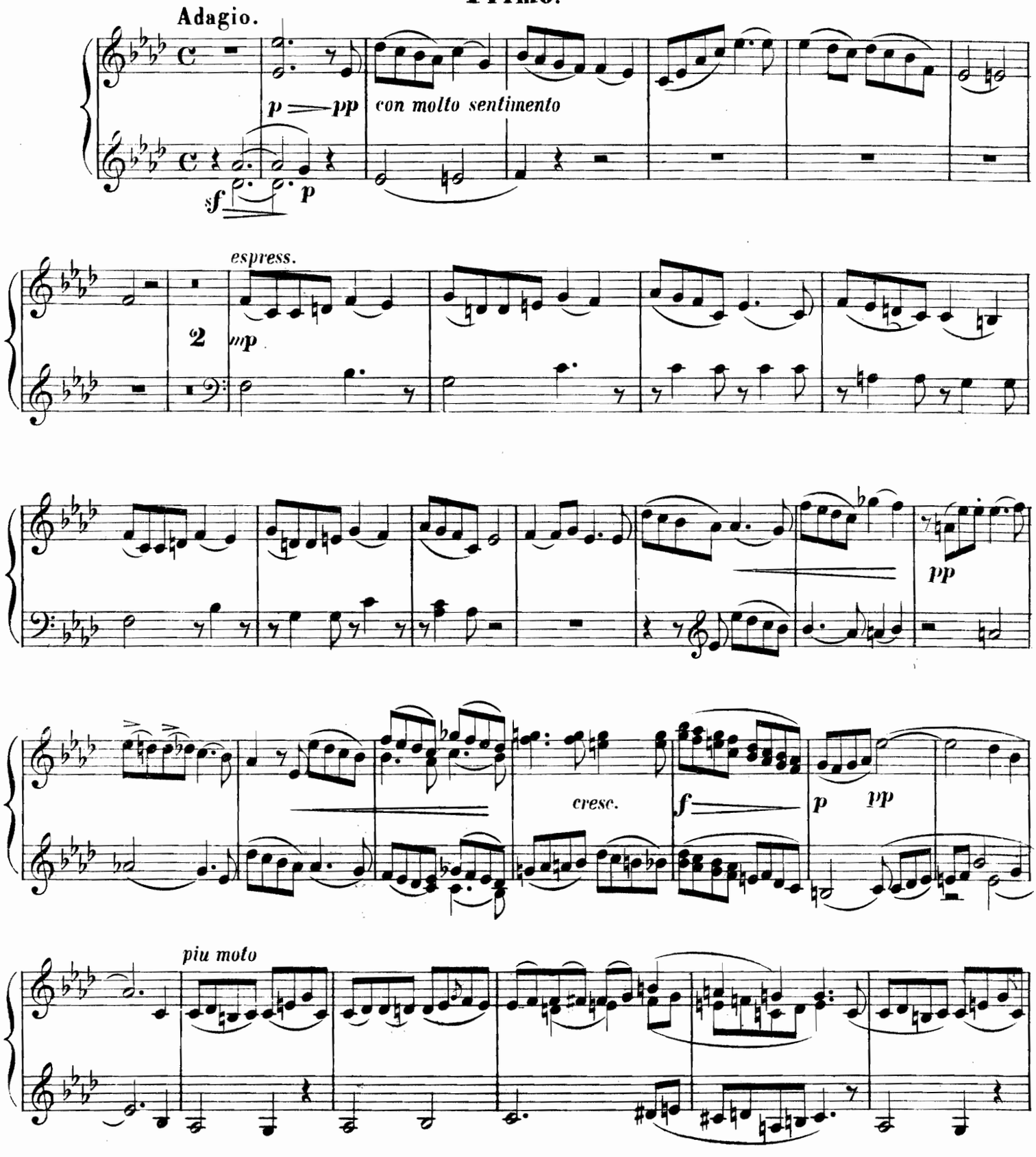
Secondo.

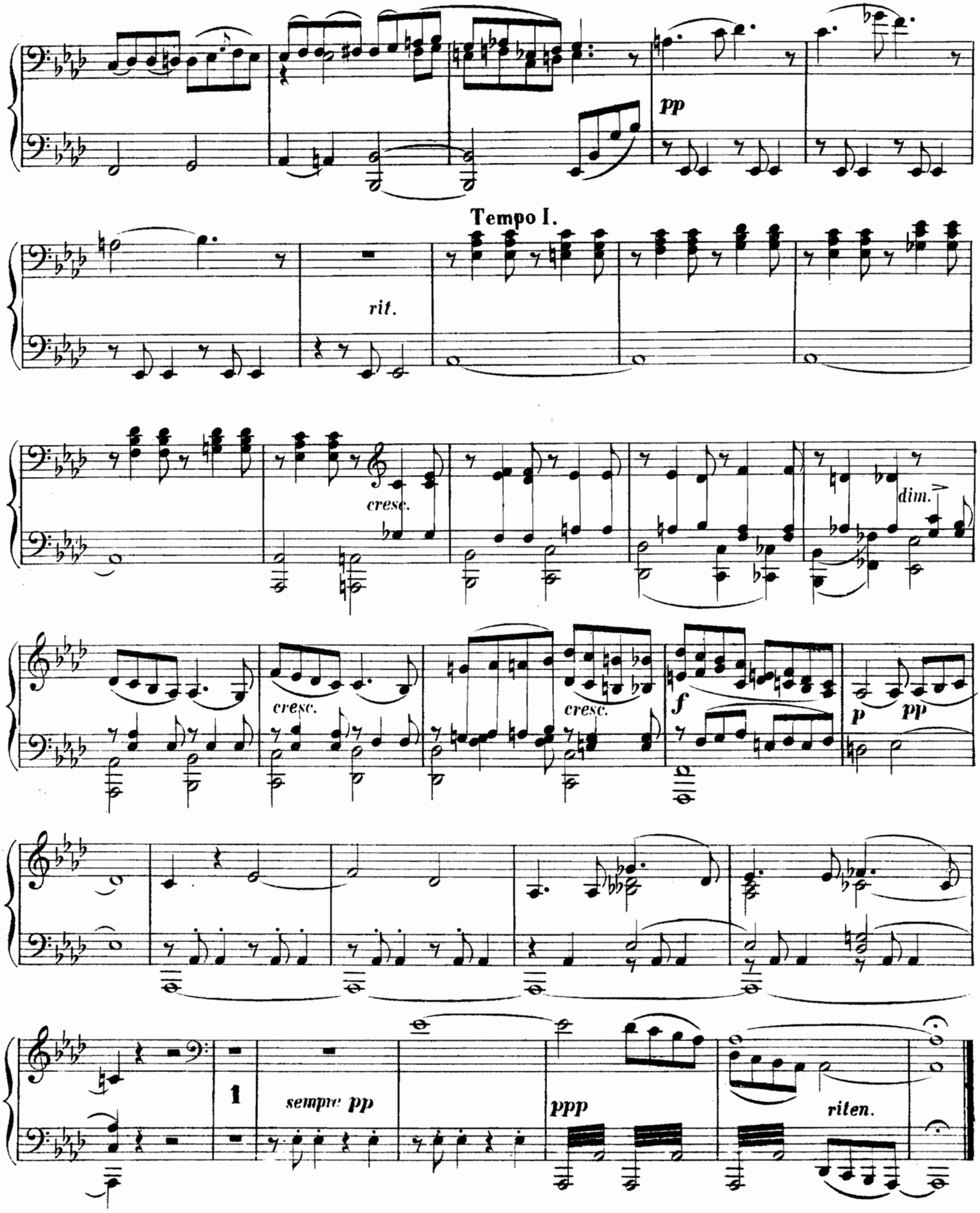


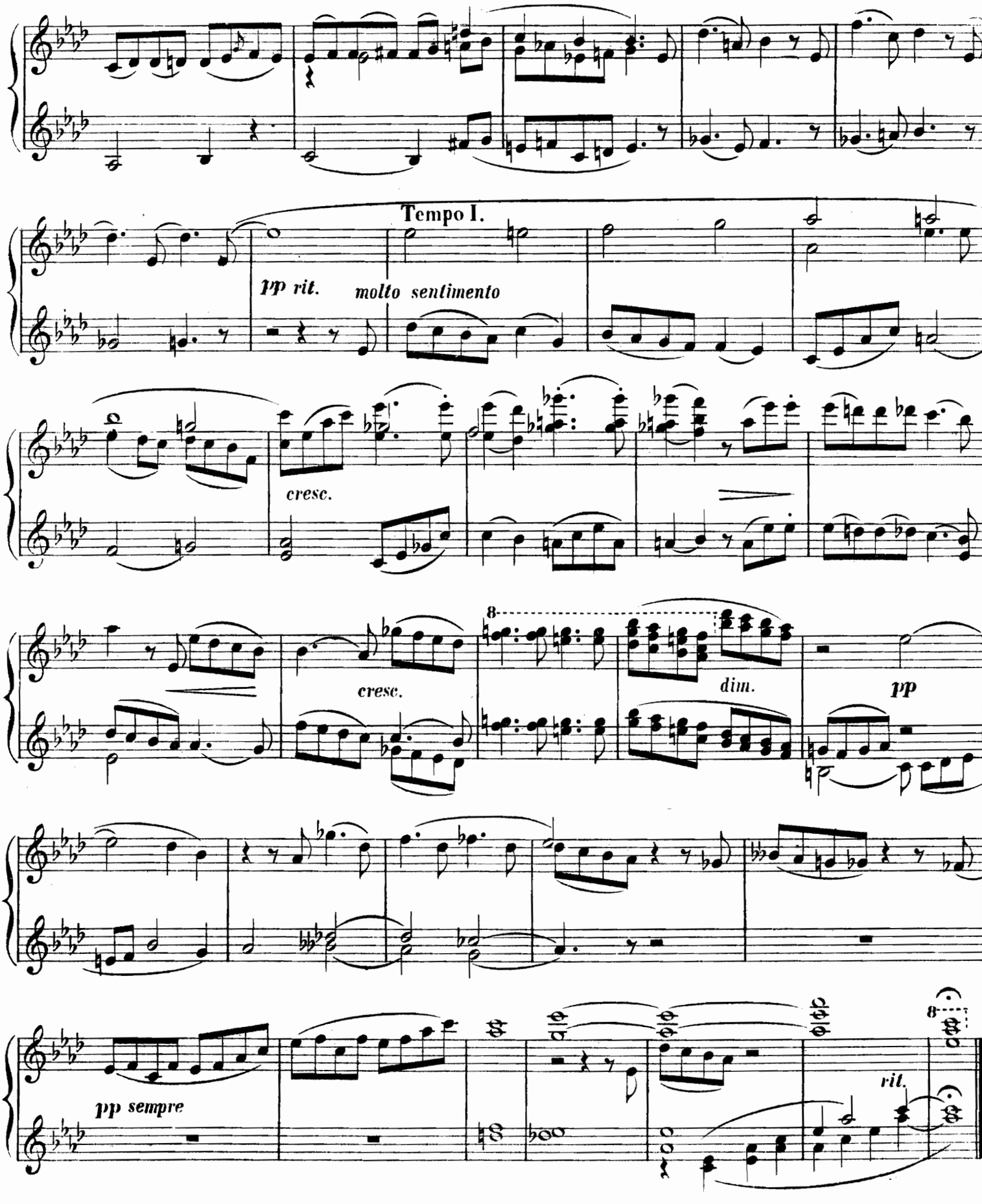
IV.

PETITE ROMANCE.

Primo.

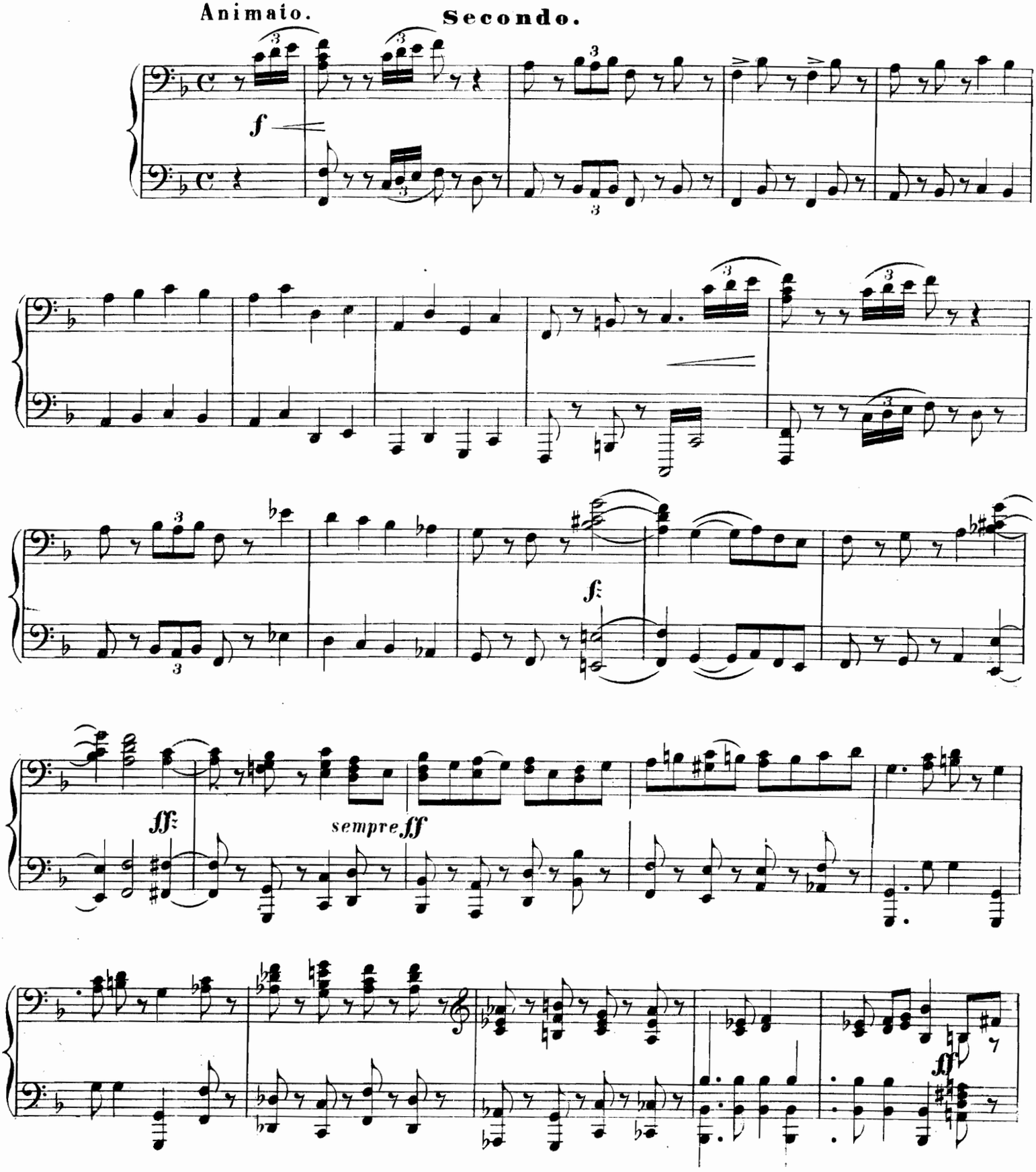



pp
Tempo I.
rit.
cresc.
dim.
cresc.
cresc.
f
p
pp
1
sempre pp
ppp
riten.

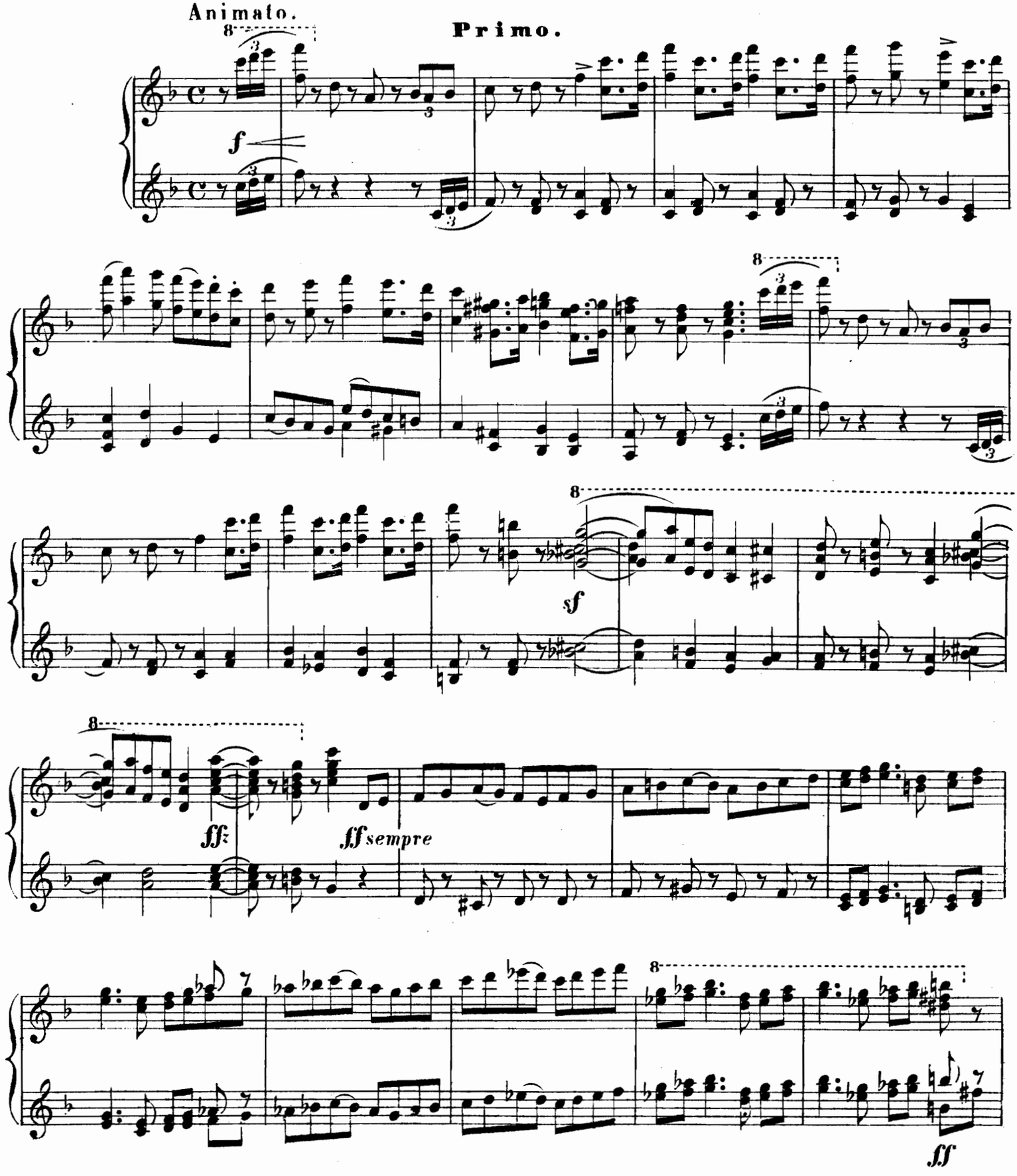

Tempo I.
pp rit.
molto sentimento
cresc.
cresc.
dim.
pp
pp sempre
rit.

V.

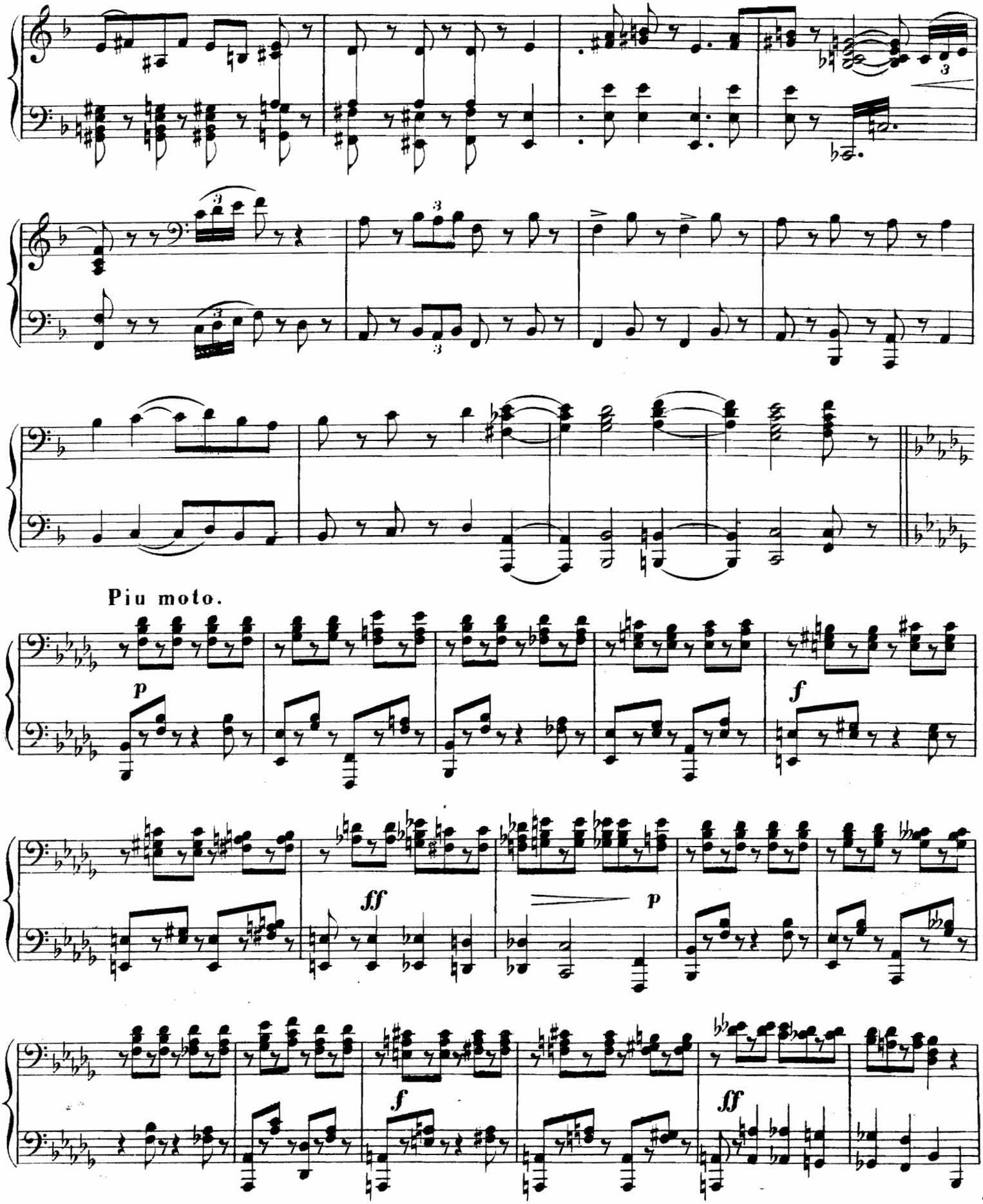
TEMPO DI MARCIA



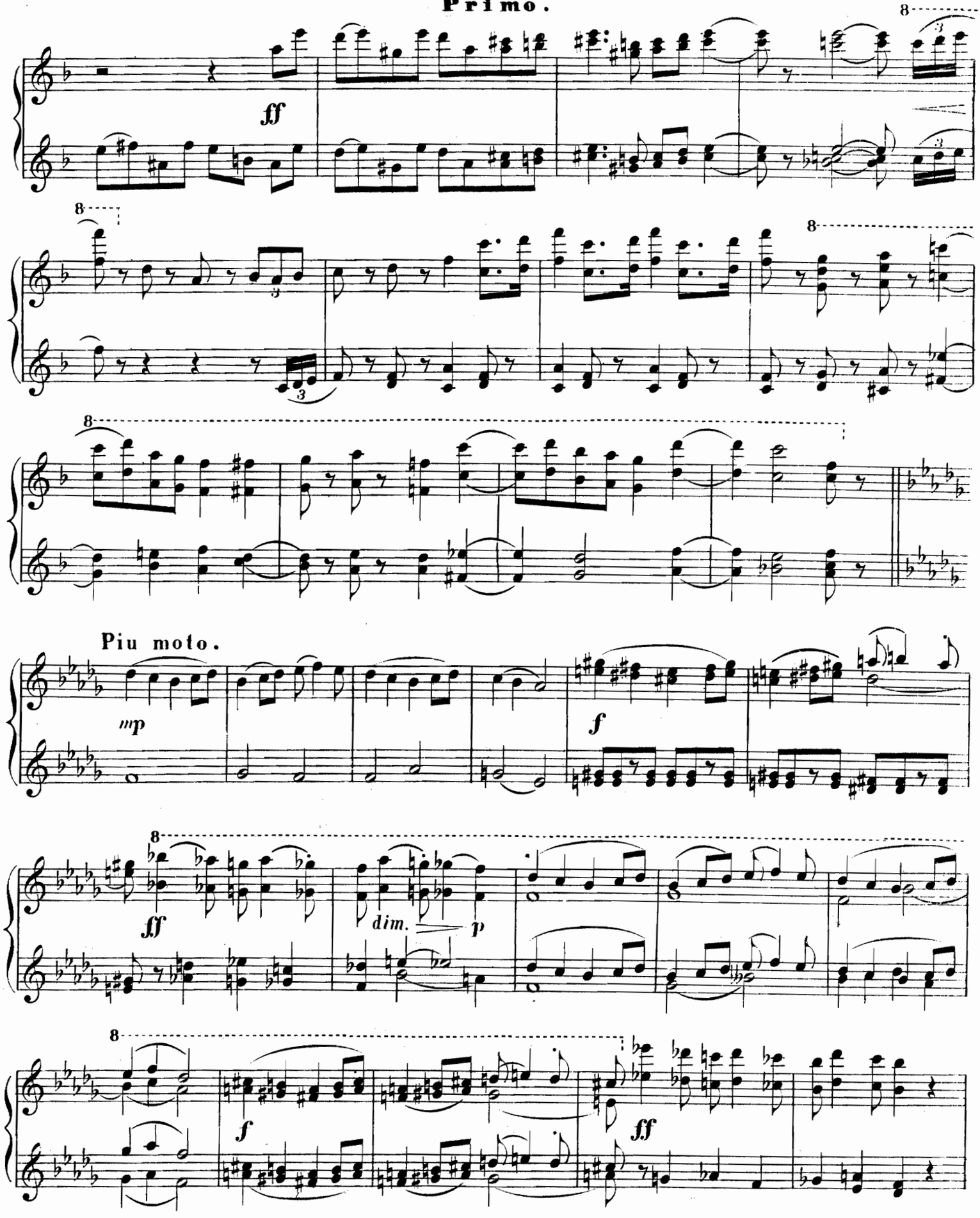
V.
TEMPO DI MARCIA.



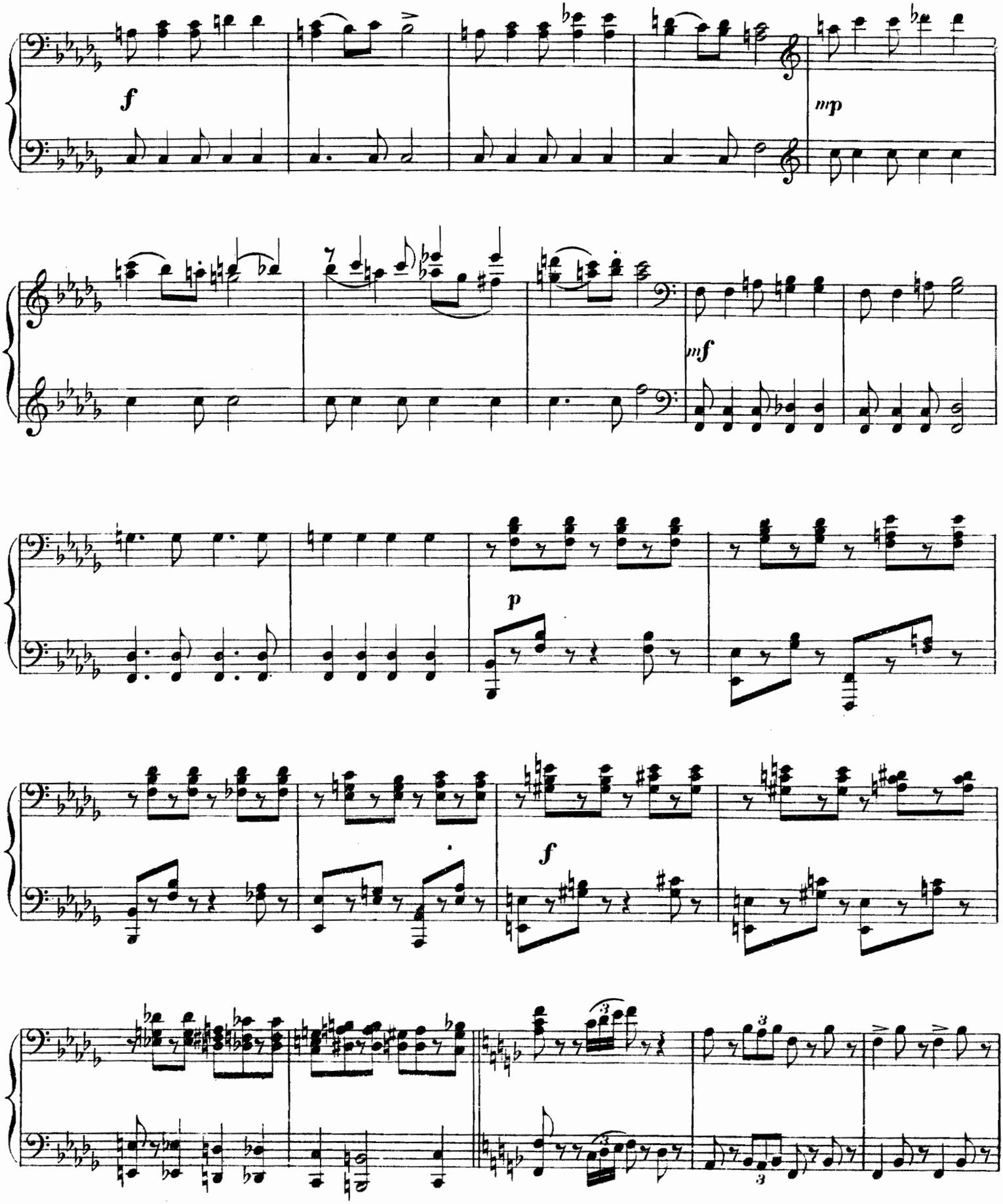
Secondo.

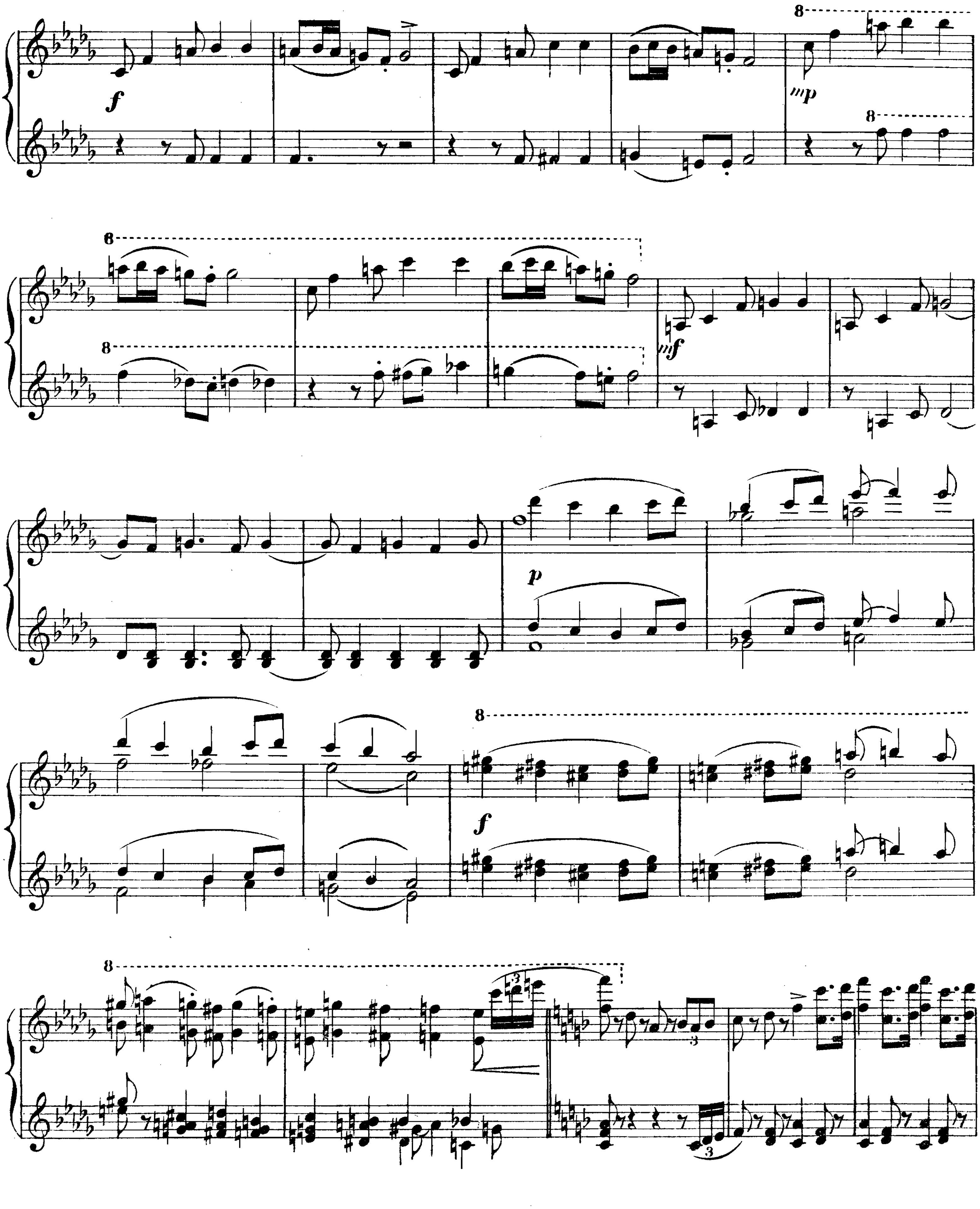


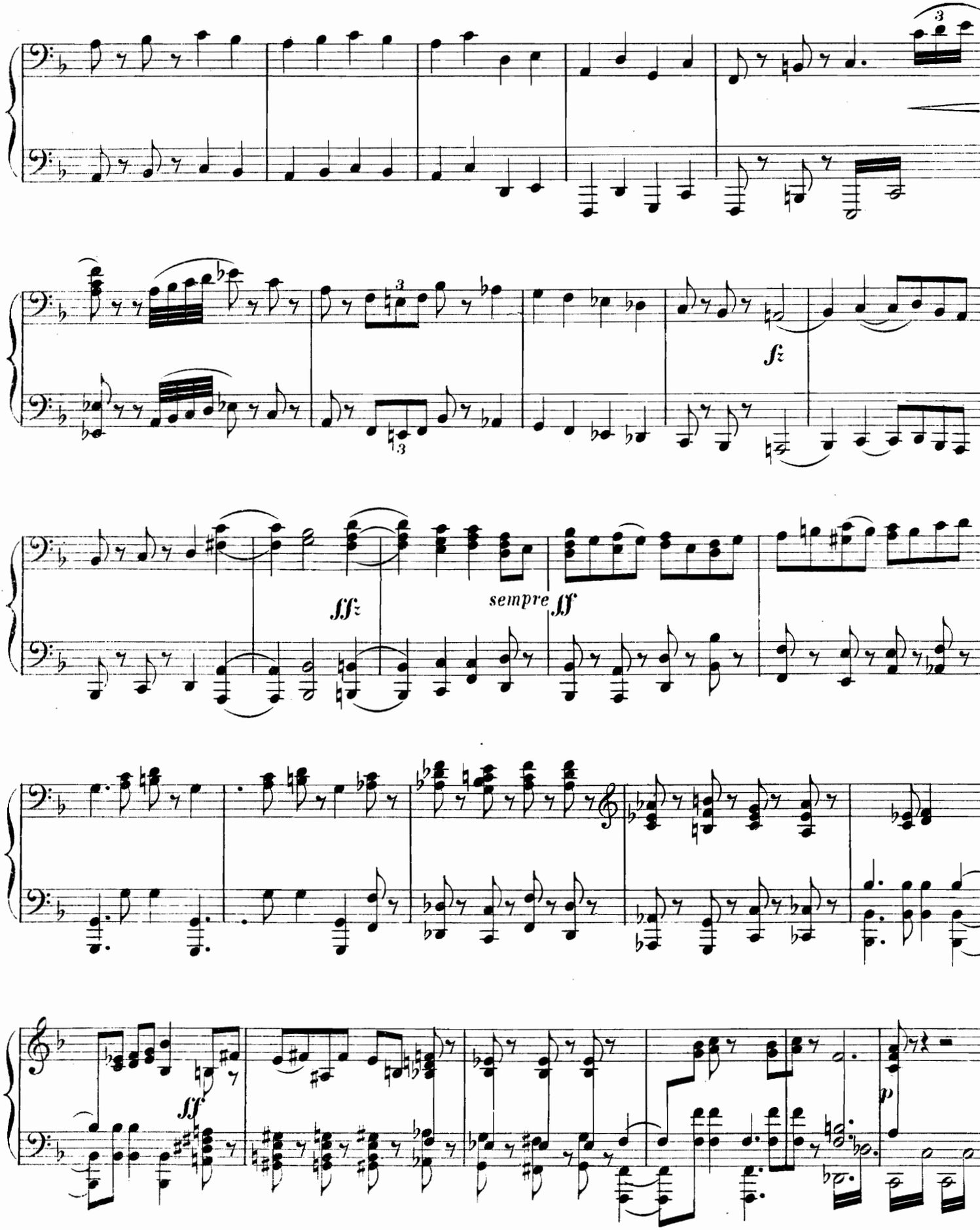
Primo.



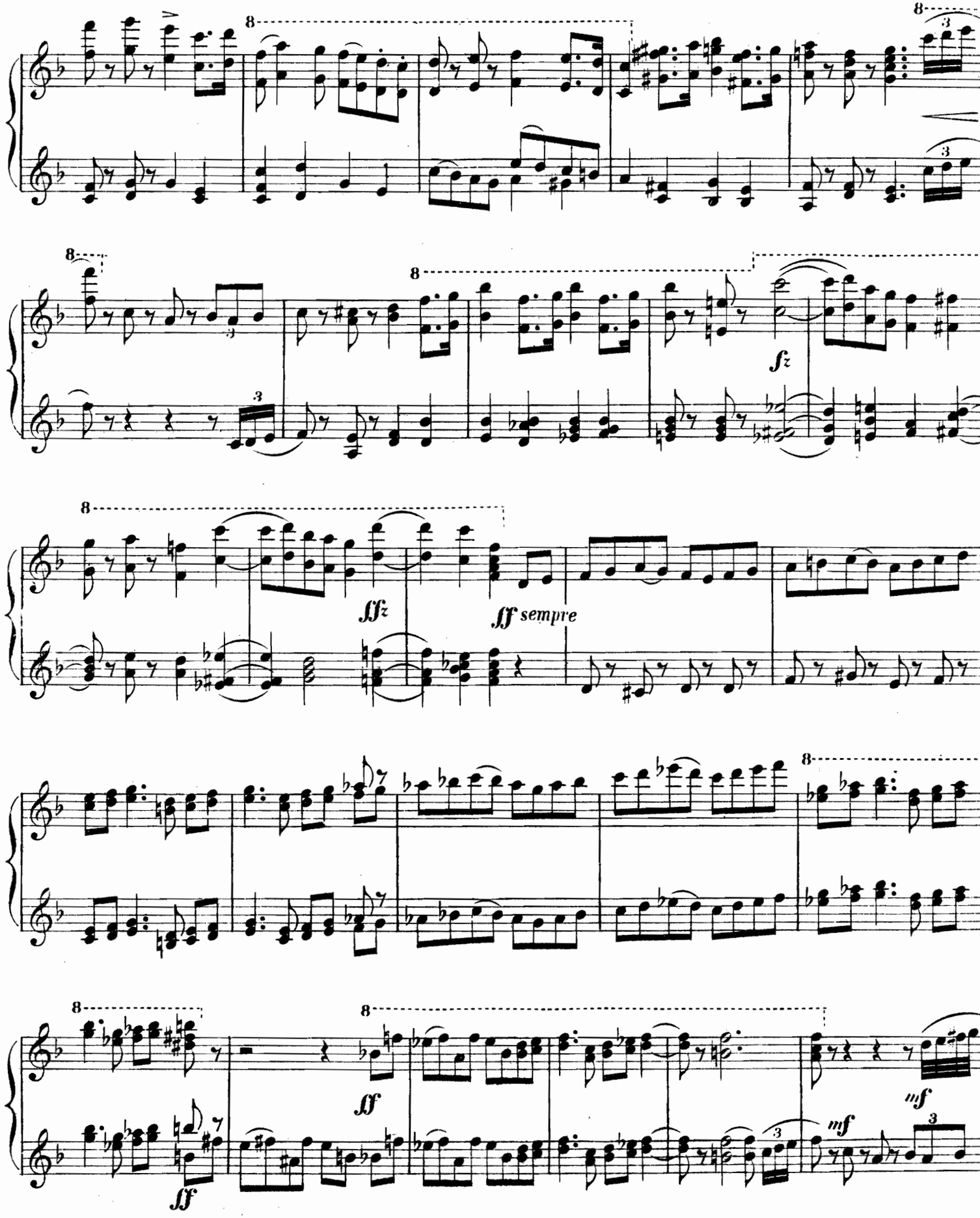
Secondo.






3
fz
fff
sempre ff
ff
p

Primo.



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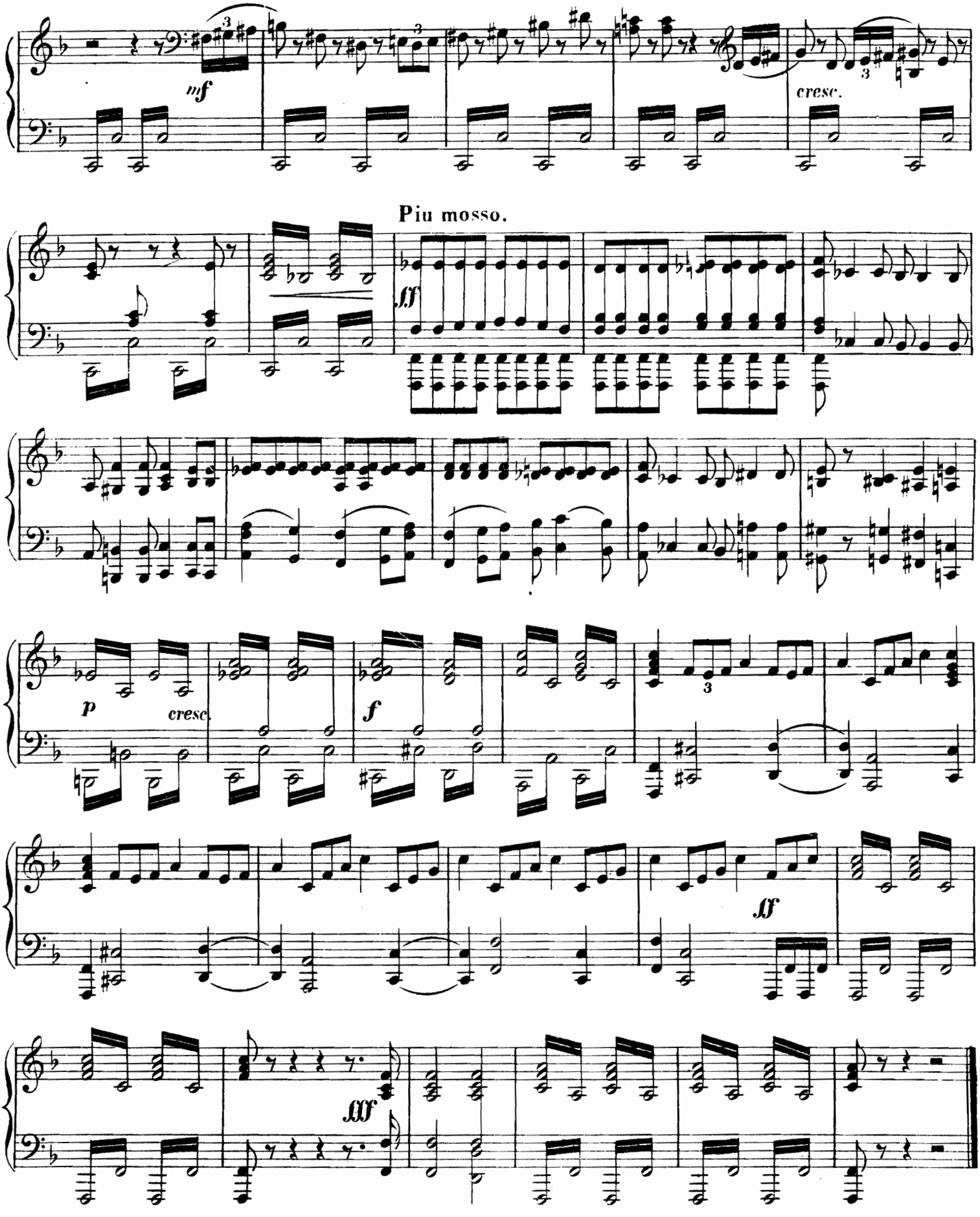
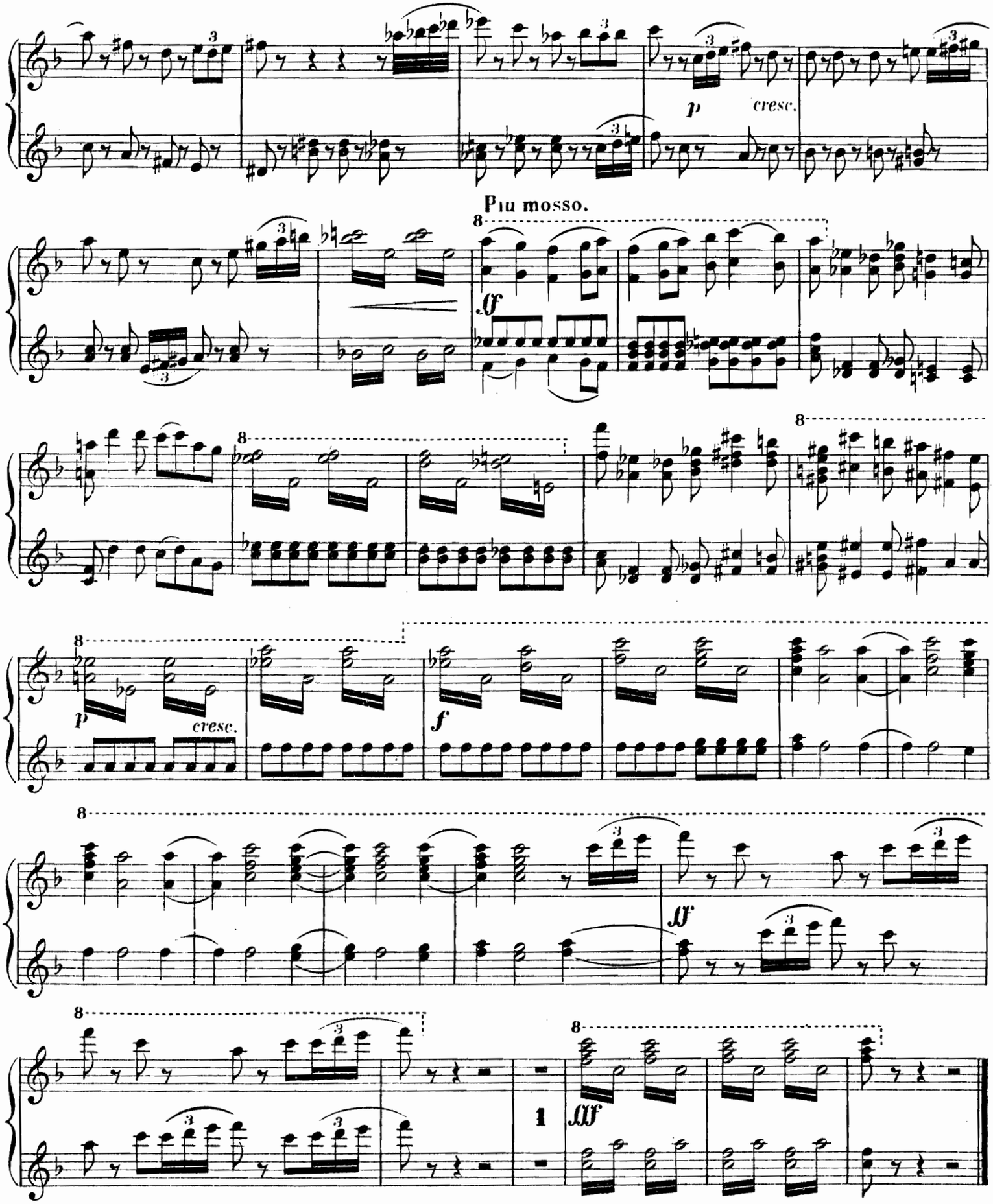


Primo.



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